

Blasmusik bringt Freude

(Polka mit Gesang)

Musik: Josef Bauer-Zell & Franz Gerstbrein

Text: Josef Bauer-Zell

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 5110

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb/F	
Flöte in C	2x	2. Horn in Eb/F	
Oboe in C (2.Flöte)		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	E - Bass	
1. Trompete in Bb	2x	Schlagzeug	2x
2. Trompete in Bb		Keyboard/Gitarre	2x
		Gesang	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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The musical score is arranged for a brass band and includes the following parts: Holz (Woodwinds), Flgh./Trpt. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), Pos. (Posaune/Tuba), and Tuba. The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). It is divided into three systems of music. The first system (measures 1-7) includes dynamics of *f* and *mf*, and a first ending bracket labeled '1'. The second system (measures 8-14) includes dynamics of *f* and *mf*, and a first ending bracket labeled '1'. The third system (measures 15-21) includes dynamics of *f* and *mf*, and a second ending bracket labeled '2'. Chord symbols are provided below the bass line: Eb, Bb7, Eb, mf Eb, Ab, Bb7, Eb, Ab, Bb7, Eb, Bb7, Fm7, Bb7, Bb+7, Eb, Eb, C7.

23

Trpt.

F m C7sus4 F7 Bb7 Eb Eb° Eb Bb7 Eb Eb+

31

Fine f

Fine f

Fine f

Fine f

Ab Eb Ab Fm7 Bb7 Fm Bb7 Eb Cm Ab

39

Solo mf

Schlgz. Holzblock

mf

mf

C m C m Bb

46

Solo

Trpt.

D.S. al Fine

Bb Bb° F7 C7 F7 Bb

Musical score system 1 (measures 80-86). It features four staves: three treble clefs and one bass clef. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like *mf* and *f*. A "play" instruction is present in the second staff. Chord symbols are written below the bass staff: Eb7, Ab, Eb7, Ab, Db, Eb7, Eb6.

Musical score system 2 (measures 87-94). It features four staves. A box containing the number "6" is placed above the first staff. The music continues with complex rhythmic figures. A "Trypt." marking is present above the second staff. Dynamic markings include *f*. Chord symbols below the bass staff include Ab, Eb7, Ab, Db, Eb6, Eb7, Ab, Eb7, Ab, Eb7.

Musical score system 3 (measures 95-100). It features four staves. The music continues with similar rhythmic patterns. A "Pos.Solo" marking is present below the second staff. Chord symbols below the bass staff include Ab, Eb7, Ab, Db.

Musical score system 4 (measures 101-104). It features four staves. The music continues with rhythmic patterns. Chord symbols below the bass staff include Db, Ab, Eb7, Ab.

Musical score system 5 (measures 105-108). It features four staves. A double bar line with repeat dots is at the beginning. A "D.S. al" marking is present between the second and third staves. Chord symbols below the bass staff include Ab.