

Originalaufnahme vom Blasorchester Wolfgang Grünbauer auf KOCH-Music 325 145

Eine Reise nach Böhmen

Polka

Musik: Michael Kuhn

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 0270

Diese Ausgabe enthält folgende Stimmen:

Direktion		1.Horn in Eb/F	
Flöte in C	2x	2.Horn in Eb/F	
Oboe		3.Horn in Eb/F	
Klarinette in Eb		4.Horn in Eb/F	
1.Klarinette in Bb	3x	1.Tenorhorn in Bb	2x
2.Klarinette in Bb	3x	2.Tenorhorn in Bb	
3.Klarinette in Bb	2x	3.Tenorhorn in Bb	
1.Altsaxophon in Eb		Bariton in C/Bb	2x
2.Altsaxophon in Eb		1.Posaune in C/Bb	
1.Tenorsaxophon in Bb		2.Posaune in C/Bb	
2.Tenorsaxophon in Bb		3.Posaune in C/Bb	
Baritonsaxophon in Eb		1.Tuba in C/Eb	2x
1.Flügelhorn in Bb	2x	2.Tuba in C/Bb	2x
2.Flügelhorn in Bb	2x	Schlagzeug	2x
1.Trompete in Bb	2x	Keyboard (Gitarre)	2x
2.Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

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The musical score is arranged for a brass band and includes the following parts:

- Holz** (Woodwinds)
- Flg. Trp.** (Flugelhorn)
- Tenh. Bar.** (Tenor Baritone) *mf-f*
- Sax.** (Saxophone) *mf-f*
- Pos. Hrn.** (Positone)
- Tuben** (Tuba) *mf-f*

The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The first system includes dynamics *mf-f* and a key signature change to A-flat (Ab). The second system includes dynamics *mf-f* and a key signature change to B-flat minor (Bbm). The third system includes dynamics *p* and a key signature change to A-flat (Ab). A circled '1' indicates the first ending of a section.

Musical score system 1, measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). The top staff features a melodic line with eighth-note patterns. The second staff contains harmonic accompaniment. The third staff shows a bass line with eighth-note chords. The fourth staff is a piano accompaniment line with chords.

Chords in the piano accompaniment: Eb7sus4, Ab7, Db.

Dynamics: *p* Trp.

Musical score system 2, measures 7-12. The score continues with similar instrumentation. The top staff includes a section marked "+Flgh." (flageolet) starting in measure 7. The melodic line in the top staff becomes more active with sixteenth-note patterns.

Chords in the piano accompaniment: Ab, Bbm, Eb6, Eb7.

Dynamics: *p*, *f*.

Musical score system 3, measures 13-18. The score continues with similar instrumentation. A circled "2" above the top staff indicates a second ending or repeat sign. The melodic line in the top staff features a prominent tritone interval.

Chords in the piano accompaniment: Ab, Bb7, Fm7, Bb7, Eb.

Dynamics: *ff*, Trp.

System 1: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Chord symbols are placed below the bass staff.

Chord symbols: Fm, Ab7, Db, Db, Ab7, Db, Fm7, Db.

System 2: Four staves of music. A circled number '4' is positioned above the first staff. The key signature remains three flats. The music continues with similar rhythmic complexity. Dynamic markings like *p* and *mf* are present. Instrument labels are included.

Instrument labels: Tenöre/T.Sax., Trp., Pos./Hrn.

Chord symbols: Ab7, Fm, Ab7, Db, Gb, Db+, Gb.

System 3: Four staves of music. The key signature is three flats. The music features more intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings like *mf* and *fligh.* are used.

Instrument label: Trp.

Chord symbols: Db, Db, Db, Db Ab7sus4, Db, F7.

5

ff **Fine**

f

ff **Fine**

f

Bbm Ebm7 Ab7 Fm Ab7 Db *ff* Db *f* Eb7Bbm7 Eb7 Eb7

Trp.

p^v

p^v

p

Db Ab Ab Eb° Cm Eb7 Eb7 Eb7sus4 Ab Ab Db

cresc *f* Flgh.

TRIO

cresc *f* +Trp.

D.S.al

cresc *f* Solo

Fine

Eb7 Ab Cm Ab° Eb7 Eb6 Eb7 Ab