

Original-Noten vom Blasorchester Wolfgang Grünbauer

Vorsicht Langfinger !

»Intermezzo anhand von 19 klassischen Zitaten«

Arrangement:
Franz Gerstbrein

Bestell-Nr.: WG 0041

Diese Ausgabe enthält folgende Stimmen:

Partitur		1.Horn in Eb/F	
1.Flöte in C	2x	2.Horn in Eb/F	
2.Flöte in C		3.Horn in Eb/F	
Oboe		4.Horn in Eb/F	
Fagott		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C/Bb	2x
3.Klarinette in Bb	2x	1.Posaune in C/Bb	
Bass-Klarinette in Bb		2.Posaune in C/Bb	
Altsaxophon in Eb	2x	3.Posaune in C/Bb	
Tenorsaxophon in Bb	2x	1.Tuba in C/Eb	2x
Baritonsaxophon in Eb		2.Tuba in C/Bb	2x
1.Flügelhorn in Bb	2x	Schlagzeug	2x
2.Flügelhorn in Bb	2x	Pauken	
1.Trompete in Bb	2x	Keyboard (Gitarre)	2x
2.Trompete in Bb			
3.Trompete in Bb			

GEMA Datenbank Werknummer: 5.213.399

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Vorsicht Langfinger !

Arr.: Franz Gerstbrein

Partitur

» Intermezzo anhand von 19 klassischen Zitaten «

♩=112

① Bruckner: 4.Sinf.

② Schubert: Militärmarsch

The score is arranged for a large wind and percussion ensemble. It features 19 classical quotations. The instruments and their parts are:

- 1.2. Flöte in C
- Oboe
- Fagott
- Klarinette in Es
- 1. Klarinette in Bb
- 2.3. Klarinette in Bb
- Bass-Klarinette in Bb
- Alt-Saxophon in Es
- Tenor-Saxophon in Bb
- Bariton-Saxophon in Es
- 1.2. Flügelhorn in Bb
- 1. Trompete in Bb
- 2.3. Trompete in Bb
- 1.2. Horn in Es
- 3.4. Horn in Es
- 1. Posaune
- 2.3. Posaune
- 1. Tenorhorn in Bb
- 2.3. Tenorhorn in Bb
- Bariton
- Tuba
- Schlagzeug
- Pauken (Eb + Bb)
- Keyboard

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. Some parts are marked as *Solo*. The key signature is Bb major (two flats), and the time signature is 2/4. The tempo is marked as ♩=112.

3 Beethoven: Violinkonzert

4 Mozart: Zauberflöte

1.2.Fl. *mf*

Ob. *mf*

Fag. *mf*

Es-Kl. *mf*

B-Kl. 1. *mf*

B-Kl. 2.3. *mf*

Bass Kl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flg. 1.2. *mf*

B Trp. 1. *mf*

B Trp. 2.3. *mf*

Hrn. 1.2. *mf*

Hrn. 3.4. *mf*

Pos. 1. *mf*

Pos. 2.3. *mf*

Tenh. 1. *mf*

Tenh. 2.3. *mf*

Brtm. *mf*

Tb. *mf*

Schl. *mf*

Pk. *mf*

Kb. *mf*

E♭ B♭7 E♭ B♭7 E♭ B♭7 B♭7 Fm Fm7 B♭7 E♭ B♭4 F7 B♭7

5 Dvorák: 9.Sinf.

6 Brahms: 1.Sinf.

The image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings like *p* and *f*, and a *Solo* marking for the Flute 1.2 staff. The instruments listed on the left side of the page are:

- 1.2 Fl.
- Ob.
- Fag.
- Es-Kl.
- B-Kl. 1.
- B-Kl. 2.3.
- Bass Kl.
- A. Sax.
- T. Sax.
- B. Sax.
- Flg. 1.2.
- B Trp. 1.
- B Trp. 2.3.
- Hrn. 1.2.
- Hrn. 3.4.
- Pos. 1.
- Pos. 2.3.
- Tenh. 1.
- Tenh. 2.3.
- Brtn.
- Tb.
- Schl.
- PK.
- Kb.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *p* (piano) to *f* (forte). The *Solo* marking is placed above the Flute 1.2 staff. The bottom staff (Kb.) shows chord changes: Eb, Ab, Ab, Ab, Ab Bb7, G.

Fine

ff

ff

Fine *ff*

ff

ff

ff

Fine *ff*

ff

ff

Fine *ff*

ff

ff

Fine *ff*

ff

Fine *ff*

ff

Fine *ff*

ff

ff

Fine *ff*

ff

ff

Fine *ff*

ff

Cm Cm Ab Db Ab Bb47 Bb7 Eb Cm

Fine

8 Koršakov: Schehaazade

9 Tchaikowsky: 6. Sinf.

1.2 Fl. *mf* Solo

Ob. *mf* Solo

Fag. *mf*

Es-Kl. *mf*

B-Kl. 1. *mf* Solo

B-Kl. 2.3 *mf* Solo

Bass Kl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flg. 1.2 *mf* Trp.

