

Ein verliebter Musikant

(Polka)

Musik: Wolfgang Grünbauer
Arrangement: Michael Kuhn

Bestell-Nr.: WG 0484

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Trompete in Bb	2x
Flöte in C	2x	2. Trompete in Bb	
Oboe in C (2.Flöte)		1. Horn in Es/F	
Fagott in C		2. Horn in Es/F	
Klarinette in Es		3. Horn in Es/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Altsaxophon in Es		Bariton in C/Bb	2x
2. Altsaxophon in Es		1. Posaune in C/Bb	
1. Tenorsaxophon in Bb		2. Posaune in C/Bb	
2. Tenorsaxophon in Bb		3. Posaune in C/Bb	
Baritonsaxophon in Es		1. Bass in C/Es	2x
1. Flügelhorn in Bb	2x	2. Bass in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
		Keyboard/Gitarre	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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First system of the musical score, measures 1-8. It features four staves: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf-f* (mezzo-forte to forte). A first ending bracket is present above the Holz staff in measures 7 and 8. The bass line includes a *Gr.Tr.* (Gravestone) marking in measure 7.

Second system of the musical score, measures 9-16. It continues the four-staff arrangement from the first system. The music features various rhythmic patterns and dynamic markings, including *f* and *mf*. The bass line continues with a steady accompaniment.

Third system of the musical score, measures 17-24. It includes a *Solo* marking above the Ten/Bar staff in measure 18. The system concludes with *Tutti* markings above the Holz and Trp/Flgh staves in measure 24. The bass line continues with its characteristic accompaniment.

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27

Tutti

Tutti

Solo

Solo

35

Trp

43

mf

f

mf

f

mf

f

mf

f

mf

f

D.S. al \oplus

\oplus

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50

TRIO

1. x tacet, 2. x Tutti

mf-f

1. x Solo, 2. x Tutti

mf-f

mf-f

58

66

1. x Solo, 2. x tacet

f

1. x tacet, 2. x Solo

f

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74 Tutti

f

Fine

82 Solo

f

Tutti
mf

Tutti
mf

Tutti
mf

90 Solo

f

Tutti
mf

Tutti
mf

Tutti
mf

Trp

TRIO D.S. al Fine