

Zigeunerblut

(Konzertmarsch)

Musik: Franz Ecker
Arr.: Franz Gerstbrein

Bestell-Nr.: WG 5106

Diese Ausgabe enthält folgende Stimmen:

Partitur		1. Horn in Eb/F	
Flöte in C	2x	2. Horn in Eb/F	
Oboe in C (2.Flöte)		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb	2x	Keyboard/Gitarre	2x
2. Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Zigeunerblut

(Konzertmarsch)

Musik: Frank Ecker
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Partitur

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flöte / Oboe:** Staff 1, marked with a circled '1' and a first ending bracket.
- E♭-Klarinette:** Staff 2, marked with a circled '1' and a first ending bracket.
- B♭-Klarinette 1:** Staff 3, marked with a circled '1' and a first ending bracket.
- B♭-Klarinette 2/3:** Staff 4, marked with a circled '1' and a first ending bracket.
- Alt-Sax. 1/2:** Staff 5, marked with a circled '1' and a first ending bracket.
- Tenor-Sax. 1/2:** Staff 6, marked with a circled '1' and a first ending bracket.
- Bariton-Sax.:** Staff 7, marked with a circled '1' and a first ending bracket.
- Flügelhorn 1/2:** Staff 8, marked with a circled '1' and a first ending bracket.
- B♭-Trompete 1/2:** Staff 9, marked with a circled '1' and a first ending bracket.
- Tenorhorn 1:** Staff 10, marked with a circled '1' and a first ending bracket.
- Bariton:** Staff 11, marked with a circled '1' and a first ending bracket.
- Horn in Es 1/2:** Staff 12, marked with a circled '1' and a first ending bracket.
- Horn in Es 3/4:** Staff 13, marked with a circled '1' and a first ending bracket.
- Tenorhorn 2/3:** Staff 14, marked with a circled '1' and a first ending bracket.
- Posaune 1/2/3:** Staff 15, marked with a circled '1' and a first ending bracket.
- Tuba 1/2:** Staff 16, marked with a circled '1' and a first ending bracket.
- Schlagzeug:** Staff 17, marked with a circled '1' and a first ending bracket.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *f* (forte) is used throughout. The piece is marked with a circled '1' and a first ending bracket at the beginning of each staff.

7

Fl. Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2
3

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Flg. 1
2

B♭ Trp. 1
2

T. Hrn. 1

Bar.

E♭ Hrn. 1
2

E♭ Hrn. 3
4

T. Hrn. 2
3

Pos. 1
2
3

Tb. 1
2

Schlg.

B♭m

F 47

B♭m

Detailed description: This is a page of a musical score for the piece 'Zigeunerblut'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Oboe (Fl. Ob.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2/3 (B♭ Kl. 2/3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Flugelhorn 1/2 (Flg. 1/2), B-flat Trumpet 1/2 (B♭ Trp. 1/2), Tenor Horn 1 (T. Hrn. 1), Baritone (Bar.), E-flat Horn 1/2 (E♭ Hrn. 1/2), E-flat Horn 3/4 (E♭ Hrn. 3/4), Tenor Horn 2/3 (T. Hrn. 2/3), Trombone 1/2/3 (Pos. 1/2/3), Trombone 1/2 (Tb. 1/2), and Drums (Schlg.). The score begins at measure 7. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and hairpins (>). Chord symbols B♭m, F 47, and B♭m are present in the lower staves. The page number '- 2 -' is centered at the top.

This musical score is for the piece "Zigeunerblut" and is page 3 of the score. It features a variety of instruments and includes a piano accompaniment. The instruments listed are:

- Fl. Ob. (Flute/Oboe)
- B♭ Kl. 1, 2, 3 (B-flat Clarinet)
- A. Sax. 1, 2 (Alto Saxophone)
- T. Sax. 1, 2 (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flg. 1, 2 (Flugelhorn)
- B♭ Trp. 1, 2 (B-flat Trumpet)
- T. Hrn. 1 (Tenor Horn)
- Bar. (Baritone)
- E♭ Hrn. 1, 2 (E-flat Horn)
- E♭ Hrn. 3, 4 (E-flat Horn)
- T. Hrn. 2, 3 (Tenor Horn)
- Pos. 1, 2, 3 (Percussion)
- Tb. 1, 2 (Trombone)
- Schlg. (Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features first and second endings for several sections. The piano accompaniment includes chord symbols: Fm, C7, G°, C+, C7, C47, Fm, C7, Fm, and Fm.

