

Bayerische Ländler

(Sololändler)

Musik: Wolfgang Grünbauer

Arr.: Hans Auer-Ansbach

Bestell-Nr.: WG 0293

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
1.Flöte in C	2x	2.Horn in Eb/F	
Oboe in C (2.Flöte in C)		3.Horn in Eb/F	
Fagott		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C	2x
3. Klarinette in Bb	2x	Bariton in Bb	
Bassklarinette in Bb		1.Posaune in C/Bb	
1.Alt-Saxophon in Eb		2.Posaune in C/Bb	
2.Alt-Saxophon in Eb		1.Posaune in C/Bb	
1.Tenor-Saxophon in Bb		3. Posaune in C/Bb	
2.Tenor-Saxophon in Bb		1.Tuba in C	2x
Bariton-Saxophon in Eb		Bass in Eb	
1.Flügelhorn in Bb	2x	2.Tuba in C	2x
2.Flügelhorn in Bb	2x	Bass in Bb	
1.Trompete in Bb	2x	Schlagzeug	2x
2.Trompete in Bb		Keyboard / Gitarre	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

Musical score for measures 1-6. The score is for a brass and percussion ensemble. The instruments are Holz (Woodwinds), Flügelhorn Trompete (Trumpet), Tenorhorn Bariton (Baritone), Posaune Tuba (Tuba), and Schlagzeug (Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score starts with a dynamic marking of *f* (forte) and includes accents and slurs. A first ending bracket is marked with a circled '1' at the end of measure 6. The drum part has a dynamic marking of *mf* (mezzo-forte) and includes a '2' at the end of measure 6.

Musical score for measures 7-12. The score continues from the previous system. It includes a '1. x tacet' instruction above the woodwind staff in measure 7. The dynamic marking *mf* is present. The woodwind staff has a slur over measures 8-10. The drum part has dynamic markings of *mf* and includes a '2' at the end of measure 12.

Musical score for measures 13-18. The score continues from the previous system. It includes a dynamic marking of *mf*. The woodwind staff has a slur over measures 14-16. The drum part has dynamic markings of *mf* and includes a '2' at the end of measure 18.

Direktion in C

19

1. 2. ②

f

1. x tacet

f

f

2 3

25

1. 2.

mf

4 5 6 7

③

mf

mf

f

mf

2 3 4

Direktion in C

Musical score for measures 37-42. The score is in 3/4 time and features a melody in the upper voice with a wavy line above it, and a bass line with chords. Measure numbers 5, 6, and 2 are indicated at the bottom.

Musical score for measures 43-48. The score includes first and second endings, marked with '1.' and '2.'. A circled '4' is present above the second ending. The instruction '1. x tacet' is written above the bass line in the final measure. Measure numbers 3, 4, and f are indicated at the bottom.

Musical score for measures 49-54. The score continues the melody and bass line. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the bottom.

Direktion in C

55

1. 2. ⑤

1.x tacet

mf

mf

mf

2 3 4

61

5 6 7 8 2 3

68

1. 2.

f

4 5 6

Direktion in C

⑥

1. x tacet

f

2 3 4 5 6

80

1. 2.

⑦

mf

mf

7 2 3

86

mf

mf

2 3 2

Direktion in C

93

8

1. x tacet

106

1. 2.

Solo

Solo

Solo