

Bayerische Ländler

(Sololändler)

Musik: Wolfgang Grünbauer

Arr.: Hans Auer-Ansbach

Bestell-Nr.: WG 0293

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
1.Flöte in C	2x	2.Horn in Eb/F	
Oboe in C (2.Flöte in C)		3.Horn in Eb/F	
Fagott		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C	2x
3. Klarinette in Bb	2x	Bariton in Bb	
Bassklarinetten in Bb		1.Posaune in C/Bb	
1.Alt-Saxophon in Eb		2.Posaune in C/Bb	
2.Alt-Saxophon in Eb		3.Posaune in C/Bb	
1.Tenor-Saxophon in Bb		1.Tuba in C	2x
2.Tenor-Saxophon in Bb		Bass in Eb	
Bariton-Saxophon in Eb		2.Tuba in C	2x
1.Flügelhorn in Bb	2x	Bass in Bb	
2.Flügelhorn in Bb	2x	Schlagzeug	2x
1.Trompete in Bb	2x	Keyboard / Gitarre	2x
2.Trompete in Bb			

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

Musical score for measures 1-6. The score is for a brass and percussion ensemble. The instruments are Holz (Woodwinds), Flügelhorn Trompete (Trumpet), Tenorhorn Bariton (Tenor Horn/Baritone), Posaune Tuba (Tuba), and Schlagzeug (Drum). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score starts with a dynamic marking of *f* (forte) and includes accents. A first ending bracket is marked with a circled '1' at the end of measure 6. The dynamic marking *mf* (mezzo-forte) appears in measures 5 and 6.

Musical score for measures 7-12. The score continues from the previous system. It includes a first ending bracket labeled "1. x tacet" above measure 7. The dynamic marking *mf* is present in measures 7 and 8. The drum part has a pattern of eighth notes. The bottom of the score shows measure numbers 8, 4, 5, 6, 7, and 8.

Musical score for measures 13-18. The score continues from the previous system. It includes a first ending bracket above measure 13. The dynamic marking *mf* is present in measure 14. The drum part has a pattern of eighth notes. The bottom of the score shows measure numbers 2, 8, 4, 5, and 6.

Direktion in C

19

1. 2. ②

f

1.x tacet

f

f

2 3

25

1. 2.

mf

4 5 6 7

③

mf

mf

f

mf

2 3 4

Direktion in C

37

Musical score for measures 37-42. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the lower voice. A first ending bracket is present over measures 39-40. Measure numbers 5, 6, and 2 are indicated at the bottom.

43

Musical score for measures 43-48. The score includes a first ending bracket over measures 45-46 and a second ending bracket over measures 47-48. A circled number 4 is placed above the second ending. The instruction "1. x tacet" is written above the first ending. Measure numbers 3, 4, and f are indicated at the bottom.

49

Musical score for measures 49-54. The score continues the melody and accompaniment. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the bottom.

Direktion in C

55

1. 2. ⑤

1. x tacet

mf

mf

mf

61

68

1. 2.

f

Direktion in C

⑥

1. x tacet

f

2 8 4 5 6

80

1. 2.

⑦

mf

mf

mf

7 2 8

86

mf

mf

mf

2 8 2

Direktion in C

93

8

1. x tacet

106

1. 2.

ff

Solo

Solo

ff