

Schmankerl - Polka

Musik und Arr.: W. Grünbauer und M. Kuhn
unter Verwendung von Volksweisen

Bestell-Nr.: WG 4203

Diese Ausgabe enthält folgende Stimmen:

Direktion in C			
Flöte in C	2x		
Oboe in C (2.Flöte)		1. Horn in Eb/F	
Fagott in C		2. Horn in Eb/F	
Klarinette in Eb		3. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Altsaxophon in Eb		Bariton in C/Bb	2x
2. Altsaxophon in Eb		1. Posaune in C/Bb	
1. Tenorsaxophon in Bb		2. Posaune in C/Bb	
2. Tenorsaxophon in Bb		3. Posaune in C/Bb	
Baritonsaxophon in Eb		1. Bass in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Bass in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb	2x	Keyboard/Gitarre	2x
2. Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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The musical score is arranged in four staves: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The piece is in 2/4 time and C major. It begins with a dynamic of *f* (forte) and a section marked *mf* (mezzo-forte). The score includes various performance instructions such as *f*, *mf*, *p* (piano), and *Solo*. There are also dynamic markings like *1.x tacet* and *2.x tacet*. The piece concludes with a first ending marked *1. play* and a second ending marked *2. play*, followed by the instruction *D.S. al* (Da Capo al Fine).

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28

Musical score for measures 28-34. The score is in 2/4 time and B-flat major. It features four staves: a grand staff (treble and bass clefs) and two additional treble clef staves. The music is characterized by a rhythmic accompaniment in the bass and a melodic line in the upper staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the end of the system.

35

Musical score for measures 35-42. The score continues with the same instrumentation and key signature. It includes a *tr* (trill) marking in the first staff of measure 42. Dynamics are marked as *mf*. A first ending bracket is present at the end of the system.

43

Musical score for measures 43-50. The score continues with the same instrumentation and key signature. A *Solo* marking is placed above the second staff in measure 44. Dynamics include *mf*. A first ending bracket is present at the end of the system.

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52

play

mf

f

61

mf

mf

f

mf

69

f

f

f

f

