

Schöne Stadt am Isarstrand

Lied

Musik: Christian Bruhn

Text: Helmut Frey

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 5212

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
1.Flöte in C	2x	2.Horn in Eb/F	
Oboe (2.Flöte in C)		3.Horn in Eb/F	
Fagott		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C	2x
3.Klarinette in Bb	2x	Bariton in Bb	
Bassklarinette in Bb		1.Posaune in C/Bb	
1.Altsaxophon in Eb		2.Posaune in C/Bb	
2.Altsaxophon in Eb		3.Posaune in C/Bb	
1.Tenorsaxophon in Bb		1.Tuba in C	2x
2.Tenorsaxophon in Bb		Bass in Eb	
Baritonsaxophon in Eb		2.Tuba in C	2x
1.Flügelhorn in Bb	2x	Bass in Bb	
2.Flügelhorn in Bb	2x	Schlagzeug	2x
1.Trompete in Bb	2x	Keyboard/Gitarre	2x
2.Trompete in Bb		Gesang	2x
		Text	2x

GEMA Datenbank Werknummer: 16.834.283

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen

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Direktion in C

Polka (♩ = 118)

The musical score is arranged for a brass and percussion ensemble. It consists of five staves: Holz (Woodwinds), Flügelhorn Trompete (Flugelhorn Trumpet), Tenorhorn Bariton (Tenorhorn Baritone), Posaune Tuba (Tuba), and Schlagzeug (Drum). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as Polka with a quarter note equal to 118 beats per minute. The score is divided into three systems, with measures 7, 8, 14, and 15 marked at the beginning of their respective systems. The Holz part features a melodic line with various ornaments and dynamics. The Flügelhorn Trompete and Tenorhorn Bariton parts play a similar melodic line. The Posaune Tuba part provides a rhythmic accompaniment with a strong bass line. The Schlagzeug part provides a steady drum pattern. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (Solo).

Direktion in C

①

First system of musical notation (measures 1-6). It features five staves: two treble clefs, two bass clefs, and a double bass line. The music is in C major and 3/4 time. The first measure is marked with a circled '1' and a piano 'p' dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass line has fingerings '2' and '3' indicated.

27

Trp. (Flgh.)

Second system of musical notation (measures 27-33). It features five staves. The first measure is marked with the number '27'. The second staff has the instruction 'Trp. (Flgh.)'. The music continues with similar rhythmic patterns as the first system. The double bass line has fingerings '2' and '3' indicated.

34

②

+Flgh.

Third system of musical notation (measures 34-39). It features five staves. The first measure is marked with the number '34' and a circled '2'. The second staff has the instruction '+Flgh.'. The music continues with similar rhythmic patterns. The double bass line has fingerings '2' and '3' indicated.

Direktion in C

41

2 3

Walzer (♩. = 58)

48

f Trp. (Flgh.) v.d.

③

mf Solo mf 2

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Direktion in C

61

Trp. (Flgh.)
mf >

2 3 4 5 6

Detailed description: This system of music covers measures 61 to 66. It features five staves: a vocal line (treble clef), a trumpet line (treble clef), a piano line (treble clef), a bass line (bass clef), and a drum line (bass clef). The key signature has two flats. The trumpet part enters in measure 63 with a flourish marked *mf* and an accent (>). The piano part has a circled '8' in measure 61. The drum line has measures 2, 3, 4, 5, and 6 marked with a slash and a vertical line.

68

Flgh. Solo
mf

7 2 3 4

Detailed description: This system of music covers measures 68 to 73. It features five staves: a vocal line (treble clef), a trumpet line (treble clef), a piano line (treble clef), a bass line (bass clef), and a drum line (bass clef). The key signature has two flats. The trumpet part has a circled '4' above it in measure 68 and a flourish solo marked *mf* starting in measure 70. The piano part has a circled '8' in measure 68. The drum line has measures 7, 2, 3, and 4 marked with a slash and a vertical line.

74

mf

+Trp.

5 6 7 2

Detailed description: This system of music covers measures 74 to 79. It features five staves: a vocal line (treble clef), a trumpet line (treble clef), a piano line (treble clef), a bass line (bass clef), and a drum line (bass clef). The key signature has two flats. The piano part has a circled '8' in measure 74. The trumpet part enters in measure 76 with a flourish marked *mf* and an accent (>). The drum line has measures 5, 6, 7, and 2 marked with a slash and a vertical line.

Direktion in C

Polka (♩ = 118)

80

D.S. al

5

f

92

2 3 4 2 3

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Direktion in C

99

6 Solo

mf

Solo (Tenh., Bar.)

mf

mf

2

106

mf

mf

8

2

3

2

113

f

f

f

f

2

3

4

f

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Gesang

Polka (♩ = 118)

Tuba
f

1

1. Wennst a - moi und kummst a - moi nach Min - ga, _____
2. Lei - tl macht's euch auf und kummt's nach Min - ga, _____

24

meldst di net bei mir, des dat ma stin - ga! _____ Jo - hi - ti,
wer net kummt, dem werd er furcht - bar stin - ga! _____ Jo - hi ti,

29

Jo - hi - ti, Jo - hi - ti - je. _____ Wann i di wie - der - seh ja, des war so
Jo - hi ti, Jo - hi - ti - je. _____ Bei uns is hoit so schee, ja, desmuuß ma

2

wun - der - schee, denn: Auf der Welt die bes - te Stadt is Min - ga, _____
doch ver - steh, denn: Auf der Welt die bes - te Stadt is Min - ga, _____

40

wo die Leit a Gau - di ham und sin - ga. _____ Jo - hi - ti, Jo - hi ti,
wo die Leit a Gau di ham und sin - ga. _____ Jo - hi ti, Jo - hi - ti,

Walzer (♩ = 58)

46

3

Jo - hi - ti - jo. _____ Wennst - mi magst, bleibst für im - mer do!
Jo - hi - ti - jo. _____ Und wer ko, bleibt für im - mer do.

Gesang

③

Schö - ne Stadt am I - sar - strand, wer dich je ge - sehn,

61

wer hier ein - mal war, wird nie wie - der

68

④

gehn! Mün - chen wird die Stadt ge - nannt, hier im

75

Bay - ern - land, bist für süa - ße Dean - dl

81

und a süff - igs Bier be - kannt!

Polka (♩ = 118)

D.S. al

⑤ (Orchester Teil) 16 ⑥

kannt! Mün - chen wird die

106

Stadt ge - nannt, hier im Bay - ern - land, bist für süa - ße

114

Dean - dl und a süff - igs Bier be - kannt!