

Der Erste (Zeller Marsch)

(Konzertmarsch)

Musik: Rupert Hainz
Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 0486

Diese Ausgabe enthält folgende Stimmen:

Partitur		1. Horn in Eb/F	
Flöte in C (Piccolo)	2x	2. Horn in Eb/F	
Oboe in C (2.Flöte)		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb	2x	Keyboard/Gitarre	2x
2. Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Partitur

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The musical score is arranged in 14 staves, each representing a different instrument. The instruments are: Flöte, Eb-Klarinette, Bb-Klarinette, Alt-Sax., Tenor-Sax., Bariton-Sax., Flügelhorn, Bb-Trompete, Horn in Es 1 u. 3, Horn in Es 2 u. 4, Tenorhorn Bariton, Posaune, Tuba, and Schlagzeug. The score is written in 2/4 time and begins with a forte (*f*) dynamic. The music features a mix of melodic lines and rhythmic patterns, with many notes marked with accents (>) and slurs. The key signature has three flats (B-flat, E-flat, A-flat).

This musical score page, numbered 12, is for the piece "Der Erste". It features a variety of instruments: Flute (Fl.), E-flat Clarinet (Eb Kl.), B-flat Clarinet (Bb Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flugelhorn (Flg.), B-flat Trumpet (Bb Trp.), Horns 1 and 3 (Hrn. 1 u. 3), Horns 2 and 4 (Hrn. 2 u. 4), Tenor Horn/Baritone (T. Hrn. Bar.), Trombone (Tb.), and Percussion (Schlg.). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as accents (>) and hairpins ($\hat{>$ and $\hat{>$). The percussion part uses 'x' marks to indicate specific rhythmic patterns.