

# Grüße aus Oberbayern

» Marsch «

Musik: Bertl Bauer  
Arrangement: Franz Gerstbrein

Bestell.-Nr.: WG 9617

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
Flöte in C	(2x)	2.Horn in Eb/F	
Oboe		3.Horn in Eb/F	
Klarinette in Eb		4.Horn in Eb/F	
1.Klarinette in Bb	(2x)	1.Tenorhorn in Bb	(2x)
2.Klarinette in Bb	(2x)	2.Tenorhorn in Bb	
3.Klarinette in Bb	(2x)	3.Tenorhorn in Bb	
Altsaxophon in Eb	(2x)	Bariton in C/Bb	(2x)
Tenorsaxophon in Bb	(2x)	1.Posaune in C/Bb	
Baritonsaxophon in Eb		2.Posaune in C/Bb	
1.Flügelhorn in Bb	(2x)	3.Posaune in C/Bb	
2.Flügelhorn in Bb	(2x)	1.Tuba in C/Eb	(2x)
1.Trompete in Bb	(2x)	2.Tuba in C/Bb	(2x)
2.Trompete in Bb		Schlagzeug	(2x)
		Keyboard	(2x)
		(Gitarre)	

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

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The musical score is arranged in four systems, each with three staves. The top staff is for Flg./Trp./Holz, the middle for Ten./Bar./Pos., and the bottom for Bässe. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. There are also first and second endings marked with circled numbers 1 and 2. Chord symbols are provided below the bass staff, including Eb7, Eb, Ab, Bbm, Eb6, Fm, F+, and Bb7.

Holz Solo

*f*

Trp.

*mf*

*p*

Eb7

Ab

Eb7

Trp. 8vb

1.

2.

*p*

Ab

Db

Ab

Db

Eb7

Ab

TRIO

3

Holz 1.x tacet

Pos./Horn

*f*

Tenh./Bar. Solo

Db

Db

Ab7

Db

Db

Ab7

Ebm

Ebm

Bbm

Ebm7

4

play

Trp.

*f*

*tr*

Ab7

Ab7

Ab+7

Db

Db

3

3

Db

Ab7

Db

First system of musical notation. It consists of a grand staff with a treble clef, a bass clef, and a piano (p) symbol. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with triplets and sixteenth notes. Chord symbols below the staff include Db, Ab7, Db, Bb7/9, Ebm, and Gb°.

Second system of musical notation. It includes a first ending bracket labeled '1.' and a 'Pos./Horn' instruction. The grand staff continues with the same key signature and complex rhythmic patterns. Chord symbols include Gb°, Db, Eb7, Ab7, and Db.

Third system of musical notation. It features a second ending bracket labeled '2.' and a circled number '5' above a specific chord. The music includes dynamic markings like *f* and *ff*. Chord symbols include Db, Ab7, and Db.

Fourth system of musical notation. It includes dynamic markings *p* and *f*. The grand staff continues with complex rhythmic patterns. Chord symbols include Ab7, Db, and Ab7.

Fifth system of musical notation. It includes first and second ending brackets labeled '1.' and '2.'. The music features dynamic markings *ff* and *f*. Chord symbols include Db, Gb, Ab7, and Db.