

Schönes Mädchen

(Polka)

Musik: W. Grünbauer/F. Gerstbrein

Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 5102

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb/F	
Flöte in C	2x	2. Horn in Eb/F	
Oboe in C (2.Flöte)		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb	2x	Keyboard/Gitarre	2x
2. Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Schönes Mädchen

Direktion

Polka

Musik: Wolfgang Grünbauer/Franz Gerstbrein

Arr.: Franz Gerstbrein

Musical score for the first system of 'Schönes Mädchen'. It features four staves: Holz (Woodwinds), Flgh. (Flute), Ten./Bar. (Tenor/Baritone), and Pos. (Trumpet). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piece starts with a mezzo-forte (mf) dynamic. The woodwinds and flute play chords and moving lines, while the brass instruments play a rhythmic accompaniment. The system concludes with a first ending bracket and a fermata.

Musical score for the second system of 'Schönes Mädchen'. It continues with the same four staves. The dynamic is marked piano (p). The woodwinds and flute play more complex rhythmic patterns, and the brass instruments continue their accompaniment. The system ends with a first ending bracket and a fermata.

Musical score for the third system of 'Schönes Mädchen'. It continues with the same four staves. The dynamic is marked piano (p). The woodwinds and flute play more complex rhythmic patterns, and the brass instruments continue their accompaniment. The system ends with a first ending bracket and a fermata.

Schönes Mädchen - Direktion -

2

25 **2**

mf

mf

mf

mf

Musical score for measures 25-32. The system consists of four staves. The top staff has a measure rest and a box containing the number '2'. The bottom three staves contain rhythmic accompaniment. Dynamics are marked as *mf* throughout.

33

mf

f

mf

f

mf

f

mf

f

Fine

Fine

Fine

Fine

Musical score for measures 33-40. The system consists of four staves. Dynamics are marked as *mf* and *f*. The system concludes with four 'Fine' markings on the right side.

41 **3**

mf

mf

mf

mf

mf

mf

mf

mf

Trpt.

Musical score for measures 41-48. The system consists of four staves. Dynamics are marked as *mf*. A 'Trpt.' marking appears on the right side of the system.

49

f

f

f

f

f

f

f

f

D.S. al Fine

Fine

Musical score for measures 49-56. The system consists of four staves. Dynamics are marked as *f*. The system concludes with 'D.S. al Fine' and 'Fine' markings on the right side.

58 **Trio** *f*

f *trpt.* *f*

f

f

4

mf-ff

1. x tacet bis *)

mf-ff

mf-ff

mf-ff

65

mf

*) **Solo**

mf

3

3

mf

73

mf

trpt.

5

mf

mf

81

mf

mf

mf

mf

Detailed description: This system of music covers measures 81 to 88. It features four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music is marked with a mezzo-forte (*mf*) dynamic. The first three staves contain melodic lines with various articulations like accents and slurs. The bass staff provides a rhythmic accompaniment with chords and moving lines.

89

6

sfz Fine *f*

sfz Fine *f*

sfz Fine *f*

sfz Fine *f*

Detailed description: This system covers measures 89 to 95. It continues with the same four-staff arrangement. A box containing the number '6' is placed above the first staff in measure 94. The dynamics are more varied, including *sfz* (sforzando) and *f* (forte). The word 'Fine' is written above the staves in measures 94 and 95, indicating the end of a section. The music features complex textures with many notes and slurs.

96

Trpt.

D.S. al Fine

Detailed description: This system covers measures 96 to 102. It features the same four-staff arrangement. A 'Trpt.' (Trumpet) part is introduced in measure 98. The music concludes with a double bar line and repeat signs. The instruction 'D.S. al Fine' is written to the right of the staves, indicating a first ending. The dynamics remain consistent with the previous sections.