

Ich bin so verliebt

(Polka mit Text)

Musik & Arr.: Lukas Bruckmeyer
Text: W. Grünbauer & L. Bruckmeyer

Bestell-Nr.: WG 5211

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
Flöte in C	2x	2.Horn in Eb/F	
Klarinette in Eb		3.Horn in Eb/F	
1.Klarinette in Bb	2x	1.Tenorhorn in B	2x
2.Klarinette in Bb	2x	Bariton in C/Bb	2x
3.Klarinette in Bb	2x	1.Posaune in C/Bb	
1.Altsaxophon in Eb		2.Posaune in C/Bb	
2.Altsaxophon in Eb		3.Posaune in C/Bb	
1.Tenorsaxophon in E		1.Bass in C/Eb	2x
2.Tenorsaxophon in Bb		2.Bass in C/Bb	2x
Baritonsaxophon in Eb		Schlagzeug	2x
1.Flügelhorn in Bb	2x	Becken	
2.Flügelhorn in Bb	2x	Gitarre/Keyboard	2x
1.Trompete in Bb	2x	Gesang/Stimme	2x
2.Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Ich bin so verliebt...

(...in alle Mädchen die es gibt!)
Polka - Gesang

Musik & Arrangement: L. Bruckmeyer
Text: L. Bruckmeyer & W. Grünbauer

$\text{♩} = 110$ **(A)**

f *mf-f*

1. x pause

f *mf-f*

f *mf-f*

12 **(B)**

mf-f

spielen

22

33

Fine (C)

D.C. al Fine
dann Trio

Trio

Musical score for measures 33-40. It consists of five staves: two treble clefs and three bass clefs. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a circled 'C' above it. The section ends with a double bar line.

Musical score for measures 33-40, Trio section. It consists of five staves: two treble clefs and three bass clefs. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The section ends with a double bar line.

(D)

Musical score for measures 41-50. It consists of five staves: two treble clefs and three bass clefs. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a circled 'D' above it. The section ends with a double bar line.

8

Musical score for measures 51-60. It consists of five staves: two treble clefs and three bass clefs. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a circled '8' above it. The section ends with a double bar line.

Musical score for measures 61-70. It consists of five staves: two treble clefs and three bass clefs. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The section ends with a double bar line.

First system of musical notation, featuring a treble clef staff with a circled 'E' at the end, and four bass clef staves. The music includes various rhythmic patterns and melodic lines.

Second system of musical notation, featuring a treble clef staff with a circled 'F' at the end, and four bass clef staves. The music includes various rhythmic patterns and melodic lines.

Third system of musical notation, featuring a treble clef staff with a circled 'G' at the end, and four bass clef staves. The music includes various rhythmic patterns and melodic lines.

The first system of the musical score consists of six staves. The top staff is a single melodic line with various rhythmic values and rests. The second staff is a piano accompaniment with a steady eighth-note pattern. The third and fourth staves are a pair of vocal parts, with the third staff having a more active melodic line and the fourth staff providing harmonic support. The fifth and sixth staves are a pair of bass parts, with the fifth staff having a more active melodic line and the sixth staff providing harmonic support. The system concludes with a double bar line.

The second system of the musical score consists of six staves, continuing the composition from the first system. It features similar instrumental and vocal parts, with the vocal lines showing some melodic development. The piano and bass parts maintain their rhythmic patterns, providing a consistent accompaniment. The system concludes with a double bar line.

D.S. al Coda

The third system of the musical score, located on the left side of the page, consists of six staves. It begins with a double bar line and a repeat sign. The notation continues with the same instrumental and vocal parts as the previous systems, leading to a final double bar line.

The third system of the musical score, located on the right side of the page, consists of six staves. It begins with a double bar line and a repeat sign. The notation continues with the same instrumental and vocal parts as the previous systems, leading to a final double bar line.

Stimme

Münchner Oktoberfest Musikanten - Leitung Wolfgang Grünbauer

Ich bin so verliebt...

(...in alle Mädchen die es gibt!)

Polka - Gesang

♩ = 110

2 (A) 16 (B) 15 Fine

34 (C) 7 D.C. al Fine dann Trio

4 (D)

Trio Ich bin so ver - liebt in al - le Mäd - chen die es gibt

Denn ich bin kein Mann der ih - nen wi - der - ste - hen kann. Mal sind sie

blond oft auch ganz dunk - el braun Sie sind so schön an zu schau

Wenn sie läch - eln ist es toll denn ih - re Au - gen leuch - ten wund - der voll.

Ich bin so ver - liebt in al - le Mäd - chen die es gibt.

(E) 8 (F) 8 (G) 16

(H) 15 D.S. al Coda

Ich bin so ver -

liebt in al - le Mäd - chen die es gibt.