

Land Tirol, du meine Heimat

(Marsch mit Gesang)

Musik + Text: Franz Unterrainer

Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 5113

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb/F	
Flöte in C	2x	2. Horn in Eb/F	
Oboe in C (2. Flöte)		3. Horn in Eb/F	
Fagott in C		4. Horn in Eb/F	
Klarinette in Eb		1. Tenorhorn in Bb	2x
1. Klarinette in Bb	3x	2. Tenorhorn in Bb	
2. Klarinette in Bb	3x	3. Tenorhorn in Bb	
3. Klarinette in Bb	2x	Bariton in C/Bb	2x
1. Alt-Saxophon in Eb		1. Posaune in C/Bb	
2. Alt-Saxophon in Eb		2. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		1. Tuba in C/Eb	2x
Bariton-Saxophon in Eb		2. Tuba in C/Bb	2x
1. Flügelhorn in Bb	2x	Schlagzeug	2x
2. Flügelhorn in Bb	2x	Glockenspiel	
1. Trompete in Bb	2x	Keyboard/Gitarre	2x
2. Trompete in Bb		Gesang	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

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The musical score is arranged for a brass band and includes the following parts: Holz (Woodwinds), Flgh./Trpt. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), Pos. (Posaune/Trumpet), and Tuba. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score is divided into three systems. The first system (measures 1-7) includes a section labeled 'A' starting at measure 5. The second system (measures 8-14) includes a section labeled 'B' starting at measure 12. The third system (measures 15-21) includes a section labeled 'B' starting at measure 15. The score contains various musical notations such as triplets, accents, and slurs.

Musical score for measures 22-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The music features a complex texture with many chords and melodic lines. There are several accents and dynamic markings. A triplet of eighth notes is marked with a '3' in measure 27.

Musical score for measures 29-35. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats. The music is marked with a forte (*ff*) dynamic. There are several accents and dynamic markings. A triplet of eighth notes is marked with a '3' in measure 32.

C

Musical score for measures 36-42. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats. The music is marked with a forte (*ff*) dynamic. There are several accents and dynamic markings. A *Solo* marking is present in measure 37. Triplet markings with a '3' are used in measures 37, 38, 39, 40, 41, and 42.

Musical score system 1, measures 43-49. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 43 is marked with a '43' above the first staff. The music features complex chordal textures with many beamed notes and triplets. A 'tr' (trill) marking is present above the first staff in measure 47. The system concludes with a double bar line.

Musical score system 2, measures 50-56. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats. Measure 50 is marked with a '50' above the third staff. A 'D' in a box is placed above the first staff in measure 52. The music continues with complex textures, including triplets and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A 'tr' marking is also present above the first staff in measure 52. The system concludes with a double bar line.

Musical score system 3, measures 57-63. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats. Measure 57 is marked with a '57' above the first staff. The music features complex textures with many beamed notes and triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line.

64

Trio

ff mf

ff mf

ff mf

ff mf

71

E l. x tacet bis *)

tr

78

tr

85

*) play **F**

Musical score for measures 85-91. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The music is characterized by a strong rhythmic accompaniment in the bass and a melodic line in the upper staves. Dynamics include *f* (forte) and *ff* (fortissimo). A box labeled 'F' is placed above the first staff, and a 'play' instruction is written above the second staff. A double bar line is present at the end of measure 91.

92

Musical score for measures 92-97. The score continues in the same key signature and time signature. It features four staves with a consistent rhythmic pattern. Dynamics are marked as *ff* (fortissimo) throughout the section. A double bar line is present at the end of measure 97.

98

1

2

Musical score for measures 98-104. The score continues in the same key signature and time signature. It features four staves with a consistent rhythmic pattern. Dynamics are marked as *ff* (fortissimo) throughout the section. The score is divided into two systems by a double bar line. The first system contains measures 98-103, and the second system contains measures 104-104. A first ending bracket labeled '1' spans measures 103-104, and a second ending bracket labeled '2' spans measures 104-104. A double bar line is present at the end of measure 104.

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Gesang

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Trio

69 **E**
ff *mf*
1.) Land Ti - rol _____ du mei - ne
drom _____ im stei - len

73
Hei - mat, _____ ja du bist _____ so wun - der -
Fel - sen _____ Da ist mir _____ ums Herz so

77
schön, _____ dei - ne Ber - - ge dei - ne Tä - ler _____ dei - ne
wohl _____ die - se Ru - - he, die - se Frei - heit _____ fin - det

83
Men - - - - schen ihr Ge - müt. _____ Land Ti -
man _____ hier in Ti - rol _____ Da - rum

87 **F**
rol _____ du mei - ne Hei - mat _____ ja dir
sag _____ ich die - se Wor - te _____ Land Ti -

91 *ff*
bleib _____ ich im - mer treu _____ bis ans
rol _____ dir bleib ich treu _____ bis ans

95
En - - - - de mei - ner Ta - ge _____ Land Ti -
En - - - - de mei - ner Ta - ge _____ im - mer

99 **1** **2**
rol dir bleib ich treu. _____ 2.) Ganz hoch
wie - der stets auf's _____ neu. _____