

1. Flügelhorn in Bb

Fuhrmanns - Marsch

Musik u. Arr.: Wolfgang Grünbauer
unter Verwendung einer Volksweise

Musical score for 1. Flügelhorn in Bb and Trio parts of Fuhrmanns - Marsch. The score consists of two systems. The first system includes the Flügelhorn part with dynamics *f*, *mf*, and *f*, and the Trio part with dynamics *ff*. The second system includes the Flügelhorn part with dynamics *f*, *mf*, and *f*, and the Trio part with dynamics *f* and *p*. The Trio part includes a section marked "1.x tacet bis *)" and a section marked "*) play".

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1. Flügelhorn in Bb

Gamsgebirg - Marsch

Musik: Traditonal
Arr.: Wolfgang Grünbauer

Musical score for 1. Flügelhorn in Bb. The score consists of four staves. The first staff begins with a dynamic marking of *f* and includes a circled '1' above a measure. The second staff has a circled '2' above a measure and a first ending bracket. The third staff has a circled '2' above a measure and a first ending bracket labeled '1. 1. Trpt.'. The fourth staff has a circled '3' above a measure and a 'Tenh.' marking above a measure. The score includes various dynamics such as *f*, *mf*, and *p*, and features like triplets and accents.

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1. Tenorhorn in Bb

Gamsgebirg - Marsch

Musik: Traditonal
Arr.: Wolfgang Grünbauer

Musical score for 1. Tenorhorn in Bb. The score consists of four staves. The first staff begins with a dynamic marking of *f* and includes a circled '1' above a measure with the instruction '1.x tacet'. The second staff has a circled '2' above a measure and a dynamic marking of *f*. The third staff has a circled '2' above a measure and a first ending bracket. The fourth staff has a circled '3' above a measure and a 'Solo' marking above a measure. The score includes various dynamics such as *f*, *mf*, and *p*, and features like triplets and accents.

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