

Original-Noten vom Blasorchester Wolfgang Grünbauer

Sehnsucht nach Zuhause'

»Walzerlied«

Text & Musik: Franz Gerstbrein

Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 9724

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
Flöte in C	(2x)	2.Horn in Eb/F	
Oboe		3.Horn in Eb/F	
Klarinette in Eb		4.Horn in Eb/F	
1.Klarinette in Bb	(2x)	1.Tenorhorn in Bb	(2x)
2.Klarinette in Bb	(2x)	2.Tenorhorn in Bb	
3.Klarinette in Bb	(2x)	3.Tenorhorn in Bb	
Altsaxophon in Eb	(2x)	Bariton in C/Bb	(2x)
Tenorsaxophon in Bb	(2x)	1.Posaune in C/Bb	
Baritonsaxophon in Eb		2.Posaune in C/Bb	
1.Flügelhorn in Bb	(2x)	3.Posaune in C/Bb	
2.Flügelhorn in Bb	(2x)	1.Tuba in C/Eb	(2x)
1.Trompete in Bb	(2x)	2.Tuba in C/Bb	(2x)
2.Trompete in Bb		Schlagzeug	(2x)
		Keyboard <small>(Gitarre)</small>	(2x)
		Gesangstimme	(2x)

GEMA Datenbank Werknummer: 2.116.742

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

Franz Gerstbrein

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes parts for Holz (Woodwinds), Flg. Trp. (Flugelhorn), Pos. Horn (Posetrompete), and Tuba. The second system includes Flg. Tenh. Sax. (Flugelhorn Tenor Saxophone). The score features various musical notations such as dynamics (ff, p, mf), articulation (accents, slurs), and performance instructions like 'tr' (trill) and '1' (first ending). The key signature is one flat (B-flat) and the time signature is 3/4.

Trp. Trp. ff

This system shows the first two staves of music. The upper staff features a melodic line for the Trumpet (Trp.) with a dynamic marking of *ff*. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns.

Fine f 3

This system concludes the first section with a *Fine* marking. It includes a circled number '3' above the staff, indicating a triplet. The dynamic marking *f* is present. The lower staff continues with accompaniment.

This system continues the accompaniment in the lower staff, featuring a steady rhythmic pattern of chords.

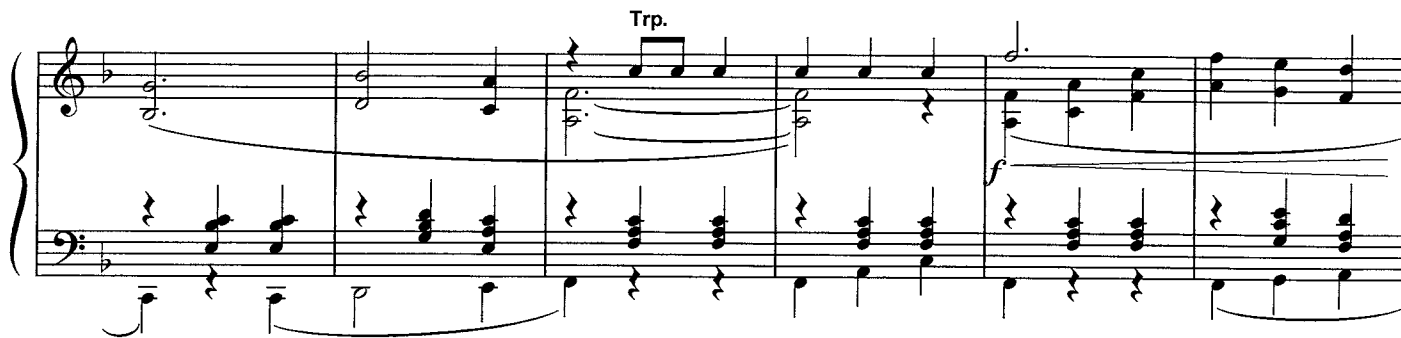
Holz p Tenh. Bar. Sax.

This system introduces the Horns (Holz) with a melodic line starting on the second measure. The dynamic marking *p* is indicated. The Tenor Saxophone (Tenh. Bar. Sax.) part is also present in the lower staff.