B Trp. 1 *mf*

B Trp. 2.3 *mf*

Hrn. 1.2 *mf*

Hrn. 3.4 *mf*

Pos. 1 *mf* Solo

Pos. 2.3 *mf*

Tenh. 1 *mf*

Tenh. 2.3 *mf*

Brtm. *mf*

Tb. *mf*

Schl. *mf*

Pk. *mf*

Kb. *mf* Eb Eb° Eb° Bb° Bb7

D.S. al

Fine

dann TRIO

D.S. al

Fine

dann TRIO

TRIO

10 Wagner: Meistersinger

11 Liszt: Les Preludes

1.2 Fl. *ff* *sfz* *mf*

Ob. *ff* *sfz* *mf*

Fag. *ff* *sfz*

Es-Kl. *ff* *sfz* *mf*

B-Kl. I *ff* *sfz* *mf*

B-Kl. 2.3 *ff* *sfz* *mf*

Bass Kl. *ff* *sfz*

A. Sax. *ff* *sfz* *mf*

T. Sax. *ff* *sfz* *mf*

B. Sax. *ff* *sfz* *mf*

Flg. 1.2 *ff* *sfz* *mf*

B Trp. 1 *ff* *sfz* *mf*

B Trp. 2.3 *ff* *sfz* *mf*

Hrn. 1.2 *ff* *sfz* *mf*

Hrn. 3.4 *ff* *sfz* *mf*

Pos. 1 *ff* *sfz* *mf*

Pos. 2.3 *ff* *sfz* *mf*

Tenh. 1 *ff* *sfz* *mf* 1.x tacet bis *

Tenh. 2.3 *ff* *sfz* *mf* 1.x tacet bis *

Btrn. *ff* *sfz* *mf*

Tb. *ff* *sfz* *mf*

Schl. *ff* *mf* Becken 1.x tacet bis *

Pk. *ff* *mf* Eb + Ab

Kb. *ff* *mf* Eb+7 Ab Db Ab

TRIO

Vorsicht Langfinger !

1. Flügelhorn in B \flat
(1st B \flat Cornet)

» Intermezzo anhand von 19 klassischen Zitaten «

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$\text{♩} = 112$

① Bruckner: 4. Sinf.



② Schubert: Militärmarsch

1. Trp.



③ Beethoven: Violinkonzert

mf



④ Mozart: Zauberflöte



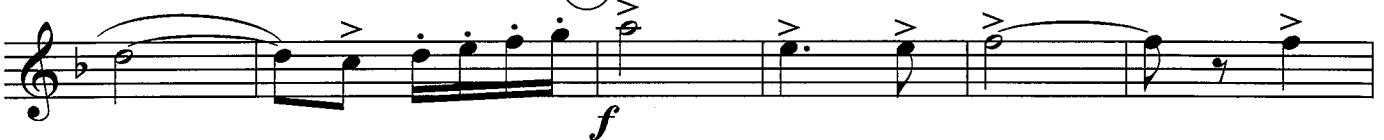
⑤ Dvorák: 9. Sinf.
Solo

p



⑥ Brahms: 1. Sinf.

f



⑦ Bach: Toccata

Fine

ff



⑧ Korsakov: Schehaazade

1. Trp.

mf

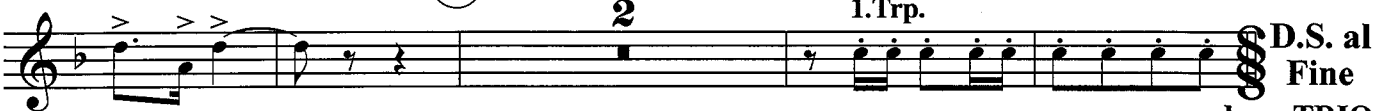


⑨ Tschairowsky: 6. Sinf.

2

1. Trp.

D.S. al
Fine
dann TRIO



1.Flügelhorn in B♭ (1st B♭ Cornet)

TRIO

10 Wagner: Meistersinger

ff

11 Liszt: Les Preludes

sfz mf

12 Weber: Freischütz

3

13 Humperdinck: Hänsel u. Gretel

8

14 Verdi: Macht des Schicksals

ff

15 Grieg: Peer Gynt

7

1. Trp.

mf

16 Haydn: Sinf. Nr.85

17 Bizet: Carmen

3

f

D.S. al

18 Schumann: 1.Sinf.

p f

19 Beethoven: 5.Sinf.

sfz sfz

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1. Tenorhorn in B \flat
(1st Baritone in B \flat)

» Intermezzo anhand von 19 klassischen Zitaten «

Arr.: Franz Gerstbrein

$\text{♩} = 112$

1 Bruckner: 4.Sinf. *p*

Solo Schubert: Militärmarsch *f*

2

3 Beethoven: Violinkonzert *mf*

4 Mozart: Zauberflöte

5 Dvorák: 9.Sinf. *p*

6 Brahms: 1.Sinf. *f*

7 Bach: Toccata *ff*

Fine

8 Korsakov: Schehaazade *mf*

9 Tschairowsky: 6.Sinf. *ff*

D.S. al Fine dann TRIO

TRIO 10 Wagner: Meistersinger *ff*

11 Liszt: Les Preludes 1.x tacet bis * *sfz* *mf*

1. Tenorhorn in B \flat (1st Baritone in B \flat)

12 Weber: Freischütz
Solo

* blasen

13 Humperdinck: Hänsel u. Gretel

p

14 Verdi: Macht des Schicksals

ff

15 Grieg: Peer Gynt

mf

16 Haydn: Sinf. Nr.85
Solo

17 Bizet: Carmen

f

D.S. al

18 Schumann: 1.Sinf.

Solo

p *f*

19 Beethoven: 5.Sinf.
Solo

sfz *sfz*