

Direktion in C

Von Herzen (Walzer)

Musik: Wolfgang Grünbauer
Arr.: Franz Gerstbrein

First system of the musical score. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The key signature is C major with one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like *Tutti* and *Trpt.*. Chord symbols include Eb7, Ab, Eb7, Bbm7, Eb, Bbm7, and Eb7. A first ending bracket is marked with a '1'.

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Second system of the musical score. It continues the piano accompaniment. Dynamic markings include *mf* and *p*. Performance instructions include *Trpt.* and *Tutti*. Chord symbols include Eb7, Bbm7, Eb7, Ab, Db, and Dbm. A second ending bracket is marked with a '2'.

Third system of the musical score. It features a piano accompaniment with a melody in the right hand. Dynamic markings include *f*. Performance instructions include *Holz* and *Trpt.*. Chord symbols include Ab, Db, Eb7, and Ab. A first ending bracket is marked with a '1' and a second ending bracket with a '2'.

Trio section of the musical score. It features a piano accompaniment with a melody in the right hand. Dynamic markings include *p-f*. Performance instructions include *Holz* and *Trpt.*. Chord symbols include Ab7 and Db. A third ending bracket is marked with a '3'. Additional instructions include "nur bei D.S. Trpt. 1.x tacet bis *)", "1.x Flgh./Sax.", and "2.x Tutti".

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System 1: Piano accompaniment. Treble clef contains melodic lines with accents and slurs. Bass clef contains harmonic accompaniment. Chords include Ab7. Performance markings include *f* and *v*. A box with the number 4 is present.

System 2: Piano accompaniment. Treble clef contains melodic lines with accents and slurs. Bass clef contains harmonic accompaniment. Chords include Ab7, Db, and Gb. Performance markings include *p* and *v*. A box with the number 4 is present. Labels include "+ Holz", "Trpt.", and "Tenöre".

System 3: Piano accompaniment. Treble clef contains melodic lines with accents and slurs. Bass clef contains harmonic accompaniment. Chords include Gb, Db, Ab7, Fm7, and Bb7. Performance markings include *f* and *v*. Label includes "Tutti".

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System 4: Piano accompaniment. Treble clef contains melodic lines with accents and slurs. Bass clef contains harmonic accompaniment. Chords include Ebm, Ab7, Db, and Ebm7. Performance markings include *ff* and *v*. A box with the number 5 is present. Label includes "Fine".

System 5: Piano accompaniment. Treble clef contains melodic lines with accents and slurs. Bass clef contains harmonic accompaniment. Chords include Ab7, Ab7sus4, Ab, Db, F7, Bbm, and Gb. Performance markings include *mf* and *v*.

System 6: Piano accompaniment. Treble clef contains melodic lines with accents and slurs. Bass clef contains harmonic accompaniment. Chords include Db, Db, Db7Bbm7, Eb7, and Ab. Performance markings include *p* and *v*. Label includes "D.S. al Fine".

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1. Flügelhorn in B \flat

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Walzer

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1. Flügelhorn in B \flat score. It consists of five staves. The first staff is the main melody, starting with a dynamic of *f* and a first ending bracket labeled '1'. The second staff is for the Baritone, starting with a dynamic of *p* and a second ending bracket labeled '2'. The third staff is for the Trio, starting with a dynamic of *mf* and a first ending bracket labeled '1'. The fourth staff is for the Trio Solo, starting with a dynamic of *p-f* and a first ending bracket labeled '3'. The fifth staff is for the Trio, starting with a dynamic of *f* and a first ending bracket labeled '4'. The score concludes with a *Fine* marking and a *ff* dynamic, followed by a *D.S. al Fine* instruction.

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2. Flügelhorn in B \flat

Von Herzen

Walzer

Musik: Wolfgang Grünbauer
Arr.: Franz Gerstbrein

2. Flügelhorn in B \flat score. It consists of five staves. The first staff is the main melody, starting with a dynamic of *f* and a first ending bracket labeled '1'. The second staff is for the Tenor, starting with a dynamic of *p* and a second ending bracket labeled '2'. The third staff is for the Trio, starting with a dynamic of *mf* and a first ending bracket labeled '1'. The fourth staff is for the Trio Solo, starting with a dynamic of *p-f* and a first ending bracket labeled '3'. The fifth staff is for the Trio, starting with a dynamic of *f* and a first ending bracket labeled '4'. The score concludes with a *Fine* marking and a *ff* dynamic, followed by a *D.S. al Fine* instruction.

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1. Tenorhorn in B \flat

Von Herzen

Walzer

Musik: Wolfgang Grünbauer
Arr.: Franz Gerstbrein

Musical score for 1. Tenorhorn in B \flat . The score is in 3/4 time and B-flat major. It features a first staff with dynamics *f* and *mf*, a second staff marked "Solo" with dynamics *p* and *mf*, and a "Trio" section starting with dynamics *p-f* and *f*. The score includes first and second endings, a "Solo" section, and concludes with "Fine *ff*" and "D.S. al Fine".

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2. Tenorhorn in B \flat

Von Herzen

Walzer

Musik: Wolfgang Grünbauer
Arr.: Franz Gerstbrein

Musical score for 2. Tenorhorn in B \flat . The score is in 3/4 time and B-flat major. It features a first staff with dynamics *f* and *mf*, a second staff with dynamics *p* and *mf*, and a "Trio" section starting with dynamics *p-f* and *f*. The score includes first and second endings, a "Solo" section, and concludes with "Fine *ff*" and "D.S. al Fine".

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