

Meine Herzens-Sonne

(Walzer mit Gesang)

Musik + Text: Franz Gerstbrein
Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 0162

Diese Ausgabe enthält folgende Stimmen:

Direktion in C

1. Flöte in C	2x	1. Horn in Eb/F	
Oboe in C (2.Flöte)		2. Horn in Eb/F	
Fagott		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb	2x	Keyboard/Gitarre	2x
2. Trompete in Bb		Gesang	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Direktion

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First system of the musical score, measures 1-5. It features four staves: Holz (Woodwinds), Flügelhorn Trompete (Flugelhorn Trumpet), Tenorhorn Bariton (Tenorhorn Baritone), and Posaune Bass (Tuba Bass). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A first ending bracket labeled '1' spans measures 4 and 5.

Second system of the musical score, measures 6-11. It features four staves: Holz, Flügelhorn Trompete, Tenorhorn Bariton, and Posaune Bass. The key signature and time signature remain the same. Dynamics include *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

Third system of the musical score, measures 12-17. It features four staves: Holz, Flügelhorn Trompete, Tenorhorn Bariton, and Posaune Bass. The key signature and time signature remain the same. Dynamics include *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

18

2

p

Solo

p

24

31

f

36

3

Trpt.

f *mf*

42

Trpt.

f

49

1.

2.

Trpt.

mf

D.S. al
⊕-⊕

55

Trio

ff
ff
ff
ff
Solo

4

Trpt. 1.x tacet bis *)
Tenh Bar. 1.x tacet bis *)
p-f
p-f
tr

65

*) play

71

Musical score for measures 71-76. The score is written for piano in G major (one sharp) and 4/4 time. It features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and slurs. The lower staves provide harmonic support with chords and bass lines. A circled number '5' is placed above the first staff in measure 75. A double bar line with repeat dots is located at the end of measure 76.

77

Musical score for measures 77-82. The score continues from the previous system. It features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and slurs. The lower staves provide harmonic support with chords and bass lines. A double bar line with repeat dots is located at the end of measure 82.

83

Musical score for measures 83-88. The score continues from the previous system. It features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and slurs. The lower staves provide harmonic support with chords and bass lines. The dynamic marking *mf* is present in the first staff of measure 83. A double bar line with repeat dots is located at the end of measure 88.

89

Fine *f*

Fine *f*

Fine

Fine

6

Solo

mf

95

mf

mf

mf

101

f

f

f

f

D.S.
al Fine

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Gesang

Walzer

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4 ① 16 ② 16 ③ 14 1. 2 2. 2 D.S. al

55 1 Tenh. Bariton *ff* v

④ Bei D.S. tacet bis ⑤

p-f Mei - ne Her - zens Son - ne

63 bist Du nur ganz al - lein,

67 ü - ber uns' - re Lie - be

71 strahlt Dein hel - ler Schein.

⑤ 1. u. 2.x singen

p Selbst bei dunk - len Wol - ken

79 wird mir doch nie - mals bang'

83 Du bist die Her - zens Son - ne

87 ⑥ 16 *Fine* D.S. al Fine