18 (2)

Fl. Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2
3

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

18 (2)

Flg. 1
2

B♭ Trp. 1
2

18 (2)

T. Hrn. 1

Bar.

(2)

E♭ Hrn. 1
2

mf

E♭ Hrn. 3
4

mf

T. Hrn. 2
3

mf

18 (2)

Pos. 1
2
3

mf

E♭7 A♭ B♭m E♭6 A♭ Solo

18 (2)

Tb. 1
2

mf

(2)

Schlg.

mf

25

Fl. Ob.

E♭ Kl. 1

B♭ Kl. 1

B♭ Kl. 2/3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flg. 1/2

B♭ Trp. 1/2

T. Hrn. 1

Bar.

E♭ Hrn. 1/2

E♭ Hrn. 3/4

T. Hrn. 2/3

Pos. 1/2/3

Tb. 1/2

Schlg.

C7 Fm C7 G° C+ C7 Fm

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2/3 (B♭ Kl. 2/3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Flageolet (Flg.), B-flat Trumpet 1/2 (B♭ Trp. 1/2), Tenor Horn 1 (T. Hrn. 1), and Baritone (Bar.). The brass section consists of E-flat Horn 1/2 (E♭ Hrn. 1/2), E-flat Horn 3/4 (E♭ Hrn. 3/4), Tenor Horn 2/3 (T. Hrn. 2/3), and Trombone 1/2 (Tb. 1/2). The percussion part (Schlg.) is also present. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation like accents (^) and breath marks (v). A 'Solo' section is indicated for the woodwinds starting at measure 31. A circled '3' above measure 31 indicates a triplet. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bottom of the page contains the text 'Partitur - Zigeunerblut'.

This musical score page, numbered 37, is for the piece 'Zigeunerblut'. It features a full orchestral arrangement with the following parts:

- Fl. Ob.** (Flute/Oboe): Melodic line with dynamics *p* and *f*.
- E♭ Kl.** (E-flat Clarinet): Melodic line with dynamics *p* and *f*.
- B♭ Kl. 1** and **B♭ Kl. 2/3** (B-flat Clarinets): Melodic lines with dynamics *p* and *f*.
- A. Sax. 1/2** and **T. Sax. 1/2** (Alto and Tenor Saxophones): Harmonic accompaniment with dynamics *p* and *f*.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment with dynamics *p* and *f*.
- Flg. 1/2** (Flugelhorn): Harmonic accompaniment with dynamics *p* and *f*.
- B♭ Trp. 1/2** (B-flat Trumpets): Harmonic accompaniment with dynamics *p* and *f*.
- T. Hm. 1** and **Bar.** (Tenor Horn and Baritone): Harmonic accompaniment with dynamics *p* and *f*.
- E♭ Hm. 1/2** and **E♭ Hm. 3/4** (E-flat Horns): Harmonic accompaniment with dynamics *f*.
- T. Hm. 2/3** (Tenor Horns): Harmonic accompaniment with dynamics *f*.
- Pos. 1/2/3** (Positively): Harmonic accompaniment with dynamics *f*.
- Tb. 1/2** (Tuba): Harmonic accompaniment with dynamics *f*.
- Schlg.** (Drum): Percussive accompaniment.

The score includes various musical notations such as dynamics (*p*, *f*), accents (>), and slurs. Chord symbols are provided for the Pos. 1/2/3 part: Eb7, Ab, Eb7, Ab, Ab Eb7, Ab, Gb6, F7, and Bbm.

43

Fl. Ob.

B♭ Kl. 1

B♭ Kl. 2 3

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Flg. 1 2

B♭ Trp. 1 2

T. Hrn. 1

Bar.

