

Original-Noten vom Bläserchester Wolfgang Grünbauer

Meine Melodie

» Slowbeat «

Flügelhorn oder Eb-Alt Saxophon Solo

Musik & Arrangement

Franz Gerstbrein

Bestell.-Nr.: WG 9515

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
Flügelhorn Solo		2.Horn in Eb/F	
Eb-Altsaxophon Solo		3.Horn in Eb/F	
Flöte in C	(2x)	4.Horn in Eb/F	
Oboe		1.Tenorhorn in Bb	(2x)
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	(2x)	3.Tenorhorn in Bb	
2.Klarinette in Bb	(2x)	Bariton in C/Bb	(2x)
3.Klarinette in Bb	(2x)	1.Posaune in C/Bb	
1.Altsaxophon in Eb		2.Posaune in C/Bb	
2.Tenorsaxophon in Bb		3.Posaune in C/Bb	
3.Altsaxophon in Eb		1.Tuba in C/Eb	(2x)
4.Tenorsaxophon in Bb		2.Tuba in C/Bb	(2x)
Baritonsaxophon in Eb		E-Baß	
1.Trompete in Bb	(2x)	Schlagzeug	(2x)
2.Trompete in Bb	(2x)	Keyboard (Gitarre)	(2x)
3.Trompete in Bb	(2x)		

Achtung: Die Eb-Altsaxophon Solostimme entspricht, wegen des begrenzten Tonumfanges, nicht ganz der Flügelhorn Solostimme.

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Meine Melodie

Direktion in C

- Slowbeat -

Flügelhorn oder Eb-Altsaxophon Solo

Franz Gerstbrein

♩ = ca. 90

Solo

First system of the musical score. It consists of three staves: a top staff for the solo instrument (Flügelhorn or Eb-Altsaxophon), a middle staff for Clarinet (Klar.) and Trumpet (Trp.), and a bottom staff for Tenor Saxophone/Baritone (Tenh./Bar.) and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ca. 90. The first staff starts with a dynamic of *f* and a *Solo* marking. The second staff has dynamics of *mf* and *p*. The third staff has dynamics of *f* and *mf*. A first ending bracket with a circled '1' is shown above the first staff. Chords are indicated below the bottom staff: F, F+5, Bb, Gm7, C7, F.

Second system of the musical score, continuing from the first system. It consists of three staves. The top staff continues the solo line. The middle staff continues the Clarinet and Trumpet parts. The bottom staff continues the Tenor Saxophone/Baritone and Bass parts. Chords are indicated below the bottom staff: C7, F, Bb.

Third system of the musical score. It consists of three staves. The top staff continues the solo line. The middle staff continues the Clarinet and Trumpet parts, with a *Trp.* marking. The bottom staff continues the Tenor Saxophone/Baritone and Bass parts. Chords are indicated below the bottom staff: F, G7, C7, F, C7.

Fourth system of the musical score. It consists of three staves. The top staff continues the solo line. The middle staff continues the Clarinet and Trumpet parts. The bottom staff continues the Tenor Saxophone/Baritone and Bass parts, with a *Hörner Tenh./Bar.* marking. Chords are indicated below the bottom staff: F, F, Bb, G7, C7, F.

2

2

Chords: C7, F, C7, F, C7

Chords: Dm, Gm7, G7, C7, F, C7

Dynamics: *f*, *mf*, *p*

Chords: F, F, F+5, Bb, G7, C7

Dynamics: *f*, *mf*, *p*

3

Chords: F, F, Gm, G7, Bbm6, C7

Instrumentation: Trp., Hohes Holz

Dynamics: *f*

mf

p
Tenh.

F C7 Gm7 C7 F Bb D7 Gm7

4

Trp.
f

G7 C7 F Gm7 C7 Gm C+7

mf

D.S. al

F Am Fm F° C7

mf

F F+5 Bb Bbm6 G7 C7 F Db F

Meine Melodie

Flügelhorn in B \flat Solo

- Slowbeat -

Franz Gerstbrein

Flügelhorn oder Eb-Alt Saxophon Solo

♩ = ca. 90

f *mf*

1

2

f *mf* *f*

3 4

mf

4 7

mf D.S. al

3

Meine Melodie

Altsaxophon in Eb Solo

- Slowbeat -

Flügelhorn oder Eb-Alt Saxophon Solo

Franz Gerstbrein

The musical score is written for a solo instrument in E-flat major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = ca. 90. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a first ending marked with a circled '1' and a repeat sign. The second staff continues the melody. The third staff features a fermata over a whole note. The fourth staff starts with a circled '2' and a dynamic of *f*. The fifth staff has dynamics of *mf* and *f*. The sixth staff includes a circled '3' and a measure with a '4' above it. The seventh staff has a dynamic of *mf*. The eighth staff has a circled '4' and a measure with a '7' above it, ending with a double bar line and a repeat sign. The ninth staff has a dynamic of *mf* and includes the instruction 'D.S. al' with a fermata. The tenth staff concludes the piece with a fermata. The score uses various musical notations including slurs, ties, and dynamic markings.