

Die Post im Walde

Direktion in C

(Charakterstück für Trompete)

Musik: Heinrich Schäffer

Arr.: Franz Gerstbrein

Molto rubato

Solo-Trompete

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Posaune
Bass

1

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a *mf* dynamic and transitioning to *f*. The second staff is the first piano part, also starting with *mf* and moving to *f*. The third staff is the second piano part, which begins with a *f* dynamic. The fourth staff is the third piano part, starting with *mf*. The fifth staff is the bass line, starting with *mf* and moving to *f*. The music is in a minor key and features a mix of melodic lines and chordal textures.

The second system of the musical score continues with five staves. The vocal line (top staff) starts with a *mf* dynamic. The first piano part (second staff) begins with a *f* dynamic. The second piano part (third staff) starts with a *f* dynamic. The third piano part (fourth staff) begins with a *f* dynamic. The bass line (fifth staff) starts with a *f* dynamic and moves to *mf*. A performance instruction "Ten./Bar." is placed above the fourth staff. The system concludes with a double bar line.

The first system of the musical score consists of five staves. The top staff is in treble clef and contains the main melody, starting with a box labeled '2' and ending with a box labeled '3'. It features a dynamic marking of *f* and several triplet markings. The word 'Flutterzunge' is written above the final measure of this staff. The second and third staves are empty. The fourth and fifth staves are in treble clef and contain accompaniment, with a dynamic marking of *f*. The bottom staff is in bass clef and contains a bass line with a dynamic marking of *f*.

The second system of the musical score consists of five staves. The top staff is in treble clef and contains the main melody, with dynamic markings of *f* and *mf*. The second staff is in treble clef and contains a complex accompaniment with a dynamic marking of *f*. The third and fourth staves are in treble clef and contain accompaniment. The bottom staff is in bass clef and contains a bass line with a dynamic marking of *f*.

4

mf f

mf f

mf f

mf f

mf f

5

f rit. ff

Orch. Frpt.

f Ten./Bar. ff

f ff

f ff

f ff

Solo - Trompete in B♭

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Molto rubato

7 1

mf *p*

mf *f*

2 3 3 3 3 3 3 3 3 3

Flatterzunge 3

2 1 4

f *mf*

5 - Orch. Trpt.

f *ff*

rit.

Detailed description: This is the musical score for the Solo Trompete in B-flat part of 'Die Post im Walde'. It consists of six staves of music. The first staff begins with a 'Molto rubato' marking and a measure rest of 7. The music features various dynamics including *mf*, *p*, *f*, and *ff*. There are several first endings marked with '1'. A 'Flatterzunge' (flutter-tongue) effect is indicated on a triplet of notes. A section for 'Orch. Trpt.' (Orchestra Trumpet) is marked with a dashed line and the number 5. The piece concludes with a 'rit.' (ritardando) marking and a final *ff* dynamic.

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Flöte in C

Die Post im Walde

(Charakterstück für Trompete)

Musik: Heinrich Schäffer

Arr.: Franz Gerstbrein

Molto rubato

1

mf

1 2

p *mf*

f Solo Trpt.

2 3 1

f *f*

2 4 1

mf

5 2

f *ff*

rit.

Detailed description: This is the musical score for the Flöte in C part of 'Die Post im Walde'. It consists of six staves of music. The first staff begins with a 'Molto rubato' marking and a first ending marked '1'. The music features various dynamics including *mf*, *p*, *f*, and *ff*. A 'Solo Trpt.' (Solo Trumpet) part is indicated with a dashed line. The piece concludes with a 'rit.' (ritardando) marking and a final *ff* dynamic.

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