

Originalaufnahme vom Blesorchester Wolfgang Grünbauer auf KOCH-Music 325 145

Frieden und Freiheit

Konzertmarsch

Musik: Wolfgang Gutmann

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 0261

Diese Ausgabe enthält folgende Stimmen:

Partitur		1.Horn in Eb/F	
1.Flöte in C	2x	2.Horn in Eb/F	
2.Flöte in C		3.Horn in Eb/F	
Oboe		4.Horn in Eb/F	
Fagott		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C/Bb	2x
3.Klarinette in Bb	2x	1.Posaune in C/Bb	
1.Altsaxophon in Eb		2.Posaune in C/Bb	
2.Altsaxophon in Eb		3.Posaune in C/Bb	
1.Tenorsaxophon in Bb		1.Tuba in C/Eb	2x
2.Tenorsaxophon in Bb		2.Tuba in C/Bb	2x
Baritonsaxophon in Eb		Kontrabass	
1.Flügelhorn in Bb	2x	Schlagzeug	2x
2.Flügelhorn in Bb	2x	Keyboard (Gitarre)	2x
1.Trompete in Bb	2x		
2.Trompete in Bb			
3.Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Partitur

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The score is for a concert march in 2/4 time, marked $\text{♩} = 112$. It features a full brass and woodwind section. The instruments and their parts are as follows:

- Flöte 1 / Flute 2:** Melodic line with grace notes and slurs.
- Oboe:** Harmonic support with slurs.
- Klarinette in E♭ / E♭ Clarinet:** Harmonic support.
- Klarinette in B♭ / B♭ Clarinet:** Harmonic support.
- Fagott / Bassoon:** Harmonic support.
- Altsaxophon in E♭ 1 / E♭ Alto Saxophone 2:** Harmonic support.
- Tenorsaxophon in B♭ 1 / B♭ Tenor Saxophone 2:** Harmonic support.
- Baritonsaxophon in E♭ / E♭ Baritone Saxophone:** Harmonic support.
- Flügelhorn in B♭ 1 / B♭ Cornet 2:** Harmonic support.
- Trompete in B♭ / B♭ Trumpet:** Harmonic support.
- Horn in E♭:** Harmonic support.
- Tenorhorn in B♭ / Baritone:** Harmonic support.
- Bariton in C / Euphonium:** Harmonic support.
- Posaune in C / Trombone:** Harmonic support.
- Tuba in C 1 / Bass in C 2:** Harmonic support.
- Schlagzeug / Drums:** Rhythmic accompaniment.
- Keyboard / Guitar:** Harmonic accompaniment with chords: Gm, Dm A4 Dm, Gm Ebm, B♭ Bbm B♭, F7, F°.

Dynamic markings include ff (fortissimo) throughout the score.

Fl.
 Ob.
 Eb-Cl.
 1
 Kl.
 2
 3
 Fag.
 A. Sax.
 T. Sax.
 B. Sax.
 Flgh.
 1
 2
 Trp.
 3
 1
 2
 Hrn.
 3
 4
 1
 2
 3
 Tenh.
 Bar.
 1
 2
 Pos.
 3
 Tb.
 Schl.
 Keyb.

F7sus4 F7 Bb Bb° Bb Bb Dm7 Gm Gm C7

This page of a musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Features a first ending (1.) and a second ending (2.) with a *f* dynamic marking.
- Oboe (Ob.):** Includes a *f* dynamic marking.
- E♭ Clarinet (E♭-Kl.):** Includes a *f* dynamic marking.
- Clarinet (Kl.):** Divided into three parts (1, 2, 3), with a *f* dynamic marking.
- Bassoon (Fag.):** Includes a *ff* dynamic marking.
- Saxophone (Sax.):** Divided into Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.) parts, with *f* and *ff* dynamic markings.
- Flugelhorn (Flgh.):** Includes a *f* dynamic marking.
- Trumpet (Trp.):** Divided into three parts (1, 2, 3), with *f* dynamic markings and "Solo" markings with triplet figures.
- Horn (Hrn.):** Divided into four parts (1, 2, 3, 4), with a *f* dynamic marking.
- Trombone (Tenh.):** Divided into three parts (1, 2, 3), with *ff* dynamic markings.
- Baritone (Bar.):** Includes a *ff* dynamic marking.
- Posaune (Pos.):** Divided into three parts (1, 2, 3), with *ff* dynamic markings.
- Tuba (Tb.):** Includes a *ff* dynamic marking.
- Schlagzeug (Schl.):** Includes a *f* dynamic marking.
- Keyboard (Keyb.):** Includes a *f* dynamic marking and chord symbols: F, Gm, C7, F, B♭, E♭, E♭°, and B♭.

