

Originalaufnahme vom Blasorchester Wolfgang Grünbauer auf KOCH-Music 325 145

Die Trommelparade

Solo

Musik: Holger Müller & Franz Gerstbrein

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 0262

Diese Ausgabe enthält folgende Stimmen:

Partitur		1.Trompete in Bb	2x
Solo Trommeln	2x	2.Trompete in Bb	
1.Flöte in C	2x	3.Trompete in Bb	
2.Flöte in C		1.Horn in Eb/F	
Oboe		2.Horn in Eb/F	
Fagott		3.Horn in Eb/F	
Klarinette in Eb		4.Horn in Eb/F	
1.Klarinette in Bb	3x	1.Tenorhorn in Bb	2x
2.Klarinette in Bb	3x	2.Tenorhorn in Bb	
3.Klarinette in Bb	2x	3.Tenorhorn in Bb	
1.Altsaxophon in Eb		Bariton in C/Bb	2x
2.Altsaxophon in Eb		1.Posaune in C/Bb	
1.Tenorsaxophon in Bb		2.Posaune in C/Bb	
2.Tenorsaxophon in Bb		3.Posaune in C/Bb	
Baritonsaxophon in Eb		1.Tuba in C/Eb	2x
1.Flügelhorn in Bb	2x	2.Tuba in C/Bb	2x
2.Flügelhorn in Bb	2x	E-Bass	
		Schlagzeug	2x
		Keyboard (Gitarre)	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Die Trommelparade

Musik: Holger Müller &
Franz Gerstbrein
Arr.: Franz Gerstbrein

Partitur

$\text{♩} = 124$

» Solo «

The score is arranged in systems for various instruments. The woodwinds include Flöte (1, 2), Oboe, Fagott, Klarinette in E♭ (1), and Klarinette in B♭ (1, 2, 3). The brass section consists of Alt-Sax (1, 2), Tenor-Sax (1, 2), Bariton-Sax., Flügelhorn in B♭ (1, 2), Trompete in B♭ (1, 2, 3), Horn in E♭ (1, 2, 3, 4), Tenorhorn in B♭ (1, 2, 3), Bariton, Posaune (1, 2, 3), Tuba (1, 2), and E-Bass. The keyboard guitar part includes chord diagrams for B♭6, F♯6, B♭6, D♭m6, E♭m7, and D♭m6. The drum part is marked with 'Solo 1', 'Solo 2', and 'fp' (fortissimo).

Fl. 1
 2
 Ob.
 Fag.
 E♭-Kl.
 B♭-Kl. 1
 2
 3
 A-Sx. 1
 2
 T.Sx. 1
 2
 B.Sx.
 Flgh. 1
 2
 Trp. B♭ 1
 2
 3
 Hn. E♭ 1
 2
 3
 4
 Tenh. B♭ 1
 2
 3
 Bar.
 Pos. 1
 2
 3
 Tb. 1
 2
 E-B.
 Keyb. Abs-7 F5-7 B♭
 Schl.
 Solo

Musical score for a large orchestra. The score is written for multiple staves, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Kl.), Saxophone (Sx.), Flute (Flgh.), Trumpet (Trp.), Horn (Hn.), Trombone (Tenh.), Baritone (Bar.), Bass (Pos.), Trombone (Tb.), Euphonium (E-B.), Keyboard (Keyb.), and Solo. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). A circled "1" is present above the first staff. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and keyboard instruments.

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1/2, Ob., Fag., E♭-Kl., B♭-Kl. 1/2/3, A-Sx., T-Sx., B-Sx., Flgh. B♭ 1/2, Trp. B♭ 1/2/3, Hn. E♭ 1/2/3/4, Tenh. B♭ 1/2/3, Bar., Pos. 1/2/3, Tb. 1/2, E-B., Keyb., Schl., and Solo. The score begins with a circled '2' at the top, indicating a second ending or a specific measure. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *p* (piano) is used throughout the score. The Solo section at the bottom features a rhythmic pattern of eighth and sixteenth notes.

Fl. 1
 2
 Ob.
 Fag.
 E♭-Kl.
 1
 B♭-Kl.
 2
 3
 A-Sx.
 1
 2
 T.Sx.
 1
 2
 B.Sx.
 Flgh.B. 1
 2
 Trp.B. 1
 2
 3
 Hn. E♭ 1
 2
 3
 4
 Tenh.B. 1
 2
 3
 Bar.
 Pos. 1
 2
 3
 Tb. 1
 2
 E-B.
 Keyb. C7 Fm Ab6 Eb9 Eb Eb6/9 Eb Bb Eb
 Schl.
 Solo

3

Fl. 1, 2
Ob.
Fag.
E♭-Kl.
B♭-Kl. 1, 2, 3
A-Sx. 1, 2
T.Sx. 1, 2
B.Sx.
Flgh. B♭ 1, 2
Trp. B♭ 1, 2, 3
Hn. E♭ 1, 2, 3, 4
Tenh. B♭ 1, 2, 3
Bar.
Pos. 1, 2, 3
Tb. 1, 2
E-B.
Keyb.
Schl.
Solo

mf

E♭ C7 Fm

Fl. 1 2
 Ob.
 Fag.
 Eb-Kl.
 Bb-Kl. 1 2 3
 A-Sx. 1 2
 T.Sx. 1 2
 B.Sx.
 Flgh.B. 1 2
 Trp. Bb. 1 2 3
 Hn. Eb. 1 2 3 4
 Tenh. Bb. 1 2 3
 Bar.
 Pos. 1 2 3
 Tb. 1 2
 E-B.
 Keyb.
 Schl.
 Solo

Musical score for a symphony, featuring multiple staves for various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The score includes dynamic markings like *f* and *ff*, and the word *Fine* at the end of several staves. A *Solo* marking is present above the Bassoon staff. The key signature is B-flat major (two flats).

TRIO

4

Fl. 1
2

Ob.

Fag.

Et-Kl.

Bb-Kl. 1
2
3

A-Sx. 1
2

T.Sx. 1
2

B.Sx.

Flg. Bb. 1
2

Trp. Bb. 1
2
3

Hn. Eb. 1
2
3
4

Tenh. Bb. 1
2
3

Bar.

Pos. 1
2
3

Tb. 1
2

E-B.

Keyb.

Schl.

Solo

TRIO

Die Trommelparade

Musik: Holger Müller &
Franz Gerstbrein
Arr.: Franz Gerstbrein

Solo Trommeln

» Solo «

$\text{♩} = 124$

Solo 1 2 5

Solo 2

fp *fp*

①

ff

②

p

③

8

2 3 3

f *ff* Fine

TRIO

④

⑤

sf

fp

fp *fp* *fp* *fp*

⑥ 16 ⑦ 16 ⑧ 3

⑨

D.C.al
Fine