

# *Schöner Bayerischer Wald*

(Walzer)

Musik: Josef Bauer – Zell & Michael Kuhn

Arr.: Wolfgang Grünbauer & Michael Kuhn

Bestell-Nr.: WG 0499

## **Diese Ausgabe enthält folgende Stimmen:**

Direktion in C		1. Horn in Es/F	
Flöte in C	2x	2. Horn in Es/F	
Oboe in C (2. Flöte)		3. Horn in Es/F	
Fagott in C		1. Tenorhorn in Bb	2x
Klarinette in Es		2. Tenorhorn in Bb	
1. Klarinette in Bb	3x	3. Tenorhorn in Bb	
2. Klarinette in Bb	3x	Bariton in C/Bb	2x
3. Klarinette in Bb	2x	1. Posaune in C/Bb	
1. Altsaxophon in Es		2. Posaune in C/Bb	
2. Altsaxophon in Es		3. Posaune in C/Bb	
1. Tenorsaxophon in Bb		1. Bass in C/Es	2x
2. Tenorsaxophon in Bb		2. Bass in C/Bb	2x
Baritonsaxophon in Es		Schlagzeug	2x
1. Flügelhorn in Bb	2x	Keyboard/Gitarre	2x
2. Flügelhorn in Bb	2x		
1. Trompete in Bb	2x		
2. Trompete in Bb			

**Bitte nicht vergessen**, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

"gewidmet dem Musikverein Pemfling-Grafenkirchen e.V."

# Schöner Bayerischer Wald

Direktion in C

Walzer

Musik: Josef Bauer-Zell/Michael Kuhn  
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The musical score is arranged for four parts: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The key signature is C major (three flats) and the time signature is 3/4. The score is divided into four systems, with measures 9, 17, and 27 marked at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *1. x tacet* (first time tacet). A *Solo* section is indicated for the Ten/Bar part starting at measure 17. The score concludes with a double bar line and a circled cross symbol.

35

1. *mf* *f*

2. *f* Solo

45

*mf* *p*

*mf*

*mf*

D.S. al  $\oplus$

55

**TRIO**

*f* *mf* *f* *p-f*

*f* *mf* *f* *p-f*

*f* *mf* *f* *p-f*

*f* *mf* *f* *p-f*

1. x tacet

*p-f*

1. x Solo

*p-f*

*p-f*

64

Schöner Bayerischer Wald - Direktion in C

73 **Tutti**  
1. x tacet  
*mf*

81 *f* immer spielen

89 *mf* *f* *tr*

97 1. Folge 2. *f* **Solo** *f* **Solo** *f* **Fine** *f*

The image shows a musical score for a piece titled 'Schöner Bayerischer Wald - Direktion in C'. It consists of four systems of music, each with four staves (treble and bass clefs). The first system starts at measure 73 and includes the instruction 'Tutti 1. x tacet' and a dynamic marking of 'mf'. The second system starts at measure 81 and includes the instruction 'immer spielen' and a dynamic marking of 'f'. The third system starts at measure 89 and includes dynamic markings of 'mf' and 'f', as well as 'tr' (trills) in the upper staves. The fourth system starts at measure 97 and includes a first ending bracket labeled '1. Folge' and a second ending bracket labeled '2.'. It also includes dynamic markings of 'f', 'Solo', and 'Fine'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Schöner Bayerischer Wald - Direktion in C

Musical score for 'Schöner Bayerischer Wald - Direktion in C'. The score is written for four staves (two treble and two bass clefs). It begins at measure 106 and ends at measure 113. The key signature is three flats (B-flat, E-flat, A-flat). The score includes dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a repeat sign. The tempo and dynamics change to *D.S. (Trio) al Fine*.

*D.S. (Trio) al Fine*