

Aus dem Handschriftenwerk von Hans Auer-Ansbach

Serenade von Schubert

(Solo für Trompete - Beguine)

Musik: Franz Schubert (Klassiker)

Arrangement: Hans Auer-Ansbach

Bestell-Nr.: WG 6124

(Ausgabe für Blasorchester)

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb	
Flöte in C	2x	2. Horn in Eb	
Eb-Klarinette		3. Horn in Eb	
1. Bb-Klarinette	2x	4. Horn in Eb	
2. Bb-Klarinette	2x	1. Horn in Bb	
3. Bb-Klarinette	2x	2./3. Tenorhorn in Bb	2x
1. Alto-Sax. in Eb		Tenorhorn in Bb	2x
2. Alto-Sax. in Eb		Baryton in C	2x
3. Tenor-Sax. in Bb		1. Posaune in C	
4. Tenor-Sax. in Bb		2. Posaune in C	
Baryton-Sax. in Eb		3. Posaune in C	
Solo-Trompete in Bb	2x	Bässe in C (E-Bass)	2x
2. Trompete in Bb	2x	Schlagzeug	2x
3. Trompete in Bb		Gitarre	
4. Trompete in Bb		Orgel	

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Direktion in C

Sax. Holz Pos. **3** Schwere Viertel (Gleiches Tempo)

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features a saxophone/woodwind part with a circled '3' indicating a triplet. The bass line includes chords: Bb7, Eb, Eb, G7, G7, Cm, Cm. Dynamics include *ff*.

Musical score for measures 7-12. The saxophone/woodwind part has a circled '4'. The bass line includes chords: Ab, Ab, Eb, Eb, Bb7, Bb7, Eb. Dynamics include *ff*.

Musical score for measures 13-18. The saxophone/woodwind part has a circled '4' and 'Solo' marking. The bass line includes chords: Eb, G7, G7, C, C, F, F. Dynamics include *ff*.

Musical score for measures 19-24. The saxophone/woodwind part has a circled '5' and 'Solo' marking. The bass line includes chords: C, C, G7, G7, C, C, Cm, Cm. Dynamics include *mf*.

Direktion in C

Holz, Pos. Sax. v

mf 1. Trp. Solo

mf *cm* *Cm* *Fm* *Fm* *G7* *G7*

f Solo

f *Cm* *Cm* *G7* *G7* *Cm* *Cm*

6 *mf* 1. Trp. Solo

mf *Cm* *Cm* *Fm6* *Fm6* *Fm* *Bb7*

f Solo

f *Bb7* *Eb* *Eb* *Bb7* *Bb7*

Direktion in C

7

Musical score for the first system, measures 1-5. The score is in B-flat major (two flats) and 4/4 time. It features three staves: a top staff with woodwinds (labeled 'Holtz Sax.'), a middle staff for the first trumpet solo, and a bottom staff for the bass line. The bass line includes chord symbols Eb, Eb, f, Cm, Db, and C. Dynamics include *f* and *ff*. The woodwinds and trumpet have accents and slurs. A circled '7' is written above the first measure.

Musical score for the second system, measures 6-8. The score continues with the same three staves. Dynamics include *ff*. The woodwinds and trumpet have accents and slurs. A thick black bar is present at the end of the system, indicating the end of the piece.