

Komm, mach` mal Urlaub

(Polka)

Musik: Josef Bauer – Zell & Michael Kuhn
Arr.: Wolfgang Grünbauer & Michael Kuhn

Bestell-Nr.: WG 0497

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Es/F	
Flöte in C	2x	2. Horn in Es/F	
Oboe in C (2. Flöte)		3. Horn in Es/F	
Fagott in C		1. Tenorhorn in Bb	2x
Klarinette in Es		2. Tenorhorn in Bb	
1. Klarinette in Bb	3x	3. Tenorhorn in Bb	
2. Klarinette in Bb	3x	Bariton in C/Bb	2x
3. Klarinette in Bb	2x	1. Posaune in C/Bb	
1. Altsaxophon in Es		2. Posaune in C/Bb	
2. Altsaxophon in Es		3. Posaune in C/Bb	
1. Tenorsaxophon in Bb		1. Bass in C/Es	2x
2. Tenorsaxophon in Bb		2. Bass in C/Bb	2x
Baritonsaxophon in Es		Schlagzeug	2x
1. Flügelhorn in Bb	2x	Keyboard/Gitarre	2x
2. Flügelhorn in Bb	2x		
1. Trompete in Bb	2x		
2. Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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First system of the musical score, measures 1-8. It features four staves: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The key signature is C major and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled "1. x tacet" spans measures 6-7.

Second system of the musical score, measures 9-15. It continues the four-staff arrangement. A dynamic marking of *mf* is present. A performance instruction "spielen" (play) is written above the Ten/Bar staff in measure 11.

Third system of the musical score, measures 16-22. It includes first and second endings. A dynamic marking of *sfz* (sforzando) is used in measure 16. The first ending spans measures 19-21, and the second ending spans measures 21-22.

Trio

Musical score for Trio, measures 23-30. The score is written for four staves (treble and bass clefs). It begins at measure 23 with a forte (*f*) dynamic. The first staff has a first ending bracketed from measure 25 to 26, marked *mf*. The second staff has a first ending bracketed from measure 25 to 26, marked *mf*. The third staff has a first ending bracketed from measure 25 to 26, marked *mf*. The fourth staff has a first ending bracketed from measure 25 to 26, marked *mf*. The score concludes at measure 30 with a *mf* dynamic.

Musical score for Trio, measures 31-38. The score is written for four staves (treble and bass clefs). It begins at measure 31 with a first ending bracketed from measure 31 to 32. The score concludes at measure 38 with a *mf* dynamic.

Musical score for Trio, measures 39-46. The score is written for four staves (treble and bass clefs). It begins at measure 39 with a first ending bracketed from measure 39 to 40. The score concludes at measure 46 with a *mf* dynamic.

47

Tutti

Tutti

Tutti

54

1.

2.

Solo

mf

mf

mf

64

Solo

mf

72

musical score for measures 72-79, featuring four staves (treble and bass clefs) with various musical notations including chords, arpeggios, and dynamics such as *f* and *play*.

80

musical score for measures 80-87, featuring four staves with musical notations including chords, arpeggios, and dynamics such as *f*.

88

musical score for measures 88-95, featuring four staves with musical notations including chords, arpeggios, and dynamics such as *f* and *fp*. The piece concludes with the word *Fine*.