

Mondscheinbrüder

(Polka)

Musik: Michael Kuhn

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 5105

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb/F	
Flöte in C	2x	2. Horn in Eb/F	
Oboe in C (2.Flöte)		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb	2x	Keyboard/Gitarre	2x
2. Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

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The musical score is arranged in four systems, each containing four staves. The instruments are Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Tenh. Bar. (Tenor Baritone), and Pos. Tuba (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes chord markings like *Ab*, *Eb*, *Gm*, *Bb7*, *Fm*, and *Bb7*. The first system includes a *mf* dynamic and a *1. x tacet* instruction for the Flg. Trpt. part. The second system starts at measure 9 and includes a *mf* dynamic. The third system starts at measure 15 and includes a *mf* dynamic and a *1. Trpt.* instruction. The score concludes with a first ending bracket and a repeat sign.

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21

p

p

p

p

Bb7 > Gm Bb7 Ab > Eb Bb7 Fm7

28

f

f

f

f

Bb7 Fm7 Bb7 Eb Ab Abm6

34

f

f

f

f

2 Solo

38

f

f

f

f

2 Solo

D.C. al

D.C. al

D.C. al

D.C. al

40

p-f

p-f

p-f

p-f

2 1. x tacet bis 3

Tpt. 1. x tacet bis *

Flgh.

Solo

Ab Db Ab Ab

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48 Holz

Flgh./Trpt.

Ten./Bar.

Pos.

Tuba

Trpt.

mf play

1. x tacet bis *

mf

fz

A^bMaj7/9

E^b7

56

3

mf play

Trpt.

A^b

A^b

B^bm

63

mf

play

f

f

E^b7

f E^b7

70

4

Fine

mf

Fine

Fine *mf*

A^b

D^b

B^bm7

E^b7

Fine

mf

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76

Musical score for measures 76-82. The score is in 3/4 time and features a piano (*p*) dynamic. The bass line includes chords A^b , E^b7 , A^b , and $E^b\circ$. The upper staves contain melodic lines with slurs and accents.

83

Musical score for measures 83-89. The score includes a first ending bracket labeled '5' in a box. Dynamics range from *fp* to *f*. The bass line includes chords E^b7 , A^b , E^b47 , $A^b\circ$, A^b , and D^b . The upper staves contain melodic lines with slurs and accents.

90

Musical score for measures 90-96. The score features a forte (*ff*) dynamic. The bass line includes chords B^bm7 , E^b7 , and D^b . The upper staves contain melodic lines with slurs and accents.

97

Musical score for measures 97-103. The score concludes with four staves, each ending with the instruction "D.S. al Fine". The bass line includes chords A^b , E^b7 , B^bm , E^b6 , E^b7 , and A^b . The upper staves contain melodic lines with slurs and accents.