

Original-Noten von Sigi Dreer und die Allgäu-Bayerischen

Bei uns dahoam

» Walzer «

Franz Gerstbrein

Bestell.-Nr.: WG 9512

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in E \flat /F	
Flöte in C	(2x)	2.Horn in E \flat /F	
Oboe		3.Horn in E \flat /F	
Klarinette in E \flat		4.Horn in E \flat /F	
1.Klarinette in B \flat	(2x)	1.Tenorhorn in B \flat	(2x)
2.Klarinette in B \flat	(2x)	2.Tenorhorn in B \flat	
3.Klarinette in B \flat	(2x)	3.Tenorhorn in B \flat	
Altsaxophon in E \flat	(2x)	Bariton in C/B \flat	(2x)
Tenorsaxophon in B \flat	(2x)	1.Posaune in C/B \flat	
Baritonsaxophon in E \flat		2.Posaune in C/B \flat	
1.Flügelhorn in B \flat	(2x)	3.Posaune in C/B \flat	
2.Flügelhorn in B \flat	(2x)	1.Tuba in C/E \flat	(2x)
1.Trompete in B \flat	(2x)	2.Tuba in C/B \flat	(2x)
2.Trompete in B \flat		Schlagzeug	(2x)
		Keyboard	(2x)
		(Gitarre)	

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Bei uns dahoam

Direktion in C

- Walzer -

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The musical score is written for piano and includes a bass line. It is in 3/4 time and the key of B-flat major. The score is divided into five systems. The first system starts with a dynamic marking of *mf* and includes a first ending bracket labeled '1' with 'Flgh./Trp.' above it. The second system continues the melody and accompaniment. The third system features a second ending bracket labeled '2'. The fourth system includes a dynamic marking of *p* and a *f* marking. The fifth system concludes the piece with a final cadence. Chord symbols are provided below the bass line throughout the score.

3 Trp. 6 tr

1.xFlgh.
2.xTenh./Bar.
Sax.

f *p*

E \flat B \flat 7 Fm7 B \flat B \flat 7 E \flat E \flat E \flat

Detailed description: This system contains the first six measures of the piece. It features a trumpet line with a trill in measure 6, and saxophone parts for flute, tenor, and baritone. The piano accompaniment includes a bass line with chords and a right-hand line with chords and eighth notes. Dynamics range from forte (f) to piano (p).

mf

B \flat 7 Fm G7 Fm B \flat 7 E \flat E \flat E \flat

Detailed description: This system contains measures 7 through 12. The piano accompaniment continues with a mix of chords and rhythmic patterns. The dynamics are marked mezzo-forte (mf).

8^{va} 1. 2.

Trp.
Pos./Horn

p *p*

E \flat A \flat +5 Fm A \flat B \flat 7 E \flat E \flat E \flat

Detailed description: This system contains measures 13 through 18. It includes a first ending (1.) and a second ending (2.) for the saxophone parts. The piano accompaniment features a variety of chords including A-flat 5 and F minor. Dynamics include piano (p).

7

mf *f*

+Pos

A \flat B \flat 7 A \flat E \flat B \flat 7 E \flat B \flat 7 E \flat E \flat

Detailed description: This system contains measures 19 through 24. It features a saxophone part with a first ending marked with a circled 7. Dynamics range from mezzo-forte (mf) to forte (f).

8^{va}

ff

E \flat E \flat A \flat +5 Fm A \circ B \flat 7 A \flat B \flat 7 E \flat E \flat

Detailed description: This system contains measures 25 through 30. It features a saxophone part with a first ending marked with a circled 8. Dynamics include fortissimo (ff).

Klar.Solo

3

mf

p

tr

tr

Bb F Bb G7 C7 Bb

p

f

mf

F F F Bb Bb F F° C7

1.

2.

4

Pos./Horn

f

tr

tr

D.S. al

F F F F7 Bb Bb Bb Bb

tr

TRIO

5

1.x Tenh./Bar. 2.x Flgh.Solo Sax.

f

p

Bb Bb7 Eb Eb Eb

tr

mf

Bb7 Fm G7 Eb Eb G