

Gewidmet Alexandra Scheppach von „Blech & Co.“

Flitterwochen

(Polka)

Musik & Arr.: Franz Gerstbrein

Bestell-Nr.: WG 7134

Diese Ausgabe enthält folgende Stimmen:

Direktion in C

Flöte in C	2x	1. Horn in Eb/F	
Oboe in C (2. Flöte)		2. Horn in Eb/F	
Fagott		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb	2x	Keyboard/Gitarre	2x
2. Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Musical score for measures 1-8. The score is for a brass band and includes parts for Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Tenh. Bar. (Tenor Baritone), and Pos. Tuba (Positon/Tuba). The key signature is one flat (B-flat) and the time signature is 2/4. The dynamic marking is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes and chords, with accents and slurs.

Musical score for measures 9-15. The score continues with the same instrumentation and key signature. The dynamic marking changes to *f* (forte) in the later measures. The music features a rhythmic pattern of eighth notes and chords, with accents and slurs.

Musical score for measures 16-22. The score continues with the same instrumentation and key signature. A first ending bracket is marked with a circled '1' above measure 16. The dynamic marking is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes and chords, with accents and slurs.

23

Musical score for measures 23-28. The score is written for four staves (two treble clefs and two bass clefs). It features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also various articulation marks such as accents and slurs.

29

Musical score for measures 29-36. This section includes a first ending bracket and a second ending bracket. The music is characterized by dense chordal textures and rhythmic patterns. Dynamic markings include *ff* (fortissimo). There are also articulation marks like accents and slurs.

37

Musical score for measures 37-42. The score shows a transition from a *p* (piano) dynamic to a *crescendo* (crescendo) section. The music features a mix of chordal and melodic lines. Dynamic markings include *p* and *crescendo*.

45

1.

2.

mf

ff

f Solo

D.C. al

53

Trio

3

ff

p-f

1. x tacet bis *)

p-f Solo

p-f

60

*) Solo

67

Trpt. l.x tacet bis *)
Flgh. bei D.S. >tacet bis *)
1.x tacet bis *
mf
mf >

75

mf
play
*)
play
*)
p
p

82

ff
ff
ff
mf
ff

89 (5)

mf

Solo

Solo

97

105 (6)

f

D.S. al

f

D.S. al

f

D.S. al