

Sonntag im Böhmerland

(Polka mit Gesang)

Musik + Text: Franz Gerstbrein
Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 0165

Diese Ausgabe enthält folgende Stimmen:

Direktion in C

Flöte in C	2x	1. Horn in Eb/F	
Oboe in C (2.Flöte)		2. Horn in Eb/F	
Fagott		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Altsaxophon in Eb		Bariton in C/Bb	2x
2. Altsaxophon in Eb		1. Posaune in C/Bb	
1. Tenorsaxophon in Bb		2. Posaune in C/Bb	
2. Tenorsaxophon in Bb		3. Posaune in C/Bb	
Baritonsaxophon in Eb		1. Bass in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Bass in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb	2x	Keyboard/Gitarre	2x
2. Trompete in Bb		Gesang	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Direktion in C

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Franz Gerstbrein

The musical score is arranged in four systems, each with four staves. The instruments are Holz (Woodwinds), Flügelhorn/Trompete (Trumpets), Tenorhorn/Bariton (Tenor Horn/Baritone), and Posaune/Tuba (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes a first ending marked with a circled '1'. The notation includes various musical symbols such as accents, slurs, and dynamic markings like *f* and *p* (piano).

19

Holz **2**

Trpt.

Tenöre

p

25

Trpt.

mf

31

Fine

Fine

Fine

Fine

③

f *mf*

Tenöre *mf*

Solo G.T. *mf*

43

f

49

Trpt.

D.S. al Fine

④

Trio

55

f *f* *p-f* *f* *p-f*

Flgh.

1.x tacet bis *)

f *p-f*

61

p-f

Trpt. 1.x tacet bis ⑤

67

p-f

Trpt.

73 5

mf

Tenöre

mf

mf

79

f

f

f

f

85

Fine

Fine

Fine

Fine

⑥

Musical score for measures 62-76. The score is in 4/4 time and features four staves. The first two staves are for strings, and the last two are for woodwinds. Dynamics include *ff* and *mf*. The key signature has three flats.

97

Musical score for measures 97-102. The score is in 4/4 time and features four staves. Dynamics include *ff*. The key signature has three flats.

103

Musical score for measures 103-106. The score is in 4/4 time and features four staves. Dynamics include *f*. The key signature has three flats. The section concludes with a double bar line and repeat sign. The instruction "D.S. al Fine" is present.

Trpt. *f* Flg. *f* Tenöre *f*

D.S. al Fine

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Gesang

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4 ① 16 ② 12

(Orch.) **Fine**

③ 15 1. 1 2. 1

D.S. al
Fine

Trio

Wen - zel sagt zur Bo - sche - na: _____ Komm mit

④ Bei D.S. tacet bis ⑤

mir mein lie - bes Kind _____ dort wo un - sre Mu - si -

kan - ten sind _____ spie - len heu - te auf für groß und

klein; _____ Sonn - tag muß es sein! _____

⑤

Und auch noch in hun - dert Jahr' Blas - mu - sik ist wun - der -

bar _____ Freun - de reicht Euch all' die Hand _____ denn

Sonn - tag ist's im Böh - mer - land _____ **Fine**

⑥ 16

D.S. al
Fine