

# Handwerker-Polka

(Solopolka für Flügelhorn und Tenorhorn)

Musik: Rupert Hainz

Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 0488

## Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Trompete in Bb	2x
Solo-Flügelhorn in Bb		2. Trompete in Bb	
Solo-Tenorhorn in Bb		1. Horn in Eb/F	
Flöte in C	2x	2. Horn in Eb/F	
Oboe in C (2.Flöte)		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb (Orchester)	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb (Orchester)	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
		Keyboard/Gitarre	2x

**Bitte nicht vergessen**, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Direktion in C

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Musik: Rupert Hainz  
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Solo Flg. Tenh.

Holz in B $\flat$

Flügelhorn Trompeten

Tenorhorn Bariton

Posaune

*f* *mf*

Bei D.S. tacet

1.x tacet

Solo

Holz

Flg. Trpt.

T. Hrn. Bar.

Pos.

Solo

Holz

Flg. Trpt.

T. Hrn. Bar.

Pos.

17 play

*mf*

2

25

Solo

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos.

play

33

Solo

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos.

play

*f*

*f*

*f*

③

41

Solo

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos.

*f*

*f*

*f*

Trpt.

④

49

Solo

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos.

D.S. al

57

Solo

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos.

Trio

mf

ff

p

5

65

Solo

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos.

Musical score system 1 (measures 73-80). Solo part starts at measure 73. Instrument parts include Holz, Flgh. Trpt., T. Hrn. Bar., and Pos. Dynamics include *mf*.

Musical score system 2 (measures 81-88). Solo part starts at measure 81. Instrument parts include Holz, Flgh. Trpt., T. Hrn. Bar., and Pos.

Musical score system 3 (measures 89-96). Solo part starts at measure 89. Instrument parts include Holz, Flgh. Trpt., T. Hrn. Bar., and Pos. Dynamics include *f*. A second ending symbol is present at measure 95.

97

Solo

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos.

105

Solo

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos.

Trio D.C.  
al  $\Phi^2 - \Phi^2$

$\Phi^2$

Solo

Holz

Flgh. Trpt.

T. Hrn. Bar.

Pos.

# Handwerker - Polka

Solo - Flügelhorn in B $\flat$

(Solopolka für Flügelhorn und Tenorhorn)

Musik: Rupert Hainz

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1  $f$  *Bei D.S. tacet bis \**  $mf$

7  $mf$

15  $*$  *play bei D.S.*

21 ②

29

35 ③ *1. Flgh.* *play*  $f$

43 ④ *1. Flgh.*

51 *play*  $f$  *D.S. al  $\oplus - \oplus$*

57  $\oplus$  **Trio** 2  $mf$  ⑤

65

72

79 ⑥ *1. Flgh.* *play*

88  $\oplus^2$  ⑦ *1. Flgh.*

97 *play*  $f$  *1. Flgh.*

106  $\oplus^2$  *Trio D.C. al  $\oplus^2 - \oplus^2$*   $f$

# Handwerker - Polka

Musik: Rupert Hainz  
Arr.: Franz Gerstbrein

Solo - Tenorhorn in B $\flat$

(Solopolka für Flügelhorn und Tenorhorn)

Musical score for Solo Tenorhorn in B $\flat$ . The score consists of 11 staves of music in 2/4 time, key of B $\flat$  major. It features various dynamics like *f*, *mf*, and dynamics changes like D.S. al Fine and Trio. There are also first endings (1. Flgh.) and first endings with repeat signs (1. Flgh. with 2nd ending symbol).