

Aus dem Handschriftenwerk von Hans Auer-Ansbach

Impressionen

(Beguine)

Musik und Arrangement:
Hans Auer-Ansbach

Bestell-Nr.: WG 0280
(Ausgabe für Blasorchester)

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb	
Flöte in C	2x	2. Horn in Eb	
Eb-Klarinette		3. Horn in Eb	
1. Bb-Klarinette	2x	4. Horn in Eb	
2. Bb-Klarinette	2x	1. Horn in Bb	
3. Bb-Klarinette	2x	2./3. Tenorhorn	2x
1. Alto-Sax. in Eb		Tenorhorn in Bb	2x
2. Tenor-Sax. in Bb		Baryton in C	2x
3. Alto-Sax. in Bb		1. Posaune in C	
4. Tenor-Sax. in Bb		2. Posaune in C	
5. Baryton-Sax. in Eb		3. Posaune in C	
1. Trompete in Bb	2x	Bässe in C (E-Bass)	2x
2. Trompete in Bb	2x	Schlagzeug	2x
3. Trompete in Bb		Percussion	2x
4. Trompete in Bb		Gitarre	
		Orgel	

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Beguine ♩ = 112

Holz, Pos. >>> ^

f Flgh. Trp. unis. ^

f

Bb Gm Cm F7

mf unis. Holz, sax. A

mf

Bb Gm Cm F7 Bb

mf

Bb Bb G7 F7 F7

1. 2. B Holz sax. Pos. f

Solo Trp. ^ >> ^

Bb Eb° Bb Eb Eb° Eb Eb Bb°

f

Direktion in C

The musical score is arranged in four systems, each with a piano (p) part at the bottom and a saxophone/trumpet (sax./trp.) part at the top. The piano part features a consistent bass line with chords and fingerings (e.g., 7, 9, 7, 9). The saxophone part includes melodic lines with articulation marks (accents, slurs) and dynamic markings (mf, p). The trumpet part has a solo section in the third system, marked 'Solo Trp. Pos.' and 'p'. Chord changes are indicated by letters and accidentals: Bbj, Bb6, Bb, Bbj, Bb6, Bb, Gm, Fism, Gm, Gm, Cm, Ab, F7, Bb, Bb, G7, F7, Bb, Eb6, Bb, Eb, F7, Bb, Bb, Cm, F7. Performance instructions include 'Solo Pos.', 'unis. Holz, sax', and 'Solo Trp. Pos.'. Section markers (C) and (D) are circled. The score concludes with a final piano chord and a saxophone flourish.

Direktion in C

(E) Sax. Pos.

Solo Trp., Holz mf

Bb Bb mf Bb Eb Ebm6 Bb

mf

Solo Sax. Holz

Trp. Pos.

Solo Trp. Holz

Bb A Bb F7 F7 Bb Bb

Sax. Pos.

Solo Holz, Sax.

Bb Eb Ebm6 Bb Bb A Bb F7

(F) Sax.

Trp. Holz

Bb Bb f Eb Eb

f

Direktion in C

This musical score is for a piece titled "Direktion in C". It is written in 7/8 time and consists of four systems of music. The key signature has one flat (Bb). The score includes parts for Saxophone (Sax.), Trumpet (Trp.), and Woodwinds (Trp. Holz). The bass line provides harmonic support with various chords and a steady eighth-note pattern.

System 1: Features a Saxophone solo (Sax. Pos.) with triplet markings. The bass line includes chords Bb, Bb, C7, C7, and F7. A Trp. Holz part is also present.

System 2: Continues the Saxophone solo (Sax. Pos.) with a circled 'G' marking. The bass line includes chords F7, Bb, Eb, EbM6, Bb, Bb, A, and Bb. A Trp. solo is also indicated.

System 3: Features a Trp. solo (Trp. Pos.) with a circled 'H' marking. The bass line includes chords F7, F7, Bb, Bb, Eb, and F7.

System 4: Features a solo for unison woodwinds and saxophone (Solo unis. Holz, Sax.). The bass line includes chords F7, Bb, Bb, Cm, F7, and Bb.

Direktion in C

Sax *Solo Sax. Pos. 3*

Solo Trp. Holz 3 *mf*

f *Trp. 3*

Bb *Eb* *Eb D Eb* *Bb* *Bb* *C7*

mf *mf* *f*

K Sax

Solo Trp. Pos 3 *mf*

C7 *F7* *F7* *Bb* *Eb* *Ebmc*

mf *mf* *mf* *f*

Solo Holz, Sax.

Pos. *f* *Trp.*

Bb *Bb A Bb* *F7* *F7* *Bb*

f

Holz, Breit sax. *rit.*

Trp. soli *rall.* *rit.*

Gb *Ab* *Bb6*

ff *rall.* *rit.*

ff *rall.* *rit.*