Trp. mf Flgh. Tenh. 4

This system features a second melodic line for the Trumpet (Trp.) and a melodic line for the Flute (Flgh.) and Tenor Saxophone (Tenh.). A circled number '4' is placed above the staff. The dynamic marking *mf* is used.

Trp.

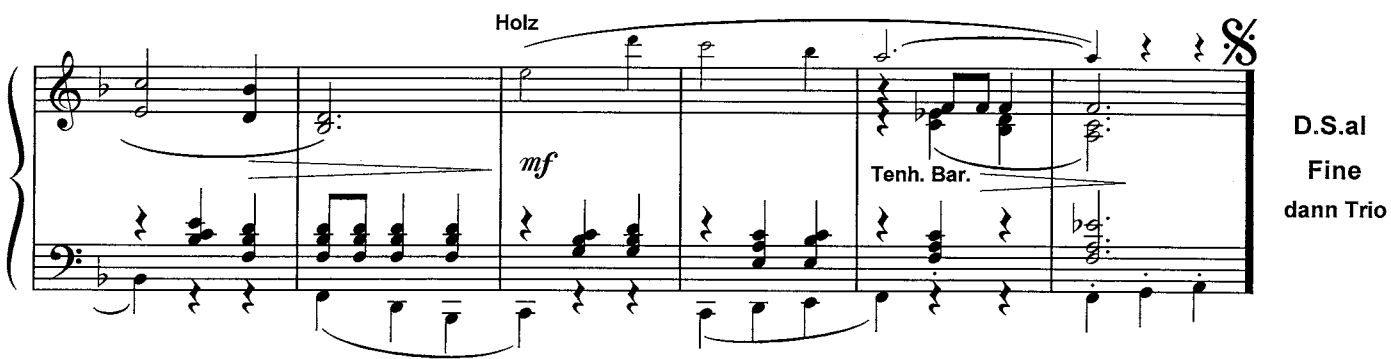


Holz

mf

Tenh. Bar.

D.S.al
Fine
dann Trio



Hohes Blech./Sax.

f

tr

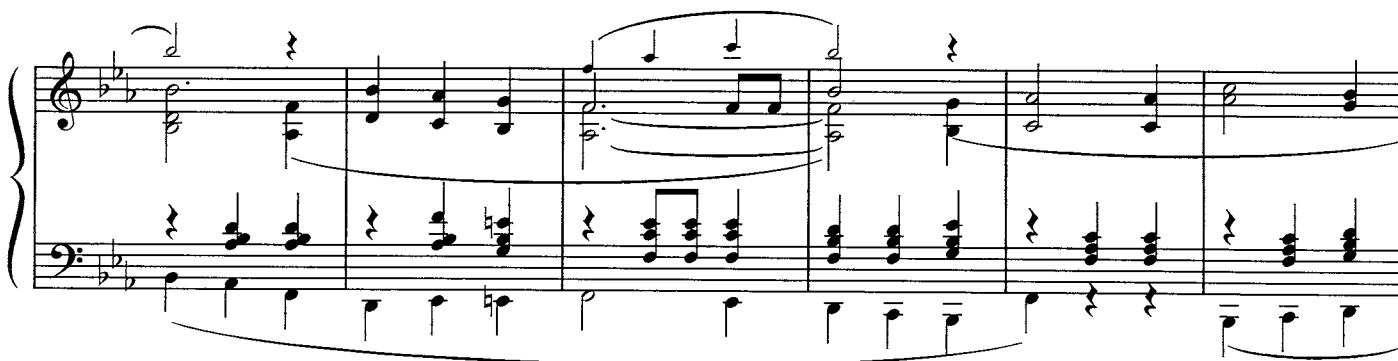
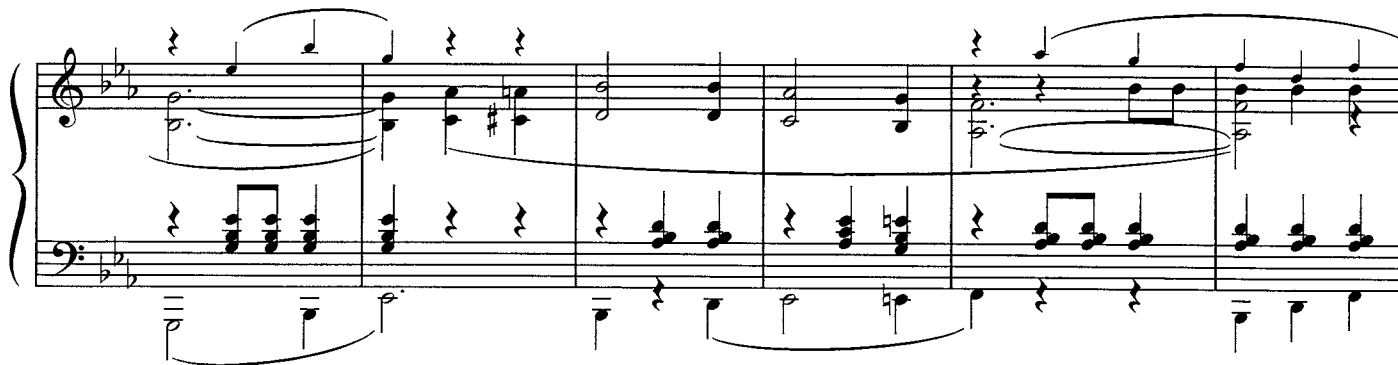
5

