

Ad multos annos

(Auf viele Jahre - Konzertmarsch)

Musik & Arr.: Franz Gerstbrein

unter Verwendung der Triomelodie

„O alte Burschenherrlichkeit“

Bestell-Nr.: WG 9160

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		3. Horn in Eb/F	
Flöte in C (Piccolo)	2x	4. Horn in Eb/F	
Oboe (2.Flöte in C)		1. Tenorhorn in Bb	2x
Fagott		2. Tenorhorn in Bb	
Klarinette in Eb		3. Tenorhorn in Bb	
1. Klarinette in Bb	3x	Bariton in C	2x
2. Klarinette in Bb	3x	Bariton in Bb	2x
3. Klarinette in Bb	2x	1. Posaune in C/Bb	
1. Alt-Saxophon in Eb		2. Posaune in C/Bb	
2. Alt-Saxophon in Eb		3. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		1. Tuba in C	2x
2. Tenor-Saxophon in Bb		Bass in Eb	
Baritonsaxophon in Eb		2. Tuba in C	2x
1. Flügelhorn in Bb	2x	Bass in Bb	
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb		Pauken	
2. Trompete in Bb		Glockenspiel	
1. Horn in Eb/F		Keyboard / Gitarre	2x
2. Horn in Eb/F		Chorsatz	4x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

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The musical score is arranged in four systems. The first system includes parts for Holz (Woodwinds), Flügelhorn Trompete (Flugelhorn Trumpet), Tenorhorn Bariton (Tenorhorn Baritone), and Posaune Bass (Tuba Bass). The second system includes parts for Trpt. (Trumpet), Tenorhorn Bariton, and Posaune Bass. The third system includes parts for Holz, Flügelhorn Trompete, Tenorhorn Bariton, and Posaune Bass. The score features various musical notations including dynamics (ff, mf, p), articulation (accents, slurs), and performance instructions (trills, triplets). Chord symbols such as Cm, F7, Bb, Eb, C7, F, and Bb are present in the bass line. The key signature is one flat (B-flat major/C minor).

18

Musical score for measures 18-24. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with various articulations and dynamics. The last two staves contain a bass line with chords and a steady eighth-note accompaniment. Chord symbols include F7, F4/7, Eb, Bb, and F7. Dynamics range from *p* to *f*. A triplet of eighth notes is marked in measure 22.

2

Musical score for measures 25-30. The score continues in 3/4 time and B-flat major. It features four staves. The first two staves contain melodic lines. The last two staves contain a bass line with chords and a steady eighth-note accompaniment. Chord symbols include Bb+, Eb, Bb°, Eb, Bb6, Bb, C7^, C°, and C7^ with accents. Dynamics range from *mf* to *f*.

31

Musical score for measures 31-36. The score continues in 3/4 time and B-flat major. It features four staves. The first two staves contain melodic lines. The last two staves contain a bass line with chords and a steady eighth-note accompaniment. Chord symbols include F^, Bb, and Eb with accents. Dynamics range from *f* to *mf*.

37

3

3

ff

ff

ff

ff

ff

8

Ebm6 Bb F4/7 Gm7 Cm F7 Bb Gm

42

ff

8

D7 Gm Bb G Cm C

48

ff

8

D7 Gm Bb7 Eb Eb Bb

53

Gm D7 Cm D7

D.S. al

57

Trio

C#m F#m Bb Eb F#m Bb

f

Solo

④

Eb Ab Bb7 Eb Bb7 Eb Bb7

f *p*

69

B \flat 4/7 Eb B \flat 4/7 Eb Ab Eb $^{\circ}$

75

mf mf mf mf

81

F7 B \flat F7 B \flat F7 B \flat 7

87

Musical score for measures 87-92. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and slurs. Chord symbols Eb, Ab, Eb, and Bb7 are present in the bass staff. There are also dynamic markings like *v* and *ff*.

93

Musical score for measures 93-98. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. A circled number 6 is above the first measure. The music features a complex texture with many beamed notes and slurs. Chord symbols Eb, Gm, Bb7, Ab, and Eb° are present in the bass staff. There are also dynamic markings like *f* and *v*.

99

Musical score for measures 99-104. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. A circled number 7 is above the first measure. The music features a complex texture with many beamed notes and slurs. Chord symbols Eb, Ab, Eb, Bb7, and Eb are present in the bass staff. There are also dynamic markings like *ff* and *v*.

105

Musical score for measures 105-110. It features four staves: three treble clefs and one bass clef. The music is in a minor key. The bass line includes chords G7, C#m, F, and Bb. Dynamic markings include accents and a piano (p) marking.

111

Musical score for measures 111-117. It features four staves: three treble clefs and one bass clef. The music is in a minor key. The bass line includes chords F, F7, Bb, B7, and Eb. Dynamic markings include piano (p) and forte (f). A circled '8' indicates a repeat sign.

118

Musical score for measures 118-123. It features four staves: three treble clefs and one bass clef. The music is in a minor key. The bass line includes chords Bb, Eb, Bb7, Bb4/7, and Eb. Dynamic markings include accents.

124

mf D.S. al

131

ff