

Liebe zur Musik

Marsch - Polka

Musik Bertl Bauer
Arr.: Franz Gerstbrein
Text: Ines Stumböck

Bestell-Nr.: WG 0267

Diese Ausgabe enthält folgende Stimmen:

Direktion		1.Horn in Eb/F	
Flöte in C	2x	2.Horn in Eb/F	
Oboe		3.Horn in Eb/F	
Klarinette in Eb		4.Horn in Eb/F	
1.Klarinette in Bb	3x	1.Tenorhorn in Bb	2x
2.Klarinette in Bb	3x	2.Tenorhorn in Bb	
3.Klarinette in Bb	2x	3.Tenorhorn in Bb	
1.Altsaxophon in Eb		Bariton in C/Bb	2x
2.Altsaxophon in Eb		1.Posaune in C/Bb	
1.Tenorsaxophon in Bb		2.Posaune in C/Bb	
2.Tenorsaxophon in Bb		3.Posaune in C/Bb	
Baritonsaxophon in Eb		1.Tuba in C/Eb	2x
1.Flügelhorn in Bb	2x	2.Tuba in C/Bb	2x
2.Flügelhorn in Bb	2x	E-Bass	
1.Trompete in Bb	2x	Schlagzeug	2x
2.Trompete in Bb		Keyboard (Gitarre)	2x
		Gesang	

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM, Suisa-, Stemra-Liste eintragen!

Liebe zur Musik

» Marsch - Polka «

Musik: Bertl Bauer

Arr.: Franz Gerstbrein

Text: Ines Stumböck

Direktion in C

The musical score is arranged in three systems. Each system contains four staves: a woodwind staff (labeled 'Holz'), a brass staff (labeled 'Flgh./Trpt.'), a tenor/baritone staff (labeled 'Tenh./Bar.'), and a bass line with chords. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The first system includes dynamics like 'mf' and accents. The second system includes a 'Trpt.' part. The third system includes a circled '1' above a measure. The bass line features various chords such as Ab, Eb7, Bbm7, and Ab°.

Musical score system 1, featuring three staves (treble, bass, and guitar) in a key signature of three flats. The system includes a guitar part with triplets and a bass line with chords. The chords listed below the staff are: Ab, Ab°, Eb7, Eb7, Eb7, Bbm7, Eb7, Bm7, Eb7.

Musical score system 2, continuing the piece. It includes a second ending marked with a circled '2'. The system concludes with a double bar line and the word "Fine" written on each staff. The chords listed below the staff are: Eb7, Bbm7, Eb7, Ab, Ab, Eb, Bb7, Eb+, Ab.

Musical score system 3, continuing the piece. The system concludes with a double bar line and the word "Fine" written on each staff. The chords listed below the staff are: Eb, F7, Bb7, Eb, Eb, Eb, Bb7, Eb+.

D.C. al Fine poi Trio

D.C. al Fine poi Trio

D.C. al Fine poi Trio

D.C. al Fine poi Trio

Ab Eb F7 Bb7 Fm7 Bb7 Eb Eb7

TRIO

3

Flgh./Trp. 1.x tacet bis

Solo

1 Db Db Db Ab+ Ab7 Db

Gb Db^b-7 Ab7 Ebm Db Ab7 Ab7 Ab7

5

Chords: Eb7, Bbm Eb7, Ab, Ab Db, Eb7, Eb Eb7

Chords: Ab, Ab, Eb7, Bbm Eb7, Ab, Ab Db

Chords: Eb7, Cm Eb7, Ab, Ab

Trio D.S. al Fine

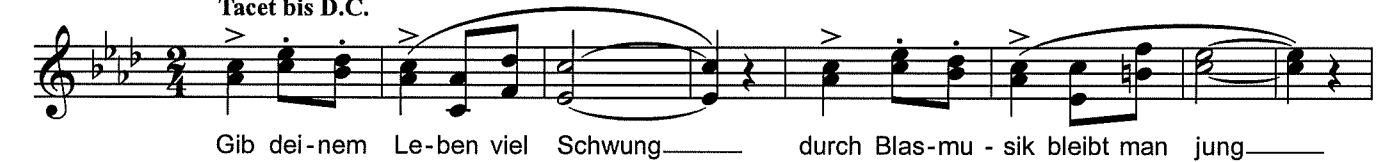
Liebe zur Musik

Musik: Bertl Bauer
 Arr.: Franz Gerstbrein
 Text: Ines Stumböck

Gesang I / II

» Marsch - Polka «

Tacet bis D.C.



Gib dei-nem Le-ben viel Schwung durch Blas-mu - sik bleibt man jung



denn mit ihr sind wir so ger-ne zu - haus und auch in der Fer-ne



So vie-le Freun-de zu seh'n ist je-des mal wie - der schön



Wir woll'n mit Mu-sik er - freu-en und uns ei - and-der ver - steh'n

Fine



12 (Flgh.) (Holz) D.C. al Fine poi Trio



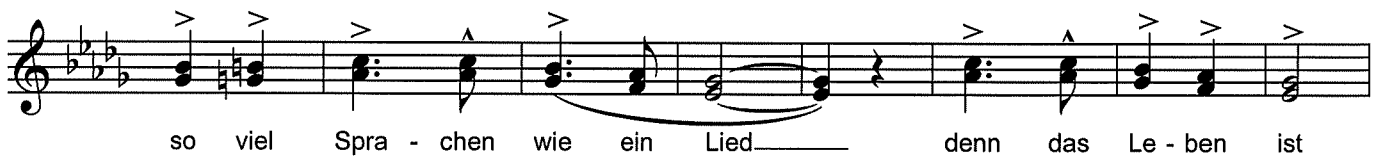
Trio (Flgh.) 3 Refrain Bei D.S. tacet bis*)



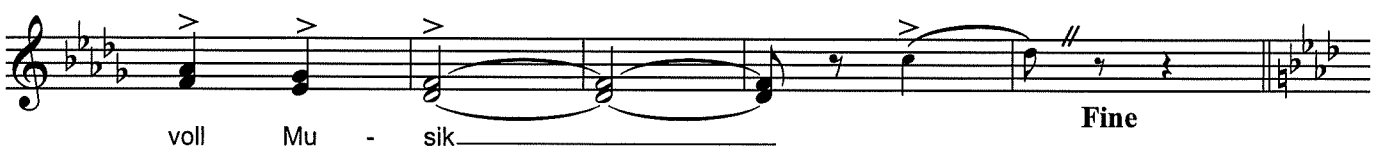
Nur die Lie-be zur Mu - sik bringt im Le - ben uns so viel Glück



vie - les auf der Welt sieht man nur durch die Mu - sik

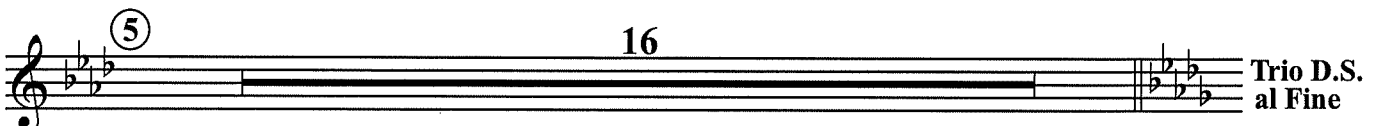


Nie - mand in uns' rer Zeit spricht so viel Spra - chen wie ein Lied



denn das Le - ben ist voll Mu - sik

Fine



16 Trio D.S. al Fine