

Bayrischer Bier Brauer-Marsch

Herrn Karl-Heinz Knoll gewidmet

Musik und Arrangement:
Franz Gerstbrein

Bestell-Nr.: WG 0296

Diese Ausgabe enthält folgende Stimmen:

Direktion		3.Horn in Eb/F	
Flöte in C	2x	4.Horn in Eb/F	
Oboe (2.Flöte in C)		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C/Bb	2x
3.Klarinette in Bb	2x	1.Posaune in C/Bb	
1.Altsaxophon in Eb		2.Posaune in C/Bb	
2.Altsaxophon in Eb		3.Posaune in C/Bb	
1.Tenorsaxophon in Bb		1.Tuba in C	2x
2.Tenorsaxophon in Bb		Bass in Eb	
Baritonsaxophon in Eb		2.Tuba in C	2x
1.Flügelhorn in Bb	2x	Bass in Bb	
2.Flügelhorn in Bb	2x	Schlagzeug	2x
1.Trompete in Bb	2x	Keyboard/Gitarre	2x
2.Trompete in Bb		Pauken	
1.Horn in Eb/F		1.Fanfare in Eb	
2.Horn in Eb/F		2.Fanfare in Eb	

GEMA Datenbank Werknummer: 13.282.463

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen

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Musical score for the first system, featuring five staves: Klarinetten, Flügelhorn in B, Trompete Fanfare, Tenorhorn Bariton, and Posaune Tuba. The music is in 2/4 time with a key signature of one flat. The first staff (Klarinetten) has a dynamic marking of *f* and includes a triplet of eighth notes. The second staff (Flügelhorn in B) has a dynamic marking of *f* and includes a triplet of eighth notes. The third staff (Trompete Fanfare) has a dynamic marking of *f* and includes a triplet of eighth notes and a 'Solo' box. The fourth staff (Tenorhorn Bariton) has a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff (Posaune Tuba) has a dynamic marking of *f* and includes a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, featuring five staves: Klar., Flhrn. B, Trp. Fanf., Thrn. Bar., and Pos. Tub. The music continues from the first system. The first staff (Klar.) has a dynamic marking of *f* and includes a triplet of eighth notes. The second staff (Flhrn. B) has a dynamic marking of *f* and includes a triplet of eighth notes. The third staff (Trp. Fanf.) has a dynamic marking of *f* and includes a triplet of eighth notes. The fourth staff (Thrn. Bar.) has a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff (Pos. Tub.) has a dynamic marking of *f* and includes a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '1' is present at the end of the system.

Bayrischer Bier Brauer-Marsch

Klar.
rn. B
Trp. Fanf.
Thrn. Bar.
Pos. Tub.

Klar.
rn. B
Trp. Fanf.
Thrn. Bar.
Pos. Tub.

Klar.
rn. B
Trp. Fanf.
Thrn. Bar.
Pos. Tub.

Bayrischer Bier Brauer-Marsch

2. ^A 2

Klar. *mf*

rn. B *mf*

Trp. Fanf. *mf*

Thrn. Bar. *mf*

Pos. Tub. *mf*

Klar. *mf*

rn. B *mf*

Trp. Fanf. *mf*

Thrn. Bar. *mf*

Pos. Tub. *mf*

Klar. *ff*

rn. B *ff*

Trp. Fanf. *ff*

Thrn. Bar. *ff*

Pos. Tub. *ff*

Bayrischer Bier Brauer-Marsch

1. **Trio** 2.

Klar. *f*

rn. B *f*

Trp. Fanf. *mf* *f*

Thrn. Bar.

Pos. Tub. *f*

3

Klar. *p*

rn. B *p*

Trp. Fanf.

Thrn. Bar. *p*

Pos. Tub. *p*

Klar.

rn. B

Trp. Fanf.

Thrn. Bar.

Pos. Tub.

Bayrischer Bier Brauer-Marsch

Klar.

rn. B

Trp. Fanf.

Thrn. Bar.

Pos. Tub.

Klar.

rn. B

Trp. Fanf.

Thrn. Bar.

Pos. Tub.

4

Solo

f

Klar.

rn. B

Trp. Fanf.

Thrn. Bar.

Pos. Tub.

mf

mf

mf

Bayrischer Bier Brauer-Marsch

Klar.
rn. B
Trp. Fanf.
Thrn. Bar.
Pos. Tub.

Klar.
rn. B
Trp. Fanf.
Thrn. Bar.
Pos. Tub.

Trp. Solo

Klar.
rn. B
Trp. Fanf.
Thrn. Bar.
Pos. Tub.

+ Fanfaren

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Klar.
rn. B
Trp. Fanf.
Thrn. Bar.
Pos. Tub.

This system contains the first five staves of the score. The Clarinet (Klar.) and Horn in B (rn. B) parts feature triplet eighth notes in the first two measures, followed by a measure with a circled '5' above a note. The Trumpet and Fanfare (Trp. Fanf.) part has a long note in the first measure. The Trombone (Thrn. Bar.) part has a whole note in the first measure. The Bass Trombone (Pos. Tub.) part has a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

Klar.
rn. B
Trp. Fanf.
Thrn. Bar.
Pos. Tub.

This system contains the next five staves. The Clarinet (Klar.) and Horn in B (rn. B) parts continue with triplet eighth notes. The Trumpet and Fanfare (Trp. Fanf.) part has a long note in the first measure. The Trombone (Thrn. Bar.) part has a long note in the first measure. The Bass Trombone (Pos. Tub.) part has a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Klar.
rn. B
Trp. Fanf.
Thrn. Bar.
Pos. Tub.

This system contains the final five staves of the score. The Clarinet (Klar.) and Horn in B (rn. B) parts continue with triplet eighth notes. The Trumpet and Fanfare (Trp. Fanf.) part has a long note in the first measure. The Trombone (Thrn. Bar.) part has a long note in the first measure. The Bass Trombone (Pos. Tub.) part has a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.