

# Musikantenjubiläum

## (Otterfinger Jubiläumsmarsch)

Musik: Bertl Bauer  
Arr.: Franz Gerstbrein

Bestell-Nr.: WG 5103

### Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb/F	
Flöte in C	2x	2. Horn in Eb/F	
Oboe in C (2.Flöte in C)		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	E - Bass	
1. Trompete in Bb	2x	Schlagzeug	2x
2. Trompete in Bb		Keyboard/Gitarre	2x

**Bitte nicht vergessen**, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

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The musical score is arranged in four systems, each with five staves. The instruments are Holz (Woodwinds), Flgh./Trpt. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), Pos. (Posaune/Tuba), and Tuba. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The score includes dynamic markings such as *f*, *p*, and *mf*, and articulation marks like accents and slurs. Chord symbols are provided for the bass line, including  $Bb^m$ ,  $Eb7$ ,  $Bb^+$ ,  $Bb^m7$ ,  $Eb$ ,  $Db$ ,  $Ab$ ,  $Ab^\circ$ ,  $Dbm6$ ,  $Ab$ ,  $E7sus4$ , and  $Ab$ . A first ending bracket labeled '1' spans measures 1-4 of the first system. A second ending bracket labeled '2' spans measures 19-24 of the third system. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

25

Musical score for measures 25-31. The score is in 3/4 time and features a complex texture with multiple staves. The bass line includes chords such as Ab, Eb, Bb7, and Eb. There are triplets and various articulations throughout the piece.

32

Musical score for measures 32-38. This section includes first and second endings. The first ending leads to measure 39, and the second ending leads to measure 44. Dynamics include *p* and *f*. Chords in the bass line include Bb°, Bb7, D, Eb, and Eb7.

39

Musical score for measures 39-43. This section is marked with a box containing the number 3, indicating a third ending. It features a strong *f* dynamic. The bass line includes chords such as Ab and Bbm.

44

Musical score for measures 44-50. This section continues the complex texture with various articulations and dynamics, including *p*. The bass line includes chords such as Eb°, Ab, and Eb7.

52 Holz 4

Flgh./Trpt. *mf*

Ten./Bar. *mf*

Pos. *mf*

Tuba *mf*

*E♭+7* *Ab* *Ab°* *Ab*

59

*B♭m* *D♭* *D♭m6*

65

*cresc.*

*cresc.*

*Ab* *Ab7* *C°* *F+7* *F7* *B♭m* *E♭7* *E♭6* *E♭7* *Ab* *Ab7*

*cresc.*

71 **Trio** 5 *ff* *mf*

1. x tacet 6 *mf*

*ff* *ff* *ff* *ff* *mf* *mf* *mf* *mf* *mf* *mf*

*Db* *D♭* *G♭m6*

77

Db Bbm7 Fm Db° Ebm Bb7sus4 Ebm

84

Ab7 Ab7 Ab+7 Db ff Db

91

*play*

ff Db Gb Bb+7 Bb7 Bb7sus4 Ebm

98

Ab7 Db° Db Gb Db Eb7 Ebm Ab7 Db Db