

# Wie Großmutter sang

(Küchenlieder - Walzerserie)

Musik und Text: Traditional

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 9159

## Diese Ausgabe enthält folgende Stimmen:

### Partitur

1. Flöte in C	2x	1. Horn in Eb/F	
Oboe in C (2.Flöte)		2. Horn in Eb/F	
Fagott		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb	2x	Keyboard/Gitarre	2x
2. Trompete in Bb		Gesang	2x

**Bitte nicht vergessen,** jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Holz

Flügelhorn  
Trompete

Tenorhorn  
Bariton

Horn  
Posaune  
Bass

*f* *p*

① Mariechen saß weinend im Garten

*p*

*p* Solo

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1. x tacet bis \*)

2

25

*mf*

*mf* 1. x tacet

Trpt.

33

\*) play

1.

33

1. Trpt.

Tutti

2.

41

3

Sabinchen war ein Frauenzimmer

41

1. Trpt.

*p*

*p*

*p*

48

*p*

This system contains measures 48 through 55. It features four staves: a vocal line and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest and then enters with a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is present.

56

4

*mf*

This system contains measures 56 through 63. It features four staves. The piano accompaniment continues with chords and a bass line. A circled number '4' is placed above the fourth measure of the system. A dynamic marking of *mf* (mezzo-forte) is present.

64

*mf* Trpt.

This system contains measures 64 through 71. It features four staves. The piano accompaniment continues. A dynamic marking of *mf* is present. The word 'Trpt.' (Trumpet) is written above the second staff, indicating the entry of a trumpet part. The score concludes with a double bar line.

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Musical score for measures 72-80. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music is characterized by dense chordal textures and melodic lines. A circled number '5' is placed above the first staff at measure 75. Dynamic markings include *f* (forte) in measures 75, 76, 77, and 78.

Musical score for measures 81-88. The score continues with four staves. Dynamic markings include *ff* (fortissimo) in measures 82, 83, and 84. A trumpet part is introduced in measure 85, marked *Trpt.* and *p* (piano). A solo section is indicated in measure 87 with the marking *Solo* and *p*. The score concludes with a fermata in measure 88.

6 Warum weinst du, holde Gärtnersfrau ?

Musical score for measures 89-96. The score is in 3/4 time and B-flat major. It features four staves. The music begins with a piano (*p*) dynamic. A trumpet part is introduced in measure 91, marked *Trpt.* and *p*. The score concludes with a fermata in measure 96.

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Arr.: **Franz Gerstbrein**

1. Flügelhorn in B $\flat$



① **Mariechen saß weinend im Garten**



② 1. x tacet



③ **Sabinchen war ein Frauenzimmer**



④



68



Musical staff 68-73: Treble clef, key signature of two flats. Measures 68-73. A long slur covers the entire staff. Measure 73 contains a circled number 5.

74



Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78. A long slur covers the entire staff. Measure 75 contains a circled number 5. Measure 76 contains the dynamic marking *f*.

79



Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84. A long slur covers the entire staff. Measure 84 contains the dynamic marking *ff*.

85



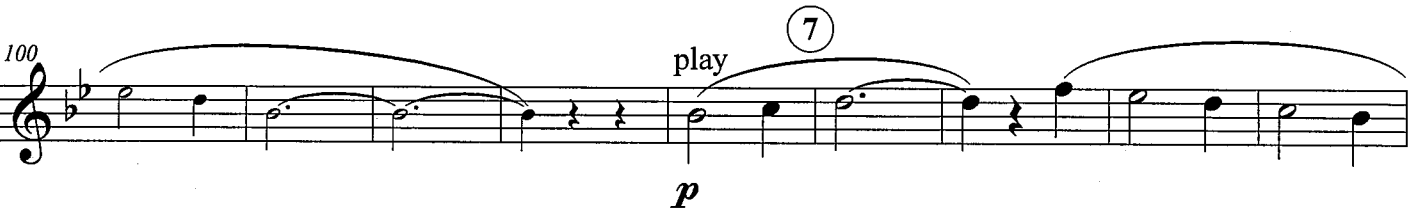
Musical staff 85-94: Treble clef, key signature of two flats. Measures 85-94. Measures 85-92 have accents (^) above notes. Measure 93 contains the dynamic marking *p*. Measure 94 contains the word "Bariton" above the staff.