E♭ Hrn. 1 2

E♭ Hrn. 3 4

T. Hrn. 2 3

Pos. 1 2 3

Tb. 1 2

Schlg.

D.C. al fine (senza rep.)

D.C. al fine (senza rep.)

D.C. al fine (senza rep.)

D.C. al fine (senza rep.)

D.C. al fine (senza rep.)

D.C. al fine (senza rep.)

D.C. al fine (senza rep.)

D.C. al fine (senza rep.)

D.C. al fine (senza rep.)

D.C. al fine (senza rep.)

D.C. al fine (senza rep.)

E♭ E♭7 A♭ C7 Fm C7 G° C+ C7 C4/7 Fm C7 Fm

Partiur - Zigeunerblut

50 **④ Trio**

Fl. Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

A. Sax. 1

T. Sax. 1

B. Sax.

50 **④ Trio**

Flg. 1

B♭ Trp. 1

50 **④ Trio**

T. Hrn. 1

Bar.

50 **④ Trio**

E♭ Hrn. 1

E♭ Hrn. 3

T. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

50 **④ Trio**

Tb. 1

50 **④ Trio**

Schlg.

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

p

p

C⁴⁷ Fm C7 Fm A♭ A♭^o A♭Maj7 A♭6 D♭^o A♭

56

Fl. Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

3

56

A. Sax. 1

2

T. Sax. 1

2

B. Sax.

56

Flg. 1

2

B♭ Trp. 1

2

56

T. Hrn. 1

Bar.

E♭ Hrn. 1

2

E♭ Hrn. 3

4

T. Hrn. 2

3

1

2

3

Pos. 1

2

3

56

Tb. 1

2

Schlg.

Zigeunerblut

1. Flügelhorn in B \flat

(Konzertmarsch)

Musik: Frank Ecker

Arr.: Franz Gerstbrein

1 *f*

6

11 *mf*

18 *mf*

25

32 *p* **3** Solo

38 *f*

44 *f* D.C. al Φ - Φ (senza rep.)

50 *mf* **4** Trio Tenh.

58 *mf* Solo

1. Flügelhorn in B \flat

68 (5)

Musical staff 68-73: Treble clef, key signature of two flats. Measures 68-73. A long slur covers the entire staff. Dynamics: *f*.

74

Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-79. A long slur covers the entire staff. Dynamics: *f*.

80 (6)

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85. A long slur covers the entire staff. Dynamics: *ff*, *f*.

86 Tenh. play

Musical staff 86-92: Treble clef, key signature of two flats. Measures 86-92. A dashed line labeled "Tenh." spans measures 87-91. Dynamics: *mf*, *f*.

93

Musical staff 93-97: Treble clef, key signature of two flats. Measures 93-97.

98

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103. Dynamics: *ff*, *ff*.

104 (7)

Musical staff 104-109: Treble clef, key signature of two flats. Measures 104-109.

110

Musical staff 110-115: Treble clef, key signature of two flats. Measures 110-115.

116 (8)

Musical staff 116-121: Treble clef, key signature of two flats. Measures 116-121. Dynamics: *mf*.

122

Musical staff 122-127: Treble clef, key signature of two flats. Measures 122-127. Dynamics: *f*.

128

Musical staff 128-133: Treble clef, key signature of two flats. Measures 128-133. Dynamics: *ff*.

Zigeunerblut

1. Tenorhorn in B \flat

(Konzertmarsch)

Musik: Frank Ecker

Arr.: Franz Gerstbrein

① *f*

7

12 \emptyset *mf*

18 ② Solo

24

30 ③

37 *p* ————— *f*

44 D.C. al \emptyset - \emptyset
(senza rep.)

50 Solo ④ Trio *mf*

58

1. Tenorhorn in B \flat

68 **(5)** 8 *f*

80 *ff* *f* **(6)**

86 *mf* Solo

92 *f*

98 *ff*

104 **(7)**

108

114

120 **(8)** 8 *f*

132 *ff*