

Original-Noten vom Blasorchester Wolfgang Grünbauer

Auf in's 21. Jahrhundert

»Step into 21st«

Musik: Günther von der Thüsen
Arr.: Franz Gerstbrein

Diese Ausgabe enthält folgende Stimmen:

Partitur		1.Horn in Eb/F	
1.Flöte in C	2x	2.Horn in Eb/F	
2.Flöte in C		3.Horn in Eb/F	
Oboe		4.Horn in Eb/F	
Fagott		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C/Bb	2x
3.Klarinette in Bb	2x	1.Posaune in C/Bb	
Bass-Klarinette in Bb		2.Posaune in C/Bb	
1.Altsaxophon in Eb		3.Posaune in C/Bb	
2.Altsaxophon in Eb		1.Tuba in C/Eb	2x
1.Tenorsaxophon in Bb		2.Tuba in C/Bb	2x
2.Tenorsaxophon in Bb		E-Bass	
Baritonsaxophon in Eb		Schlagzeug	2x
1.Trompete in Bb	2x	Glockenspiel	
2.Trompete in Bb	2x	Keyboard (Gitarre)	2x
3.Trompete in Bb			
4.Trompete in Bb			

GEMA Datenbank Werknummer: 5.213.431

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Partitur

Swing-Marsch $\text{♩} = 120$

The score is arranged for a large ensemble. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in E, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in E, Tenor Saxophone in Bb, and Baritone Saxophone in E. The brass section includes Trumpets in Bb, Trombones in Bb, Horns in E, and Trombones in E. The low brass section includes Baritone, Tenor Horn in Bb, and Tuba. The percussion section includes E-Bass, Snare Drum, and Glockenspiel. The keyboard and guitar part provides harmonic support with a swing feel.

Chord progression for Keyboard/Gitarre:

C Am B \flat C A+7 D7 G7 C Am Dm G6

1./2. Fl.

Ob.

Fag.

Es-Kl.

1./2. Kl.

3. Kl.

B.-Kl.

A. Sax.

T. Sax.

B. Sax.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

1./2. Pos.

3. Pos.

1. Tenh.

2./3. Tenh.

Bar.

Tb.

E.-B.

Schl.

Gl. Sp.

Keyb.

C F Dm7 G7 C Am Dm G7 C Bb Ab G7 C Am

1./2. Fl.

Ob.

Fag.

Es-Kl.

1./2. Kl.

3. Kl.

B.-Kl.

A. Sax.

T. Sax.

B. Sax.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

1./2. Pos.

3. Pos.

1. Tenh.

2./3. Tenh.

Bar.

Tb.

E.-B.

Schl.

Gl. Sp.

Keyb.

Dm G6 C F Dm7 G7 C Am Dm G7 C G47 C° C C7

2

1./2. Fl.

Ob.

Fag.

E♭-Kl.

1./2. Kl.

3. Kl.

B.-Kl.

A. Sax.

T. Sax.

B. Sax.

1./2. Trp.

3./4. Trp.

1./2. Hrn.

3./4. Hrn.

1./2. Pos.

3. Pos.

1. Tenh.

2./3. Tenh.

Bar.

Tb.

E.-B.

Schl.

Gi. Sp.

Keyb.

F Fm C Am C F+7 D7 Fm B♭° Bbm6