

# Die Oide Wiesn

Walzerlied

Musik und Text: Bertl Bauer

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 0300

## Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
1.Flöte in C	2x	2.Horn in Eb/F	
Oboe (2.Flöte in C)		3.Horn in Eb/F	
Fagott		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C	2x
3.Klarinette in Bb	2x	Bariton in Bb	
Bassklarinette in Bb		1.Posaune in C/Bb	
1.Altsaxophon in Eb		2.Posaune in C/Bb	
2.Altsaxophon in Eb		3.Posaune in C/Bb	
1.Tenorsaxophon in Bb		1.Tuba in C	2x
2.Tenorsaxophon in Bb		Bass in Eb	
Baritonsaxophon in Eb		2.Tuba in C	2x
1.Flügelhorn in Bb	2x	Bass in Bb	
2.Flügelhorn in Bb	2x	Schlagzeug	2x
1.Trompete in Bb	2x	Keyboard/Gitarre	2x
2.Trompete in Bb		Gesang	2x
		Text	2x

GEMA Datenbank Werknummer: 16.771.689

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen

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Direktion in C

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First system of the musical score, measures 1-5. The score is for a brass band and includes parts for Holz (Woodwinds), Flügelhorn Trompete (1/2 Trp. (Flgh.)), Tenorhorn Bariton, Posaune Tuba, and Schlagzeug (Drum). The key signature is one flat (B-flat) and the time signature is 3/4. The music starts with a forte (*f*) dynamic. The woodwinds play a melodic line, while the brass instruments provide harmonic support. The drum part features a steady rhythmic pattern.

Second system of the musical score, measures 6-12. The score continues with the same instrumentation. The dynamic level is marked as mezzo-forte (*mf*). The woodwinds and brass instruments play sustained chords and melodic fragments. The drum part continues with its rhythmic pattern. A first ending bracket is indicated above the woodwind part in measure 10.

Third system of the musical score, measures 13-16. The score concludes with the same instrumentation. The dynamic level remains mezzo-forte (*mf*). The woodwinds and brass instruments play sustained chords and melodic fragments. The drum part continues with its rhythmic pattern. A first ending bracket is indicated above the woodwind part in measure 15.

Direktion in C

19

4 5

20

2 3

31

4 5 6 7 8 9

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Direktion in C

37 Holz

3

Tenh., Bar.

*p*

44

*p*

1/2. Trp.

*p*

*mf*

51

1/2. Flgh.

3 4 5 6 7

Direktion in C

④

Musical score for measures 4-13. The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: three treble clefs and two bass clefs. The music includes various note values, rests, and dynamic markings such as *mf*. A circled number 4 is at the beginning of the first staff.

Musical score for measures 14-23. The score continues with five staves, maintaining the 2/4 time and one-flat key signature. It features complex rhythmic patterns and dynamic markings like *mf*.

70

Musical score for measures 24-33. The score continues with five staves. It includes dynamic markings such as *f* and *mf*. Specific performance instructions are present: "1./2. Trp." and "1./2. Flgh." above the second staff, and "Tenh., Bar." above the third staff. The score concludes with a double bar line and the instruction "2x D.S. al" followed by a repeat sign.

Die Oide Wiesn

Direktion in C

Musical score for 'Direktion in C'. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (B-flat). The first system includes a circled number '5' above the first staff. The second system includes the instruction 'Tenh., Bar.' above the third staff. The score features complex chordal textures with many beamed notes and dynamic markings such as *f*.

Continuation of the musical score for 'Direktion in C', starting at measure 83. The score continues with complex chordal textures and dynamic markings. The notation includes various rhythmic values and articulation marks.

Musical score for 'Die Oide Wiesn'. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (B-flat). The first system includes a circled number '89' above the first staff. The score features complex chordal textures with many beamed notes and dynamic markings such as *f*. The notation includes various rhythmic values and articulation marks.

Die Oide Wiesn

Direktion in C

95

6

Tenr., Bar.

*p*

2 3 4

101

*mf*

Flgh., Trp.

*mf*

*mf*

5 6 2

107

*f*

*f*

*f*

*f*

4 5

Die Oide Wiesn

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Gesang

Walzerlied

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Arr.: Franz Gerstbrein

(Orchester Teil)

Refrain

Die Oi - de

18 Wies - n ist das Herz der schö - nen Münch - ner - stadt, es schlägt für Brauch - tum

27 und für die Ge - müt - lich - keit. Die Tra - di - tion, die bay' - risch'

35 Tracht, da - zu die Blas - mu - sik, sie soll es ge - ben bis in

44 al - le E - wig - keit. 1. Ein Münch - ner im Him - 2. Der Land - ler, die Pol -

53 mel, der Stolz von der Au, der Pe - ter, der Pau - li, der ka, der Mühl - ra - d'l - tanz, a' Hen - d'l, a' En - t'n, zum

61 I - sar - tal Gau. Der Eng - li - sche Gar - ten, der Kir - ta a' Gans. Die Schüt - zen, die Schaf - fler, die

69 Wag'n der Li - nie acht, \* das Hof - bräu - haus am Plat - zl \* und Man - ner, Wei - ber - leut', freun sich auf den Ok - to - ber, auf's

Refrain

76 Schwa - bing in der Nacht. Die Oi - de größ - te Fest der Welt.

86 keit.

95 Die Tra - di - tion, die bay' - risch' Tracht, da - zu die Blas - mu - sik, sie

104 soll es ge - ben bis in al - le E - wig - keit.

(Orchester Teil)

\* Der Rats - kel - ler im Rat - haus \* (Alternativ)