

# *Kuckucks-Polka*

Musik: Josef Bauer – Zell & Michael Kuhn  
Arr.: Wolfgang Grünbauer & Michael Kuhn

Bestell-Nr.: WG 0494

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Es/F	
Flöte in C	2x	2. Horn in Es/F	
Oboe in C (2.Flöte)		3. Horn in Es/F	
Fagott in C		1. Tenorhorn in Bb	2x
Klarinette in Es		2. Tenorhorn in Bb	
1. Klarinette in Bb	3x	3. Tenorhorn in Bb	
2. Klarinette in Bb	3x	Bariton in C/Bb	2x
3. Klarinette in Bb	2x	1. Posaune in C/Bb	
1. Altsaxophon in Es		2. Posaune in C/Bb	
2. Altsaxophon in Es		3. Posaune in C/Bb	
1. Tenorsaxophon in Bb		1. Bass in C/Es	2x
2. Tenorsaxophon in Bb		2. Bass in C/Bb	2x
Baritonsaxophon in Es		Schlagzeug	2x
1. Flügelhorn in Bb	2x	Keyboard/Gitarre	2x
2. Flügelhorn in Bb	2x		
1. Trompete in Bb	2x		
2. Trompete in Bb			

**Bitte nicht vergessen**, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

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The musical score is arranged for four parts: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into three systems, with measures 9, 17, and 25 marked at the beginning of each system. The Holz part features a melodic line with trills and accents, starting with a forte (f) dynamic and moving to piano (p). The Trp/Flgh part has a rhythmic melody with accents and a dynamic range from f to p. The Ten/Bar part provides harmonic support with a steady rhythm, also ranging from f to p. The Pos/Bass part has a consistent bass line with a dynamic range from f to p. The score includes various musical notations such as trills, accents, and dynamic markings.

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25

Musical score for measures 25-33. The score is in 2/4 time and B-flat major. It features four staves: three treble clefs and one bass clef. Dynamics include *p*, *f*, and *mf*. A trill (*tr*) is marked in the first treble staff at measure 28. The bass line consists of a steady eighth-note accompaniment.

34

Musical score for measures 34-42. The score is in 2/4 time and B-flat major. It features four staves. A Trp (Trumpet) part is introduced in measure 34. Dynamics include *p*. Performance instructions for the Trp are: "1. x tacet, 2. x Solo" and "1. x Solo, 2. x tacet". A repeat sign is present at the beginning of measure 34. The bass line continues with its eighth-note accompaniment.

43

Musical score for measures 43-51. The score is in 2/4 time and B-flat major. It features four staves. Dynamics include *mf*. Trills (*tr*) are marked in the first treble staff at measures 44, 46, and 48. A first ending bracket labeled "I spielen" spans measures 43-44. The bass line continues with its eighth-note accompaniment.



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76

Tutti  
*f*

Tutti  
*f*

84

Tutti  
*f*

*p*

*p*

*Fine*

92

*p*

*mf*

*mf*

*mf*

*p*

Trp

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100

*p* *f* *Solo* *mf* *Solo* *p* *f*

1. 2. **§**

Tri

*D.S. (Trio) al Fine*