

Originalnoten der Haberstroh Musikanten

So klingt's bei uns

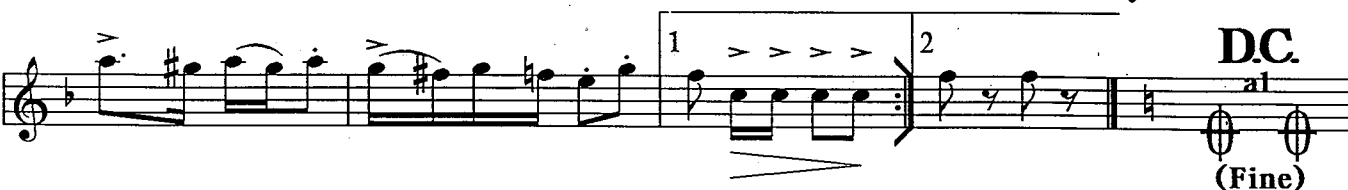
»Polka«

Musik und Arr.:
Georg Schwenk

1. Flügelhorn in B

Flott

Solo



Originalnoten der Haberstroh Musikanten

Gute Bekannte aus Bayern

»Marschfolge«

Musik und Arr.:
Wolfgang Grünbauer
unter Verw. von Volksweisen

1. Flügelhorn in B

The musical score consists of ten staves of music for Flügelhorn in B. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulations like accents (^) and slurs. Performance instructions include "Solo" (marked with a box A), "Tuba" (marked with a box D), "Spielen" (with accents), and "Solo" (marked with a box E). There are also markings for "1. x Pause" (with a box C), "Tena." (Tuba), and "Tena." (Tuba). The score concludes with a *rit.* (ritardando) marking and a dashed line. The piece is marked with a repeat sign at the beginning and end.

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Für mei liab's Spatzerl

»Walzer«

1. Flügelhorn in B

Musik und Arr.:
Franz Gerstbrein

mf

Ten.

Ten.

Fine

f

Akk.

Ten.

1

2

D.S.
al
Fine

Tuba

Trio

ff

Tuba

Ten.

f

D 1.x Ten. bis E

f

E Akk.

Ten.

Solo

p

1

2

f

Originalnoten der Haberstroh Musikanten

Grüße aus der schönen Heimat

»Polka«

Musik: Wolfgang Grünbauer
und Hans Lanzel
Arr.: Hans Lanzel

1. Flügelhorn in B

Frisch Ten.

mf Ten. v v

A Ten. v v

Solo B 3

< f f

Tuba/Ten.

1 2

Trio

1 C 16 D Solo

f Akk. mf

D.C. al

E

F

v ^