

Londonderry Air

(Danny Boy - Beguine)

Musik: Traditional Irish Song

Arr.: Hans Auer-Ansbach

Bestell-Nr.: WG 0048

Hinweis: Die Posaunenstimmen gibt es als Melodie (wie Tenorhorn/Bariton)
oder Begleitstimme (wie Horn)

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
1.Flöte in C	2x	2.Horn in Eb/F	
Oboe (2.Flöte in C)		3.Horn in Eb/F	
Fagott		4.Horn in Eb/F	
Klarinette in Eb		1.Tenorhorn in Bb	2x
1.Klarinette in Bb	3x	2.Tenorhorn in Bb	
2.Klarinette in Bb	3x	3.Tenorhorn in Bb	
3.Klarinette in Bb	2x	Bariton in C	2x
Bassklarinetten in Bb		Bariton in Bb	2x
1.Altsaxophon in Eb		1.Posaune in C/Bb (Melodie/Bgl.)	
2.Altsaxophon in Eb		2.Posaune in C/Bb (Melodie/Bgl.)	
1.Tenorsaxophon in Bb		3.Posaune in C/Bb (Melodie/Bgl.)	
2.Tenorsaxophon in Bb		1.Tuba in C (E-Bass)	2x
Baritonsaxophon in Eb		Bass in Eb	
1.Trompete in Bb	2x	2.Tuba in C	2x
2.Trompete in Bb	2x	Bass in Bb	
3.Trompete in Bb		Schlagzeug	2x
4.Trompete in Bb		Keyboard / Gitarre	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen

Direktion in C

16

mf *mf* *p* *unis.*

Fm7 Bb7 F7 Bb7 Eb Bb7 Eb Ab Eb Eb7 Ab

21

mf *f* *f* *f* *Tutti*

Ab Abm Eb Ab Eb Ab Abm Eb Eb

26

f *vississ.*

f Eb Gm Ab Eb Ab Eb Eb Cm G7 Cm Gm

Direktion in C

31

ff *ff* *ff* *ff*

Ab Eb F7 Bb7 Bb6 Bb7 *ff* Eb Fm Ab

36

Holz, Sax.

mf *mf* *mf*

2 8 2 8

Eb Eb+5 Ab Abm *mf* Eb Fm7 Bb9 Bb-9 Eb Abm6

41

Tutti

f *f* *f* *mf*

4 2 8

Pos., Tenh., Bar. unis.

Eb Ab Abm *f* Eb E° Fm7 Bb9 Bb-9 Eb Eb° C7

Direktion in C

46

mf

mf

mf

mf

mf

F C7 F F7 Bb Bb F Bbm6 F Bb

51

Dm7 G7 Gm7 C7 F C7 F C7 F F7

56

Bb Bb Bbm6 F Gm7 C9 C-9 F Bbm6

Direktion in C

61

ff *ff*

ff

ff

F *ff* F Am B \flat F B \flat F F Dm A7

66

Dm Am B \flat F G7 C7 C6 C7 F Gm6

71

Holz, Sax.

mf

mf

B \flat F F+5 B \flat B \flat m *mf* F Gm7 C9 C-9

Direktion in C

76

Musical score for measures 76-81. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The piano part includes a triplet of eighth notes in measure 76 and a quarter note triplet in measure 77. The treble part has a melodic line with slurs and accents. Dynamics include *mf* and *f*. A box containing the number 82 is located above the treble staff in measure 81.

F Bbm6 F Bb Bbm *f* F F#° Gm7 C9 C-9

80

82

Trp. unis.

Musical score for measures 80-84. The score includes a trumpet part labeled "Trp. unis." with a melodic line and a piano accompaniment. The piano part has a bass line with a triplet in measure 80 and a treble line with a triplet in measure 81. Dynamics include *ff*. A box containing the number 82 is located above the trumpet staff in measure 81.

F Bbm6 F *ff* F6 Bb6 F° F7 Bb6 F7

85

Trp. unis.

rall. ---

Musical score for measures 85-89. The score includes a trumpet part labeled "Trp. unis." with a melodic line and a piano accompaniment. The piano part has a bass line with a triplet in measure 85 and a treble line with a triplet in measure 86. Dynamics include *rall. ---*. A box containing the number 82 is located above the trumpet staff in measure 86.

E° Bb6 Db7 F Bb Am7 Gm7 Fj