

# Böhmische Träumereien

(Polka)

Musik + Arr.: Michael Kuhn

Bestell-Nr.: WG 5111

## Diese Ausgabe enthält folgende Stimmen:

|                         |    |                    |    |
|-------------------------|----|--------------------|----|
| Direktion in C          |    | 1. Trompete in Bb  | 2x |
| Flöte in C              | 2x | 2. Trompete in Bb  |    |
| Oboe in C (2.Flöte)     |    | 1. Horn in Eb/F    |    |
| Fagott in C             |    | 2. Horn in Eb/F    |    |
| Klarinette in Eb        |    | 3. Horn in Eb/F    |    |
| 1. Klarinette in Bb     | 3x | 1. Tenorhorn in Bb | 2x |
| 2. Klarinette in Bb     | 3x | 2. Tenorhorn in Bb |    |
| 3. Klarinette in Bb     | 2x | 3. Tenorhorn in Bb |    |
| 1. Alt-Saxophon in Eb   |    | Bariton in C/Bb    | 2x |
| 2. Alt-Saxophon in Eb   |    | 1. Posaune in C/Bb |    |
| 1. Tenor-Saxophon in Bb |    | 2. Posaune in C/Bb |    |
| 2. Tenor-Saxophon in Bb |    | 3. Posaune in C/Bb |    |
| Bariton-Saxophon in Eb  |    | 1. Tuba in C/Eb    | 2x |
| 1. Flügelhorn in Bb     | 2x | 2. Tuba in C/Bb    | 2x |
| 2. Flügelhorn in Bb     | 2x | Schlagzeug         | 2x |
|                         |    | Keyboard/Gitarre   | 2x |

**Bitte nicht vergessen**, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Originalnoten vom Bläserorchester Wolfgang Grünbauer  
**Böhmische Träumereien**

Polka

Direktion in C

Michael Kuhn

Musical score for measures 1-10. The score is for a woodwind ensemble in 2/4 time, key of C major. The instruments are Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Saxophone/Bass). The music starts with a forte (*f*) dynamic. A section starting at measure 5 is marked *mf* and includes performance instructions: "1.x tacet, 2.x Tutti" for the Trp/Flgh and "1.x Solo, 2.x Tutti" for the Ten/Bar. The Pos/Bass part includes a "Gr. Tr." (Grasshopper) effect. The score ends with a repeat sign.

Musical score for measures 11-20. This system continues the ensemble piece with various rhythmic patterns and dynamics across the four staves.

Musical score for measures 21-30. This system features a "Solo" section for the Ten/Bar instrument. Performance instructions include "1.x tacet, 2.x Solo" for the Ten/Bar and "Tutti" for the Trp/Flgh and Ten/Bar parts. The score concludes with a final forte (*f*) dynamic.

29

Musical score for measures 29-36. The score is in 3/4 time and features four staves. The first staff has a dynamic marking of *f*. The piece concludes with a *Fine* marking.

37

Musical score for measures 37-45. The score is in 3/4 time and features four staves. The first staff has a dynamic marking of *f*. The piece concludes with a *Solo* marking and a *D.S. al Fine* instruction.

46

**Trio**

Musical score for measures 46-53, marked as a **Trio**. The score is in 3/4 time and features four staves. The first staff has a dynamic marking of *mf-mf-f*. The second staff has a dynamic marking of *mf-mf-f*. The third staff has a dynamic marking of *mf-mf-f*. The fourth staff has a dynamic marking of *mf-mf-f*. The piece concludes with a *fp* marking and a *mf-mf-f* marking.

*mf-mf-f*  
1.x tacet, 2.x Solo. 3.x Tutti; Trp 1.u.2.x tacet

*mf-mf-f*  
1.x Solo, 2.x tacet. 3.x Tutti

*mf-mf-f*

*fp*  
*mf-mf-f*

56

*fp*

65

*mf*

*immer spielen*

*mf*

*1. x tacet*

*mf*

74

*f*

*f*

*spielen*

*f*

*Solo*

*mf*

*fp*

Böhmische Träumereien - Direktion in C

82 <sup>2.</sup> Solo *p*

90 *mf* <sup>1.</sup> Solo *p*

101 <sup>2.</sup> *f*

*fp* *fp* *fp* *fp* *Fine*

*fp* D.S. (Trio) at  $\oplus$