

Bayrischzeller Lied

Solo

Musik & Text: Martin Staudacher

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 0264

Diese Ausgabe enthält folgende Stimmen:

Partitur		1.Horn in Eb/F	
Flöte in C	2x	2.Horn in Eb/F	
Oboe		3.Horn in Eb/F	
Fagott		4.Horn in Eb/F	
Klarinette in Eb		1.Tenorhorn in Bb	2x
1.Klarinette in Bb	3x	2.Tenorhorn in Bb	
2.Klarinette in Bb	3x	3.Tenorhorn in Bb	
3.Klarinette in Bb	2x	Bariton in C/Bb	2x
1.Altsaxophon in Eb		1.Posaune in C/Bb	
2.Altsaxophon in Eb		2.Posaune in C/Bb	
1.Tenorsaxophon in Bb		3.Posaune in C/Bb	
2.Tenorsaxophon in Bb		1.Tuba in C/Eb	2x
Baritonsaxophon in Eb		2.Tuba in C/Bb	2x
1.Flügelhorn in Bb	2x	E-Bass	
2.Flügelhorn in Bb	2x	Schlagzeug	2x
1.Trompete in Bb Solo	2x	Glockenspiel	
2.Trompete in Bb		Pauken	
3.Trompete in Bb		Keyboard (Gitarre)	2x
		Liedtext	

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Bayrischzeller Lied

» Solo «

Musik & Text: Martin Staudacher

Arr.: Franz Gerstbrein

Andante $\text{♩} = 64$

1 *Rubato*

Flöte in C
Oboe
Klarinette in E_b
Klarinette in B_b 1 2 3
Fagott
Altsaxophon in E_b 1 2
Tenorsaxophon in B_b 1 2
Baritonsaxophon in E_b
Flügelhorn in B_b 1 2
Trompete in B_b Solo 1 2 3
Horn in E_b 1 2 3 4
Tenorhorn in B_b 1 2 3
Bariton in C
Posaune in C 1 2 3
Tuba 1 2
Schlagzeug
Röhrenglocken Eb+Bb
Pauken
Glockenspiel
Keyboard
Guitar

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E-Kl. (E-flat Clarinet), 1. Kl. (1st Clarinet), 2.3. Kl. (2nd and 3rd Clarinets), Fg. (Fagott/Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flgh. (Flügelhorn), 1. Trp. (1st Trumpet), 2.3. Trp. (2nd and 3rd Trumpets), 1.2. Hrn. (1st and 2nd Horns), 3.4. Hrn. (3rd and 4th Horns), 1. Tenh. (1st Trombone), 2.3. Tenh. (2nd and 3rd Trombones), Bar. (Baritone), 1. Pos. (1st Position Trombone), 2.3. Pos. (2nd and 3rd Position Trombones), Tb. (Tuba), Schl. (Schlagwerk/Percussion), Röhrl. (Rohrblatt/Percussion), Pk. (Percussion), GlSp. (Glockenspieler/Bell Player), and Keyb. (Keyboard). The score begins with a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system shows the Flute, Oboe, and Clarinets starting with a *p* (piano) dynamic. The Bassoon and Saxophones enter in the second measure. The Horns and Trombones provide harmonic support with sustained notes and chords. The Keyboard part at the bottom indicates the chord progression: Bb7, Bb7, Eb7, Eb, Eb, Eb, Eb, Eb, Eb, Bb, F7, Bb.

2

Fl.

Ob.

En-Kl.

1. Kl.

2.3. Kl.

Fg.

A. Sax.

T. Sax.

B. Sax.

Flgh.

1. Trp.

2.3. Trp.

1.2. Hrn.

3.4. Hrn.

1. Tenh.

2.3. Tenh.

Bar.

1. Pos.

2.3. Pos.

Tb.

Schl.

Röhlgl.

Pk.

GlSp.

Keyb.

Bb7 Eb Bb7 Eb Ab Eb Bb7 Bb4 Bb7

Fl.
 Ob.
 E♭-Kl.
 1. Kl.
 2.3. Kl.
 Fg.
 A. Sax.
 T. Sax.
 B. Sax.
 Flgh.
 1. Trp.
 2.3. Trp.
 1.2. Hrn.
 3.4. Hrn.
 1. Tenh.
 2.3. Tenh.
 Bar.
 1. Pos.
 2.3. Pos.
 Tb.
 Schl.
 Röhrl.
 Pk.
 GlSp.
 Keyb.