6 **Warum weinst du, holde Gärtnersfrau ?**



Musical staff 95-99: Treble clef, key signature of two flats. Measures 95-99. Measure 97 contains a circled number 1.

100



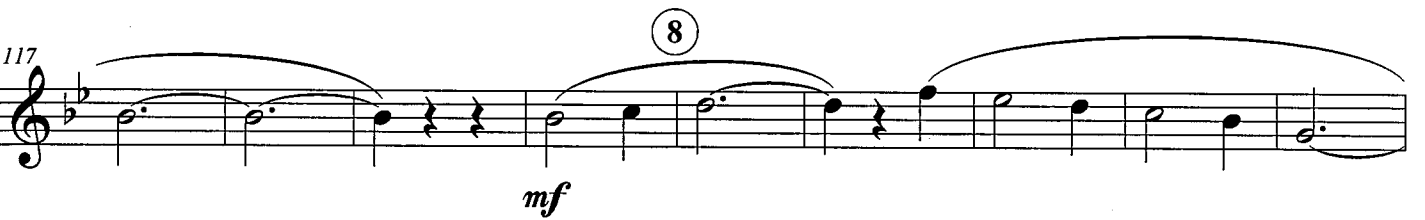
Musical staff 100-108: Treble clef, key signature of two flats. Measures 100-108. Measure 101 contains the word "play" above the staff. Measure 102 contains a circled number 7. Measure 103 contains the dynamic marking *p*.

109



Musical staff 109-116: Treble clef, key signature of two flats. Measures 109-116.

117



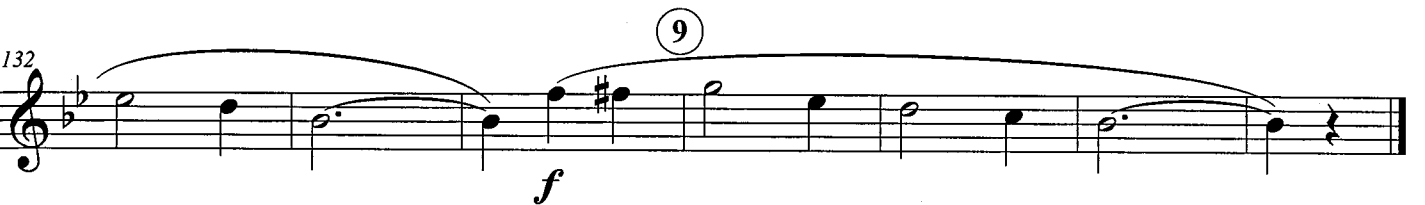
Musical staff 117-125: Treble clef, key signature of two flats. Measures 117-125. Measure 118 contains a circled number 8. Measure 120 contains the dynamic marking *mf*.

126



Musical staff 126-131: Treble clef, key signature of two flats. Measures 126-131.

132



Musical staff 132-138: Treble clef, key signature of two flats. Measures 132-138. Measure 133 contains a circled number 9. Measure 134 contains the dynamic marking *f*.

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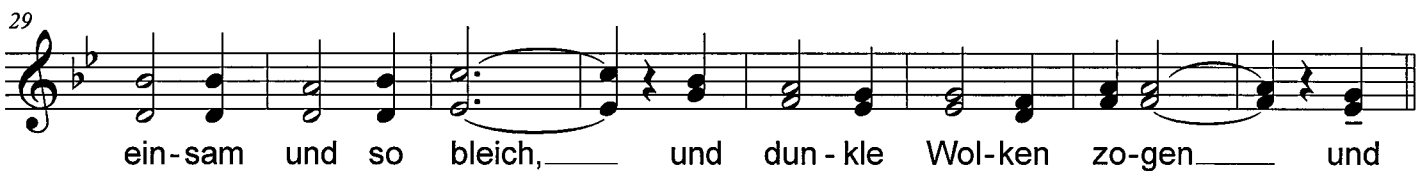
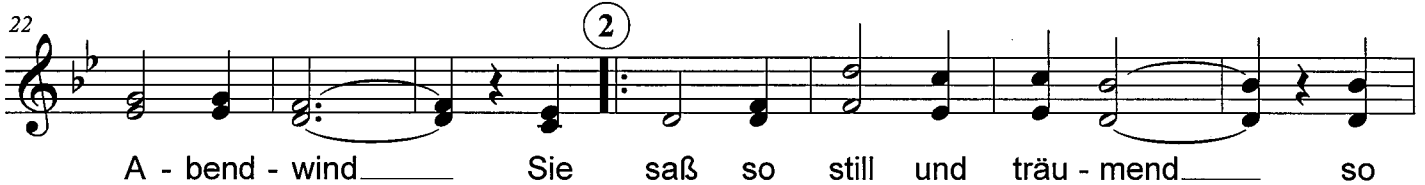
Arr.: **Franz Gerstbrein**

