

Auf der Gred

(Walzer)

Musik und Arrangement:
Franz Gerstbrein

Bestell-Nr.: WG 5213

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
1.Flöte in C	2x	2.Horn in Eb/F	
Oboe (2.Flöte in C)		3.Horn in Eb/F	
Fagott		4.Horn in Eb/F	
Klarinette in Eb		1.Tenorhorn in Bb	2x
1.Klarinette in Bb	3x	2.Tenorhorn in Bb	
2.Klarinette in Bb	3x	3.Tenorhorn in Bb	
3.Klarinette in Bb	2x	Bariton in C/Bb	2x
1.Altsaxophon in Eb		1.Posaune in C/Bb	
2.Altsaxophon in Eb		2.Posaune in C/Bb	
1.Tenorsaxophon in Bb		3.Posaune in C/Bb	
2.Tenorsaxophon in Bb		1.Tuba in C	2x
Baritonsaxophon in Eb		Bass in Eb	
1.Flügelhorn in Bb	2x	2.Tuba in C	2x
2.Flügelhorn in Bb	2x	Bass in Bb	
1.Trompete in Bb		Schlagzeug	2x
2.Trompete in Bb		Keyboard / Gitarre	2x

GEMA Datenbank Werknummer: 3.636.300

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen

Auf der Gred

Direktion in C

Walzer

Franz Gerstbrein

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Posaune
Tuba

Schlagzeug

8

mf

+Trp.

mf

mf

mf

mf

15

①

Trp.

mf

+Hr.

mf

mf

mf

Direktion in C

22

Musical score for measures 22-28. The score is in C major and 2/4 time. It features a piano (p) and strings. The piano part has a melodic line with accents and slurs. The strings provide harmonic support with chords and moving lines. Dynamics include *f* and *ff*. There are also some markings like *v* and *v* with a checkmark.

29

Fine

2

Fl.

ff Klar.

Trp.

ff

ff

ff

Fine

Musical score for measures 29-35. The score is in C major and 2/4 time. It features a piano (p) and strings. The piano part has a melodic line with accents and slurs. The strings provide harmonic support with chords and moving lines. Dynamics include *ff*. There are also some markings like *v* and *v* with a checkmark. The section ends with a double bar line and the word "Fine".

36

mf Flgh.

Trp.

mf

mf

mf

mf

mf

mf

mf

mf

Musical score for measures 36-42. The score is in C major and 2/4 time. It features a piano (p) and strings. The piano part has a melodic line with accents and slurs. The strings provide harmonic support with chords and moving lines. Dynamics include *mf*. There are also some markings like *v* and *v* with a checkmark.

Auf der Gred

Direktion in C

43

f

f

f

8

f

f

D.C. al Fine poi TRIO

Trio

49

f

Trp.

p-f

f

f

p-f

f

p-f

f

3

p-f

p-f

f

Auf der Gred

55

Trp.

p-f

p-f

p-f

p-f

2

p-f

Auf der Gred

Direktion in C

61

4 Holz

mf

Hr.

mf

mf

2

Detailed description: This system of musical notation covers measures 61 through 67. It features five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two flats. The woodwinds (labeled '4 Holz') play a melodic line with slurs and accents, marked *mf*. The horn (labeled 'Hr.') plays a rhythmic accompaniment, also marked *mf*. The percussion line includes a snare drum with a '2' marking. The strings play a steady accompaniment.

68

mf

2

3

Detailed description: This system covers measures 68 through 73. The woodwinds continue their melodic line, marked *mf*. The horn part has a '3' marking. The percussion line features a snare drum with '2' and '3' markings. The strings maintain their accompaniment.

74

f

Trp.

f

f

2

Detailed description: This system covers measures 74 through 79. The woodwinds play a melodic line with slurs and accents, marked *f*. The trumpet (labeled 'Trp.') enters with a melodic line, also marked *f*. The horn part has a '2' marking. The percussion line features a snare drum with a '2' marking. The strings play a steady accompaniment.

Auf der Gred

Direktion in C

80

Fine

5

Trp. (Flgh.) Alt-Sax.

mf

Fine

mf

2

2

3

86

Trp.

Flgh.

f

4

5

6

93

Trp.

D.S. al Fine