

# Gruß an Bad Kötzting (Kötztinger Marsch)

1. Flügelhorn in B $\flat$

Trad./Arr.: Franz Gerstbrein

Musical score for Flügelhorn in B $\flat$ . The score consists of five systems of staves. The first system is for the Flügelhorn, starting with a *ff* dynamic and a first ending marked with a circled '1'. The second system continues the melody with a *f* dynamic and a second ending marked with a circled '2'. The third system includes a 'Trio' section starting with a *ff* dynamic and a circled '3', followed by a *p* dynamic section. The fourth system continues the Trio with a *mf* dynamic and a circled '4'. The fifth system concludes the Trio with a *f* dynamic and a circled '5', ending with a *p* dynamic section. Performance markings include accents (^), slurs, and various dynamics.

© by Musikverlag Wolfgang Grünbauer, • D-93413 Cham • Tel.: 09971 - 804320 • Fax 09971 - 804321  
Bestell-Nr.: WG 6118 [www.musik-gruenbauer.de](http://www.musik-gruenbauer.de) Alle Rechte vorbehalten

# Gruß an Bad Kötzting (Kötztinger Marsch)

1. Tenorhorn in B $\flat$

Trad./Arr.: Franz Gerstbrein

Musical score for Tenorhorn in B $\flat$ . The score consists of five systems of staves. The first system is for the Tenorhorn, starting with a *ff* dynamic and a first ending marked with a circled '1' and '1.x tacet'. The second system continues the melody with a *f* dynamic and a second ending marked with a circled '2'. The third system includes a 'Trio' section starting with a *ff* dynamic and a circled '3' labeled 'Solo', followed by a *p* dynamic section. The fourth system continues the Trio with a *mf* dynamic and a circled '4'. The fifth system concludes the Trio with a *f* dynamic and a circled '5', ending with a *p* dynamic section. Performance markings include accents (^), slurs, and various dynamics.

© by Musikverlag Wolfgang Grünbauer, • D-93413 Cham • Tel.: 09971 - 804320 • Fax 09971 - 804321  
Bestell-Nr.: WG 6118 [www.musik-gruenbauer.de](http://www.musik-gruenbauer.de) Alle Rechte vorbehalten