

Aus dem Handschriftenwerk von Hans Auer-Ansbach

# Schlafe, mein Prinzchen

(Medium Slow & Swing)

Musik: Traditional  
Arr.: Hans Auer-Ansbach

Bestell-Nr.: WG 0279  
(Ausgabe für Blasorchester)

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb	
Flöte in C	2x	2. Horn in Eb	
Eb-Klarinette		3. Horn in Eb	
1. Bb-Klarinette	2x	4. Horn in Eb	
2. Bb-Klarinette	2x	1. Horn in Bb	
3. Bb-Klarinette	2x	2./3. Tenorhorn	2x
1. Alto-Sax. in Eb		Tenorhorn in Bb	2x
2. Alto-Sax. in Eb		Baryton in C	2x
3. Tenor-Sax. in Bb		1. Posaune in C	
4. Tenor-Sax. in Bb		2. Posaune in C	
Baryton-Sax. in Eb		3. Posaune in C	
1. Trompete in Bb	2x	Bässe in C (E-Bass)	2x
2. Trompete in Bb	2x	Schlagzeug	2x
3. Trompete in Bb		Gitarre	
4. Trompete in Bb		Orgel	

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Direktion in C

Schlafe, mein Prinzchen --

Arr. Auer-Ansbach

Medium Slow (♩ = 116)

Holz Sax. *f* solo *F7* *Bb* *mf* *F7* *Bb*

Flgh. Tromp. *f* *F7* *Bb* Solo *mf*

Pos. Bässe *f* *mf*

*p* *E♭* Solo *Bb7* *mf* *E♭* *p* *Ab*

*mf*

*mf* *E♭* *Bb7* *B♭° Bb7* *Bb7* *B♭° Bb7* *Bb7* *mf* *p* *E♭*

*Bb7* *mf* *E♭* *Ab* *Ab° Ab* *Ab* *Ab° Ab* *Ab* *mf*

First system of the musical score. It consists of three staves: a treble staff with a melodic line, a middle staff with a bass line, and a bottom staff with a bass line. The key signature is B-flat major. Chords are indicated above the middle staff: Eb, Eb°Eb, Eb, Eb°Eb, Eb, Bb7, Eb Bb7 Eb, Bb6, D7, Bb7A7, Bb7. Dynamics include mf and Soli. There are also some handwritten notes like 'mf' and 'Soli'.

Second system of the musical score. It consists of three staves. Chords are indicated above the middle staff: Eb, AbEb, Bb7, Ab Bb9, Eb, Bb7, Eb, Bb7. Dynamics include p, Soli, and pp. There are also some handwritten notes like 'p', 'Soli', and 'pp'.

Third system of the musical score. It consists of three staves. Chords are indicated above the middle staff: Bb7, Eb, G7, C. Dynamics include pp, f, and rall. There are also some handwritten notes like 'pp', 'f', 'rall.', and 'Swing (d=116)'.

Fourth system of the musical score. It consists of three staves. Chords are indicated above the middle staff: G7, G°, G, Dm7, G°, G7, C, Gm, C°, B7. Dynamics include ff and mf. There are also some handwritten notes like 'ff', 'mf', and 'mf'.

*Soli*  
*mf*

*mf* F C7 F F7 Bb F

F C7 F

*Tutti*  
*f* *Tutti*

C7 F f F+ Bb

*Soli*  
*mf*

F C7

System 1: Treble clef with chords and melodic lines. Bass clef with chords. Chords: F, C7, F, C7, F, F, Gm H7, C7. Dynamics: *f*. Markings: *soli*, accents.

System 2: Treble clef with chords and melodic lines. Bass clef with chords. Chords: C7, C7, F, F, Gm H7, C7, Pos., C7. Dynamics: *f*, *mf*. Markings: *soli*, accents.

System 3: Treble clef with chords and melodic lines. Bass clef with chords. Chords: F, F, Eb7, Ab, Eb7, Ab, Pos., Ab+, Db. Dynamics: *f*. Markings: *soli*, accents.

System 4: Treble clef with chords and melodic lines. Bass clef with chords. Chords: Db, Ab, Pos., Eb7, Pos. unis. Dynamics: *f*. Markings: accents.

Direktion in C

*Soli*  
*mf*

Ab Eb7 Ab Pos Ab Ab<sup>+</sup> mf Db

*Tutti*  
*f*

Db Ab f Eb7 Ab

*Soli*  
*mf*

Eb6 Ab° Eb° Eb7 Ab Eb7 Ab Dbm Ab Eb7

*Slow (Blues)*  
*ff*  
*rit.*

Ab Ab7 Ab° Dbm Ab ff Ab7 Bbm Eb7 Ab rit Ab° Dbm Ab Eb+ Ab9/16