

Festtags - Polka

Musik: Rupert Hainz
Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 0487

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb/F	
Flöte in C	2x	2. Horn in Eb/F	
Oboe in C (2.Flöte)		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb	2x	Keyboard/Gitarre	2x
2. Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

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First system of the musical score for 'Festtags - Polka'. It features four staves: Holz (Woodwinds), Flügelhorn Trompete (Flugelhorn Trumpet), Tenorhorn Bariton (Tenorhorn Baritone), and Posaune Tuba (Tuba). The key signature is one flat (B-flat) and the time signature is 2/4. The first four measures are marked *ff* (fortissimo), and the last four measures are marked *mf* (mezzo-forte). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and sustained notes.

Second system of the musical score, starting at measure 7. It features four staves: Holz, Flgh. Trpt. (Flugelhorn Trumpet), Hrn. Bar. (Tenorhorn Baritone), and Pos. Tb. (Tuba). The key signature remains one flat and the time signature is 2/4. The woodwinds continue their rhythmic pattern, while the brass instruments play sustained chords and rhythmic accompaniment.

Third system of the musical score, starting at measure 14. It features four staves: Holz, Flgh. Trpt., Hrn. Bar., and Pos. Tb. The key signature remains one flat and the time signature is 2/4. The woodwinds play a more complex rhythmic pattern, while the brass instruments provide harmonic support with sustained chords and rhythmic accompaniment.

21 **2**

Holz

Flgh. Trpt.

Trp.

T. Hrn. Bar.

Pos. Tb.

p

29

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos. Tb.

36 **3**

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos. Tb.

Fine

f

42

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos. Tb.

48

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos. Tb.

1. Solo

2.

D.S. al Fine

55

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos. Tb.

Trio

f

p

④

62

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos. Tb.

69

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos. Tb.

5

mf

77

Holz

Flgh. Trpt.

Hrn. Bar.

Pos. Tb.

cresc.

84 (6)

Holz

Flgh. Trpt.

I. Hrn. Bar.

Pos. Tb.

ff

Fine

91

Holz

Flgh. Trpt.

I. Hrn. Bar.

Pos. Tb.

Solo

1.

l. x tacet

Trp. play

99

Holz

Flgh. Trpt.

I. Hrn. Bar.

Pos. Tb.

2.

ff

p

Trio D.S. al Fine