Fl.
 Ob.
 E♭-Kl.
 1 Kl.
 2 Kl.
 3 Kl.
 Fag.
 A. Sax.
 T. Sax.
 B. Sax.
 Flgh.
 1 Trp.
 2 Trp.
 3 Trp.
 1 Hrn.
 2 Hrn.
 3 Hrn.
 4 Hrn.
 1 Tenh.
 2 Tenh.
 3 Tenh.
 Bar.
 1 Pos.
 2 Pos.
 3 Pos.
 Tb.
 Schl.
 Keyb.

Dynamics: *f*, *ff*
 Circled number: 3
 Chord progression: F7, F7sus4, F7, F7, Cm7, Db7, Eb9, Bb, Eb5, Ebm

Fl.

Ob.

Es-Kl.

1
Kl.

2
3

Fag.

A. Sax.

T. Sax.

B. Sax.

Flgh.

1
2
Trp.

3

1
2
Hrn.

3

1
2
3
Tenh.

Bar.

1
2
3
Pos.

Tb.

Schl.

Keyb.

B \flat F7 B \flat B \flat 7 E \flat 7 G7 Cm B \flat 9

This page of a musical score contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet), parts 1 and 2
- Bass.** (Bassoon)
- Sax.** (Saxophone), parts A, T, and B
- Flgh.** (Flugelhorn)
- Trp.** (Trumpet), parts 1, 2, and 3
- Hrn.** (Horn), parts 1, 2, 3, and 4
- Ten.** (Trombone), parts 1, 2, and 3
- Bar.** (Baritone)
- Pos.** (Posaune), parts 1, 2, and 3
- Tb.** (Tuba)
- Schl.** (Cymbal)
- Keyb.** (Keyboard)

Dynamic markings include *mf* (mezzo-forte) and *Solo* with accents. The score is written in a key signature of two flats and a 4/4 time signature.

TRIO

4

Fl.

Ob.

E♭-Kl.

1
Kl.

2
3

Fag.

A. Sax.

T. Sax.

B. Sax.

Flgh.

1
2
Trp.

3

1
2
Hrn.

3
4

1
2
3
Tenh.

Bar.

1
2
3
Pos.

Tb.

Schl.

Keyb.

mf

p

Solo

Bb

Bb

TRIO

Frieden und Freiheit

1. Flügelhorn in B \flat

1st B \flat Cornet

» Konzertmarsch «

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The musical score is written for the 1st B-flat Cornet part. It begins with a tempo marking of quarter note = 112 and a dynamic of *ff*. The score consists of ten staves of music. The first staff includes a dynamic of *ff* and a tempo marking of quarter note = 112. The second staff has a dynamic of *mf* and a first ending bracket labeled '1'. The third staff has a dynamic of *f* and a first ending bracket labeled '2'. The fourth staff has a dynamic of *f* and a first ending bracket labeled '2'. The fifth staff has a dynamic of *f* and a first ending bracket labeled '2'. The sixth staff has a dynamic of *f* and a first ending bracket labeled '2'. The seventh staff has a dynamic of *f* and a first ending bracket labeled '2'. The eighth staff has a dynamic of *f* and a first ending bracket labeled '2'. The ninth staff has a dynamic of *f* and a first ending bracket labeled '2'. The tenth staff has a dynamic of *p* and a first ending bracket labeled '2'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Solo' section is indicated in the sixth staff. The word 'TRIO' is written at the beginning of the tenth staff.

1. Flügelhorn in B♭ • 1st B♭ Cornet

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. It features a triplet of eighth notes, a 'Solo' marking, and a long slur. The second staff includes a circled '5' above a measure, a 'mf' dynamic, and a slur. The third staff has a 'f' dynamic and a slur. The fourth staff includes a 'Solo' marking, a 'f' dynamic, and a triplet. The fifth staff starts with a circled '6' and contains several triplets. The sixth staff features a 'ff' dynamic and a circled '7'. The seventh staff has a slur. The eighth staff includes a 'Solo' marking, a 'mf' dynamic, and a circled '8'. The ninth staff has a slur. The tenth staff concludes with a 'ff' dynamic and a final double bar line.