

Ein schöner Tag

Traditionelle Ballade
Arr.: Hans Auer - Ansbach
& Wolfgang Grünbauer

Direktion in C

(Amanzing Grace)

Moderato (♩ = 84)

Woodwind and Percussion score for measures 1-6. The score includes parts for Holz (Woodwinds), Flügelhorn/Trompete (Trumpet), Tenorhorn/Bariton (Baritone), Posaune/Tuba (Tuba), and Schlagzeug (Percussion). Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *+A. Sax.*, *+Ten. Sax.*, and *+Horn*. The percussion part features a rhythmic pattern with accents and dynamic markings like *f* and *mf*.

Woodwind and Percussion score for measures 7-13. This section features a solo for the 1st Alto Saxophone or 1st Flute, marked *Solo 1. A. Sax. / 1. Flgh.* with a *mf* dynamic. The Tenor Saxophone part is marked *-Ten. Sax.* and *p* (piano). The percussion part continues with a rhythmic pattern, marked *p* and including dynamic markings like *mf* and *p*. A circled '1' above the first measure of this system indicates a first ending.

Woodwind and Percussion score for measures 14-18. This section continues the woodwind and percussion parts. The percussion part features a rhythmic pattern with dynamic markings like *p* and *mf*.

Direktion in C

21

②

1. Ten., T. Sax.

mf

p

p

27

p

34

f

+Trp.

f

Solo

Direktion in C

③

3

f

f

7 2 3 4 5 6 7

This system contains measures 39 through 47. It features a complex texture with multiple staves. The top two staves have melodic lines with triplets and slurs. The third staff has a rhythmic pattern with accents. The fourth staff has a dense chordal accompaniment. The fifth staff is a bass line with a steady eighth-note pattern. The sixth staff shows a drum pattern with numbers 7, 2, 3, 4, 5, 6, and 7.

48

3

8

2 3 4 5 6

This system contains measures 48 through 54. The musical texture continues with similar patterns to the previous system, including triplets and slurs in the upper staves and a consistent bass line.

55

④

+Trp.

p

mf

mf

Solo

p

7 2 3 4 5

This system contains measures 55 through 59. It introduces a new section marked with a circled 4. A trumpet part is added, indicated by "+Trp." and a dynamic of *p*. The woodwinds play *mf*. The bass line has a "Solo" section with a dynamic of *p*. The drum pattern at the bottom shows numbers 7, 2, 3, 4, and 5.

Direktion in C

62

Trp.

Trp.

Trp.

6 7 8 2 8

Detailed description: This system contains measures 62 through 68. It features five staves: three treble clefs and two bass clefs. The top staff is marked 'Trp.' and contains a melodic line with accents and slurs. The second staff also has 'Trp.' markings and includes triplets. The third staff continues the melodic development. The fourth staff is a bass line with a rhythmic pattern of eighth notes. The fifth staff shows the drum set notation with measures numbered 6, 7, 8, 2, and 8.

69

5

f

f

f

Solo

f

2 8

Detailed description: This system contains measures 69 through 75. The top staff features a melodic line with a circled '5' above a triplet, and dynamic markings of 'f'. The second staff has 'f' markings and triplets. The third staff continues the melodic line. The fourth staff is a bass line with a rhythmic pattern. The fifth staff shows the drum set notation with measures numbered 2 and 8. A 'Solo' marking is present in the fourth measure.

76

mf

mf

mf

mf

mf

ff

ff

ff

ff

4

Detailed description: This system contains measures 76 through 82. The top staff has 'mf' markings and triplets. The second staff has 'mf' markings and triplets. The third staff has 'mf' markings and triplets. The fourth staff has 'mf' markings and triplets. The fifth staff has 'ff' markings and triplets. The drum set notation at the bottom shows measures numbered 4 and 7.

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1. Flügelhorn in B \flat

(Amanzing Grace)

Moderato (♩ = 84)

11

23

35

47

59

71

f *mf* *mf* *f* *mf* *ff*

Solo ①

1. Ten., T. Sax. ②

play ③

④

⑤