Gesang

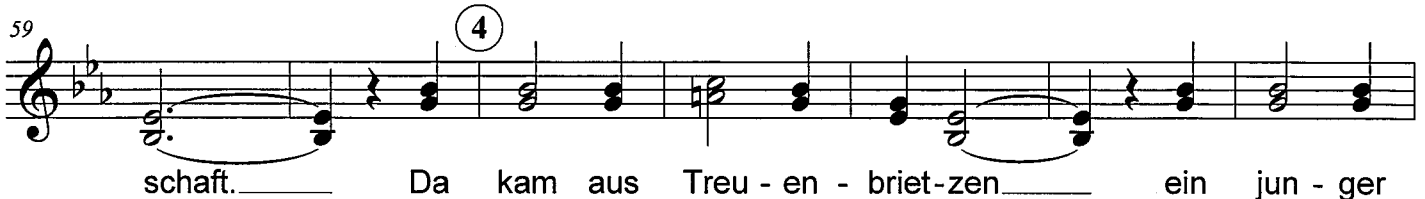
Instrumental



① **Mariechen saß weinend im Garten**



③ **Sabinchen war ein Frauenzimmer**





66  

 Mann da - her. Der woll - te gern Sa - bin - chen be -

72  

 sit - zen und war ein Schuh - ma - cher. (5) Instrumental

78  

*f*

85  

 (6) **Warum weinst du, holde Gärtnersfrau ?**  
 Wa - rum weinst du, hol - de

92  

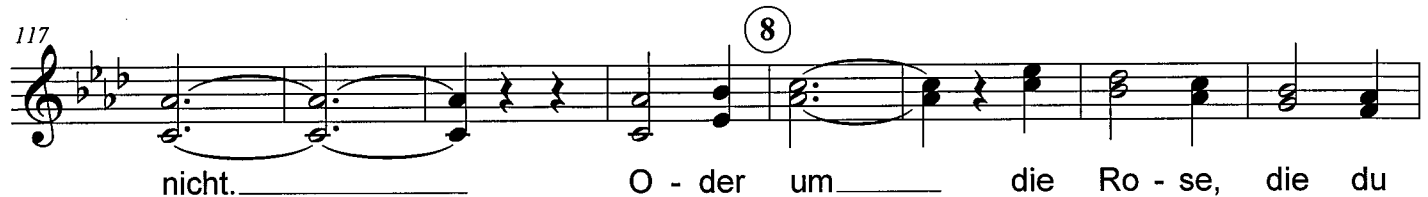
 1  
 Gärt - ners - frau? Weinst du um die Veil - chen

100  

 (7)  
 dun - kel - blau? O - der um die Ro - se, die du

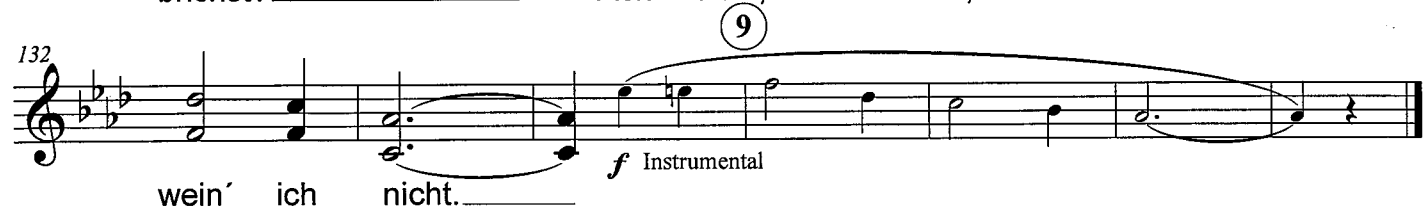
109  

 brichst? Ach nein, ach nein, um die - se wein' ich

117  

 (8)  
 nicht. O - der um die Ro - se, die du

125  

 brichst? Ach nein, ach nein, um die - se

132  

 (9)  
 wein' ich nicht. *f* Instrumental

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