Eb Ab E♭^o Eb B♭7 Eb Ab Abm Eb

mf

Ländler $\text{♩} = 60$

3

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Es-Kl. (E-flat Clarinet), 1. Kl. (1st Clarinet), 2.3. Kl. (2nd and 3rd Clarinets), Fg. (Fagott/Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flgh. (Flügelhorn), 1. Trp. (1st Trumpet), 2.3. Trp. (2nd and 3rd Trumpets), 1.2. Hrn. (1st and 2nd Horns), 3.4. Hrn. (3rd and 4th Horns), 1. Tenh. (1st Tenor Trombone), 2.3. Tenh. (2nd and 3rd Tenor Trombones), Bar. (Baritone), 1. Pos. (1st Position Trombone), 2.3. Pos. (2nd and 3rd Position Trombones), Tb. (Tuba), Schl. (Schlagzeug/Drum), Röhgl. (Rohrblatt/Rock Drum), Pk. (Percussion), GlSp. (Glockenspiel), and Keyb. (Keyboard). The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. A circled number '3' is placed above the first measure of the Flute part. The Keyboard part includes a chord progression: Bb7, Eb, Eb, Eb, Bb7, Bb7 Fm7, Bb7. Performance instructions include '1. x tacet' for several woodwinds and '1. x ohne Becken' for the drums.

Fl.

Ob.

Es-Kl.

1.Kl.

2.3.Kl.

Fg.

A. Sax.

T. Sax.

B. Sax.

Flgh.

1.Trp.

2.3.Trp.

1.2.Hrn.

3.4.Hrn.

1.Tenh.

2.3.Tenh.

Bar.

1.Pos.

2.3.Pos.

Tb.

Shl.

Röhl.

Pk.

GlSp.

Keyb.

1.x tacet

Chords: Eb, Eb, Gm7 Eb, Eb7, Eb7 Fm7

1. 2. **Tempo I**

Fl. D.S.al

Ob. *mf*

Ev-Kl. *mf*

1.Kl. *mf*

2.3.Kl. *mf*

Fg. *mf*

A. Sax. *mf* blasen

T. Sax. *mf*

B. Sax. *mf*

Flgh. *mf* blasen

1.Trp. *f*

2.3.Trp. *f*

1.2.Hrn. *mf*

3.4.Hrn. *mf*

1.Tenh. *mf*

2.3.Tenh. *mf*

Bar. *mf*

1.Pos. *mf*

2.3.Pos. *mf*

Tb. *mf*

Schl. *mf*

RöHgl. *mf*

Pk. *mf*

GI Sp. *mf*

Keyb. *mf* Bb7 Eb Bb7 Bb47 Bb° Bb7 D.S.al

Bayrischzeller Lied

» Solo «

1. Trompete in B \flat Solo

Musik & Text: Martin Staudacher

Arr.: Franz Gerstbrein

The musical score is written for a single trumpet in B-flat. It begins with a 3/4 time signature and a tempo marking of *Andante* with a quarter note equal to 84 (♩ = 84). The first measure is a triplet of quarter notes. The score includes several first endings marked with circled numbers 1, 2, and 3. A *f* dynamic marking is present. A section titled *Ländler* has a tempo marking of ♩ = 80. A section marked *1. x tacet Solo* indicates a solo passage. The score concludes with a *Tempo I* section, marked *D.S. al* and *ff*. The piece ends with a fermata over a long note.

Bayrischzeller Lied

» Solo «

2. Trompete in B \flat

Musik & Text: Martin Staudacher

Arr.: Franz Gerstbrein

Andante $\text{♩} = 84$

4

1 *Rubato* 1. x tacet bis *

bei D.S. Fermate ad. lib.

2

3

3

3

Ländler $\text{♩} = 80$

3 8 1. x tacet

f

1. 2. **Tempo I**

D.S. al

ff

Bayrischzeller Lied

» Solo «

3. Trompete in B \flat

Musik & Text: Martin Staudacher

Arr.: Franz Gerstbrein

Andante $\text{♩} = 84$

4

1 *Rubato*
1. x tacet bis *

bei D.S. Fermate ad. lib.

2

3

3

*

3

3

Ländler $\text{♩} = 80$

3 8 1. x tacet

f

1. 2. **Tempo I**

D.S. al

ff