

Agatharieder Halbwalzer

Musik und Arrangement:
Wolfgang Probst

Bestell-Nr.: WG 0492

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb/F	
Flöte in C	2x	2. Horn in Eb/F	
Oboe		3. Horn in Eb/F	
Klarinette in Eb		1. Tenorhorn in Bb	2x
1. Klarinette in Bb	2x	2. Tenorhorn in Bb (Melodie)	2x
2. Klarinette in Bb	2x	Bariton in C/Bb	2x
3. Klarinette in Bb	2x	1. Posaune in C/Bb	
1. Flügelhorn in Bb	2x	2. Posaune in C/Bb	
2. Flügelhorn in Bb	2x	3. Posaune in C/Bb	
3. Flügelhorn/1. Trompete	2x	1. Tuba in C/Eb	2x
2. Trompete in Bb		2. Tuba in C/Bb	2x
		Schlagzeug	2x
		Keyboard/Gitarre	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

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The musical score is arranged in four staves: Holz (Woodwinds), Flg. (Flute), Tenh./Bar. (Tenor Saxophone/Baritone), and Pos. Bass (Trumpet/Bass). The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score is divided into three systems. The first system (measures 1-6) includes a first ending bracket labeled '1'. The second system (measures 7-14) continues the melody. The third system (measures 15-22) includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a final measure marked '2) 1.x tacet'. The bass line consists of a steady accompaniment of chords and single notes.

23

1. play

30

2. ③

40

51

61

4

69

1.

2.

5

78

87

88

97

99

6

108

116

7

124

132

1. 2.

138

8

144

1. 2. 9

151

159

Musical score for measures 159-166. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with accompaniment in the lower staves. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

167

Musical score for measures 167-176. This system continues the piece in the same key signature and time signature. The notation remains consistent with the previous system, showing a continuation of the melodic and harmonic material. The bass line provides a steady accompaniment with chords and moving lines.

177

Musical score for measures 177-181. This system introduces a first ending bracket at measure 180, marked with a circled '10'. The notation includes triplets in the upper staves and rests labeled '1.x tacet' in the lower staves. The key signature and time signature are maintained.

182

Musical score for measures 182-187. This system features a second ending bracket at measure 186, with first and second endings labeled '1.' and '2.'. The word 'Solo' is written above the upper staves in the final measures. The notation includes complex chordal textures and melodic lines, concluding with a double bar line.