

Originalnoten der Hülzweiler Dorfmusikanten

# Jubiläumspolka

Franz Gerstbrein

Bestell-Nr.: WG 9934

## Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in E $\flat$ /F	
Flöte in C	(2x)	2.Horn in E $\flat$ /F	
Oboe		3.Horn in E $\flat$ /F	
Klarinette in E $\flat$		4.Horn in E $\flat$ /F	
1.Klarinette in B $\flat$	(2x)	1.Tenorhorn in B $\flat$	(2x)
2.Klarinette in B $\flat$	(2x)	2.Tenorhorn in B $\flat$	
3.Klarinette in B $\flat$	(2x)	3.Tenorhorn in B $\flat$	
Altsaxophon in E $\flat$	(2x)	Bariton in C/B $\flat$	(2x)
Tenorsaxophon in B $\flat$	(2x)	1.Posaune in C/B $\flat$	
Baritonsaxophon in E $\flat$		2.Posaune in C/B $\flat$	
1.Flügelhorn in B $\flat$	(2x)	3.Posaune in C/B $\flat$	
2.Flügelhorn in B $\flat$	(2x)	1.Tuba in C/E $\flat$	(2x)
1.Trompete in B $\flat$	(2x)	2.Tuba in C/B $\flat$	(2x)
2.Trompete in B $\flat$		Schlagzeug	(2x)
		Keyboard (Gitarre)	(2x)

GEMA Datenbank Werknummer: 4.539.071

**Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!**

# Jubiläumspolka

Direktion in C

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Musical score for the first system of 'Jubiläumspolka'. The score is in 2/4 time and B-flat major. It features four staves: Holz Flg. Trp., Tenh. Bar., Pos. Horn Tuba, and Schl.-zeug. The first three staves start with a *ff* dynamic and a *tr* (trill) marking. The woodwind parts have a first ending bracket labeled '1' starting at the end of the system. The keyboard part (Schl.-zeug) includes chord markings: Ab, Eb, Bb7, and Eb.

Musical score for the second system of 'Jubiläumspolka'. The score continues with the same four staves. The keyboard part includes chord markings: Bb7, Bb7, *mf* F+, Fm7, Bb7, and Eb. The woodwind parts continue with their respective dynamics and articulations.

Musical score for the third system of 'Jubiläumspolka'. The score continues with the same four staves. The keyboard part includes chord markings: Ab, Eb, Ab, Eb, Bb7, Fm7, Bb7, *f* F7, Bb7, Fm7, and Bb7. The woodwind parts continue with their respective dynamics and articulations.

2

mf

mf

mf

Eb Eb Gm7 Eb° Bb7 Bb7 Fm7

Detailed description: This system contains the first two systems of music. The first system has a treble clef staff with a melodic line starting with a circled '2' above it, and a bass clef staff with a bass line. The second system continues the melodic and bass lines. Chords are indicated below the bass staff.

p poco a poco cresc.

a2

p poco a poco cresc.

p poco a poco cresc.

F+ Fm7 Bb7 Eb Eb

Detailed description: This system contains the third and fourth systems of music. The melodic line in the first staff shows a dynamic change to piano (p) and a 'poco a poco cresc.' instruction. The bass line continues with chords and a 'poco a poco cresc.' instruction.

Trp.

f

f

mf

f

f

Ten./Bar.

1.Pos.

Tuba

Ab Ab° Eb° Bb7 Eb

Flgh. Solo

Detailed description: This system contains the fifth and sixth systems of music. It includes parts for Trumpet (Trp.), Tenor/Baritone (Ten./Bar.), and Tuba. Dynamics range from forte (f) to mezzo-forte (mf). A 'Flgh. Solo' (Flugelhorn Solo) is indicated in the first staff. Chords are shown below the bass staff.

3

Holz Solo

mf

mf

Bb7 Eb Bb7

Detailed description: This system contains the seventh and eighth systems of music. It features a 'Holz Solo' (Woodwind Solo) in the first staff. Dynamics are mezzo-forte (mf). Chords are shown below the bass staff.

Musical score system 1. Chords: Eb, Eb°, Bb7, Eb, Eb. Includes Trp. part.

Musical score system 2. Chords: Ab, Eb, Bb7, Eb. Includes 1.Trp. part. Section ends with a double bar line and repeat sign.

D.S.al

**TRIO**

Musical score system 3. Chords: Eb, Ab, C, Ab, Db. Includes Ten./Bar. +Sax. Solo and 1.Flgh. Solo parts.

Musical score system 4. Chords: Ab, Eb°, Ab, Eb7, Bbm7, Eb7, Ab. Includes 1.+2.Trp. Solo part.

Flgh. 5

*mf*

Trp.

Ab° Ab Ab Dbm Db

*mf*

Db Eb7 Ab Eb7 Ab

6

*f*

Eb7 CmAb Ab Db Ab

1. Trp.

Ten./Bar. +Sax. Solo

*mf*

Eb7 Bb7 Ab mf Ab