1.x Tenh. Bar. 2.x Tutti

Tenh. Bar.

p-f

TRIO



6 1.x Flgh. 2.x Tutti

Musical score for system 6, measures 1-6. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody consists of eighth and quarter notes, with some slurs and accents. The piano accompaniment includes chords and single notes, with some slurs and accents.

+Hörner

Musical score for system 6, measures 7-12. The score continues from the previous system. It features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody consists of eighth and quarter notes, with some slurs and accents. The piano accompaniment includes chords and single notes, with some slurs and accents.

Musical score for system 6, measures 13-18. The score continues from the previous system. It features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody consists of eighth and quarter notes, with some slurs and accents. The piano accompaniment includes chords and single notes, with some slurs and accents.

7 Tutti

Musical score for system 7, measures 1-6. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody consists of quarter and eighth notes, with some slurs and accents. The piano accompaniment includes chords and single notes, with some slurs and accents. The dynamic marking *mf-ff* is present.

Trp. Solo


Musical score for system 7, measures 7-12. The score continues from the previous system. It features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody consists of quarter and eighth notes, with some slurs and accents. The piano accompaniment includes chords and single notes, with some slurs and accents. The dynamic marking *mf-ff* is present. The score includes a first ending (1.) and a second ending (2.) for the trumpet solo.


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Gesang


Walzerlied

Franz Gerstbrein

8  1 **Gesang erst bei D.S.**



Vie - le frem - de Län - der sehn' — war lang schon mein Kin - der -
 traum — wollt' gern in die Fer - ne geh'n — die gro - ße Welt mir an -
 schau'n. — Bis dann bald hab ich er - kannt — das Herz ward mir so
 +2.Stimme
 schwer — Du lie - bes (Bay - ern - land) Hei - mat mein, Du
 Böh - mer - land
 3 16
 fehlst mir so sehr. — **Fine**

4 12 Klar. 1/2/3  **D.S.al**
Fine
 dann Trio
 Trp.

TRIO 4 5 **bei Wdhlg. tacet bis ***



Wenn un - ser Herr - gott mag — dann ist al - les kin - der -
 leicht. — Auch für Dich kommt der Tag — wo Du Dein
 6 *Solo
 Ziel er - reichst. — Ei - nes das wünsch ich mir — s'wär das
 höch - ste auf der Welt. — Zu - hau - se bei den Lie - ben
 7
 sein in der Fer - ne ist man so al - lein. — 1. Ein - mal noch die
 2. Kein Mensch hält sie
 Hei - mat sehn' das wär so wun - der - schön. —
 lan - ge aus die Seh - sucht nach Zu haus'. —